

Retur til barndommen.

PALUDAN, JACOB.

Retur til barndommen. [Essays] [København] Hasselbalch. 116 p. © Jacob Paludan; 19Sep51; AF0-6311.

br/r

Library of Congress
Copyright Office

FEB - 4 1952

THE RETURN, by Walter John de la Mare.

© 11Aug22, A686228. R56469, 11Jan50,

Walter de la Mare (A)

MAR. - 3 1950


RETURN; w, m & © Salvatore Michael
Febbraio 30Nov54 EU378662

Library of Congress
Copyright Office

RETURN; w, arr m & © on w & changed m
John J. Bruno & Joseph M. Materaso
26Apr54 EU356904. Appl. states prev.
version: TORNA PICCINA MIA.

RETURN © w & m Ralph Edgar Corey
30Jun49 EU171703

Library of Congress
Copyright Office



RETURN © w Venerable Francis Booker
m Richard Cullen Moffatt 4Apr49
EU165092

Library of Congress
Copyright Office




THE RETURN m Ronald Buck, © w
Leona Richardson 1Dec47 EU108416

Library of Congress
Copyright Office

Return; w & m G. E. Cardini. © George
[Emil] Cardini, Elmhurst, N. Y.;
19 May47; EU75920.

Library of Congress
Copyright Office



Return; w Mrs. T. Juneau, m T.
Juneau. © Tommy Juneau &
Mrs. Tommy Juneau, Cottonport,
La.; 1Feb47; EU64873.

"The return" Walter DeLaMare

R 56469

dy 1/16/76

RETURN; w Edward Quintard, & m; high
voice. © 13Apr21, E508690. R40337,
8Nov48, John Louw Nelson (A of m)

RETURN; w Jessie B. Rittenhouse, &
m; med. voice. © 30Jan20;
E470796. R21151; 16Jul47; David
W. Guion (A of m)

RETURN; four-part song, Robert
Schumann, arr. Victor Harris;
women's voices. © 8Sep20;
E492680. R25014; 300oct47; Cath-
erine L. Harris (W)

RETURN; w, m & © Burnie Lomanno & Albert
Roggio 7May54 EU357687

Library of Congress
Copyright Office

RETURN; w, m & © Margaret Mary Casey
21Feb52 EU265396

MAR 14 1952

Library of Congress
Copyright Office



RETURN; w Andrew Kavula w & m Ann
Kavula arr Charles Cicchetti © Ann
Kavula 31Jul53 EU325543

RETURN; from The knights of the round
table, m Miklos Rozsa © Loew's, inc.
31Dec53 EU342667

Library of Congress
Copyright Office

RETURN m Louis Tobin © w Robert Henry
Ayala 20Sep48 EU143684

Return.

M1621 STEVENSON, ALICE BARNETT, 1886-

.S Return; song, words by Hesper Le
 Gallienne, music by Alice Barnett.
 © The Boston Music Co., Boston;
 7Sep48; EP29705.

I. Le Gallienne, Hesper, lyricist.

II. Title.

THE RETURN. R100286. SEE
Anderson, Sherwood.

THE RETURN. SEE Boland, Bridget.

R 5490

The return.

see

Chambers, Charles Bosseron

THE RETURN. R90195. SEE Comfort,
Grace C.

MAR 3 1952

The return.

See

Fergusson, Francis.

Penelope. D unp. 5876.

THE RETURN. DU12860. SEE Folger, Arthur
Maxwell.

E unp 4147.

Return.

See

Goff, Charles IX

jss 4-16-46

The return.

See Hutchinson, Josephine Alida Jones.

THE RETURN. DU22775. SEE Jordan,
Philip Harding.

JAN 23 1950

RETURN. D unap. 8768. See Name, Gladys T.

RETURN. See
Reviews.

RETURN-A-CARD. SEE Riley, William
Albert.

RETURN at evening. DU13126. SEE Grafton,
Edith Kingstone.

D unp. 2174

Return at night.

See

Anthony, Joseph

el 4-2-46

RETURN check notice. AA209962. SEE
Protected Check Corporation of America.

Return engagement.

Davenport, Gwen, 1910-

Return engagement, by Gwen Davenport ... Indianapolis,
New York, The Bobbs-Merrill company [1946]

256 p. 21^{cm}.

"First edition."

© 8-2-46; 2c 7-6-46; Louisville, Ky.;
A 5410.

1. Title.

46-5570

Library of Congress

PZ3.D2743Re

[3]

RETURN engagement. DU32740. SEE Beim,
Norman.

RETURN engagement. C5674. SEE
Undercoffer, James Shelton.

OCT 22 1951

The return from Babel.

SPRING, GERALD MAX.

The return from Babel. 188 p. © Philo-
sophical Library, inc., New York;
16Apr51; A55012.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

MAY 24 1951

RETURN from nowhere. DU30153. SEE
Scaturro, Joseph.

MAR 14 1952

Return from oblivion. AA34658. see
Cameron, Hamilton.

RETURN from Russia. DU26311. SEE Matcha,
Jack.

JAN -3 1960

M1527
.B23P6

RETURN FROM THE BEACH from The
postman always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9433

Library of Congress
Copyright Office

M1527

THE RETURN from The postman always

. B23P6

rings twice; m George Bassman

© Loew's, inc. 4Mar46 EU9436

Return from the Pole.

COOK, FREDERICK ALBERT.

Return from the Pole; edited, with an
introd. by Frederick J. Pohl. [Dedication
by Helene Cook Vetter] New York, Pelle-
grini & Cudahy. 335 p. illus. © Helene
Cook Vetter; 24Sep51; A59194.

- I. Pohl, Frederick Julius, ed.
- II. Vetter, Helene Cook.

Library of Congress
Copyright Office

Revised

1952/
vp/r

RETURN FROM THE SEA. Allied Artists
Productions. 80 min., sd., b&w, 35 mm.
Based on the story No home of his own,
by Jaoland Marmur.

© Allied Artists Pictures Corp.;
15 Jul 54; LP3828.

Return from Utopia.

LAW, RICHARD KIDSTON.

Return from Utopia. London, Faber and
Faber, 206 p. © Richard Kidston Law;
10Nov50; 2c 19Dec50; AI0-824.

JAN 22 1951
dr/r

Library of Congress
Copyright Office

D unp. 3337

Return heroes.

See

Endicott, Paul

el 6-18-46

Return home.

HEIMKEHR. The return home; for piano
by R. Gunther. © 3Feb27; E657662.
Boosey & Hawkes, inc. (PWH);
23Feb54; R125991.

Return in August.

STONG, PHILIP DUFFIELD.

Return in August. [First pub. in
part in the Oct. 17, 1953 issue
of Saturday evening post under
title: Come back to the fair]
Doubleday. 256 p. © on full-
length book version; Phil Stong;
15Oct53; A110336.

Library of Congress

bjA

Return in December.

JARRETT, CORA (HARDY)

Return in December. New York, Rinehart.

279 p. © Cora Jarrett; 14May51; A56296.

g/r

Library of Congress
Copyright Office

JUL 10 1951

RETURN IN SUMMER; w Mary Hughes French
m Rebecca Gold Richter © Mary Hughes
French & Rebecca Gold Richter 5Oct53
EU333223

Library of Congress

RETURN INTO MY HEART © w & m Joseph
Charles Paglino 23May49 EU168067

Library of Congress
Copyright Office

Return, love; m Ettore Fanzilli.

© Lina E. Carbone, Medford, Mass.;
15Jan47; EU59114.

RETURN ME MY HEART; w, m & © Hugh Vin-
cent Feeney 18Jan50 EU190554

Library of Congress
Copyright Office

FEB 3 1950

RETURN MY BROKEN HEART; w, m & ©
Rigsby Durwood Hendon & Injun
Austell 11May53 EU315659

V

Library of Congress
Copyright Office

RETURN MY HEART; w, m & © Jack Arnold
Meranda 28May51 EU239624

Library of Congress
Copyright Office

JUN 22 1951

RETURN MY HEART; m Leo & Hector Rich-
ard w & © Ruth Kahane 26May50
EU205163

JUN 2 2 1950

Library of Congress
Copyright Office

RETURN MY LOVE m Birdie Kahn Roth © w
Robert Roth 27Oct49 EU183234

RETURN MY LOVE © w & m John Roger
Sutton arr Nellie L. Anderson
29Jan48 EU114398

Library of Congress
Copyright Office

RETURN MY LOVE; w & m Donald Roy
Harrop arr Irma Anna Harrop © Donald
Roy Harrop & Irma Anna Harrop
30Aug54 EU369073

Library of Congress
Copyright Office

RETURN MY LOVE; w David A. Cota m
Tom Skeie © on new w & changed m
David A. Cota & Tom Skeie 26Jan54
EU345500. Appl. states prev. reg.
as OH WHERE ARE YOU 20Oct50 EU217081.

RETURN MY LOVE; w & m Harvey Ireland
w, m & arr Robert H. Zander ©
Harvey Ireland 13Aug53 EU327232

RETURN, MY LOVE; w, m & © Dorothy
Fillan Dawne 13Nov51 EU255952

NOV 27 1951

Library of Congress
Copyright Office

RETURN, MY LOVE; w, m & © Florence K.
Hanna 27Jun52 EU279665

Library of Congress
Copyright Office

RETURN MY LOVE; w, m & © Mariam Jean
Prather 24Aug53 EU328393

Library of Congress

Return my love (or return my heart)

see

Mueller, Donald Allen.

ge 4-12-46

RETURN, MY LOVE, RETURN m Leo & Hector
Richard © w Paul L. Johnson 13Jun49
EU170002

Library of Congress
Copyright Office

Return, my love, return.

M1630

.2

.R

RICHARD, LEO, 1883-

Return, my love, return; words by Paul

L. Johnson, music by Leo and Hector

Richard. © Cine-Mart Music Pub. Co.,

Hollywood, Calif.; 1Dec49; EP44659.

Appl. states prev. reg. 1949.

I. Title. [II. Johnson, Paul L.]

APR 12 1950

Library of Congress
Copyright Office

RETURN NO MORE w James Joyce © m
Vladimir Padwa 13Jun49 EU170174

Library of Congress
Copyright Office

Return, O my soul.

M2092 VENE, RUGGERO, 1897-

.4 Convertere anima mea. Return, O my soul.
.V Psalm 116: 7,8. English version adapted
by Nicola A. Montani. Motet for four-
part chorus of mixed voices, a cappella,
[by] Ruggero Vené. (E.C.S. choral music,
no.2255) © E. C. Schirmer Music Co.,
Boston; 7Nov48; EP32501.

I. Montani, Nicola Aloysius, 1880- tr.
II. Title. III. Title: Return, O my soul.

Library of Congress
Copyright Office

M1584

.B

Return, O sons.

Barkan, Emanuel.

Return, O sons. Shuvu vanim. (S.A.T.
B.) [Words by Abraham P. Gannes] New
York, Transcontinental music corporation.

© 7 May 46; publisher; LP 3533.

Hebrew words (transliterated)

I. Gannes, Abraham P., lyricist. II.
Title. III. Title: Shuvu vanim.

Library of Congress
Copyright Office

Music Cat.
X11851

RETURN, O wanderer. DU20941. SEE
Stoutenborough, J. Don.

RETURN of a favorite: The polo coat.

SEE Best and Company, inc. KK25138.

The return of Adam Smith.

MONTGOMERY, GEORGE SAMUEL, JR.

The return of Adam Smith. 147 p. © The
Caxton Printers, ltd., Caldwell, Idaho;
28Apr49; A32433.

I. Caxton Printers, ltd.

Library of Congress
Copyright Office

md/rk

The return of Anthony Trent. R114500.

SEE

Martyn, Wyndham.

THE RETURN of Arthur. DU32050. SEE Zumwalt,
Marjorie Vail.

THE RETURN OF BATTLING BILLSON, by Pel-
ham Grenville Wodehouse. (In Cosmo-
politan magazine, Aug. 1923)

© 10Jul23, B581768. R64204, 13Jul50,
P. G. Wodehouse (A)

JUL 31 1950

The return of Bella Garden. See Costigan,
Piers. Dance now. D unp. 8659.

RETURN OF CAVENDISH. DU33181. SEE The Lone
Ranger (Radio program) No. 3128-2351.

THE RETURN OF CHANDRA. SEE Wilson, Dorothy
Clarke.

THE RETURN OF CHRIST, by Charles R. Erd-
man; introd. by J. Stuart Holden.
© 10Jun22, A681037. R49156, 13Jun49,
Charles R. Erdman (A)

The return of Christopher.

ECHARD, MARGARET.

The return of Christopher, a novel.

[1st ed.] [Pub. in condensed form in Red-book magazine, Apr.-May 1951] [Garden City, N. Y., Doubleday] 304 p. © on full-length book version; Margaret Echard; 21Jun51; A56672.

sh/r

Library of Congress
Copyright Office

AUG 10 1951

RETURN OF COCHISE. SEE Coats, Janet Mary.

The return of Cornet Podberezkin.

GAGARIN, EVGENIĬ ANDREEVICH.

Vozvraschenie korneta [i] Poezdka na
sviätki. [The return of Cornet Podberez-
kin, and Holiday journey] [Text in
Russian; title transliterated] [Introd.
by Nikolai Arsen'ev] N'fu-lork, Izd-vo
im. Chekhova, 1953. 289 p. © on
revisions & introd.; Chekhov Pub. House
of the East European Fund, inc.; 31Mar53;
A84863.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/m

GAGARIN, EVGENII⁴ ANDREEVICH.

Vozvraschenie korneta ... (Card 2)

I. Arsen'ev, Nikolaï Sergeevich.

II. Chekhov Publishing House.

III. Title.

IV. Title: Poezdka na sviatki.

V. Title: The return of Cornet Podberezkin.

VI. Title: Holiday journal.

A84863.

Library of Congress
Copyright Office

j/m

THE RETURN of Danny Miller. DP15629. SER
The Eternal Light, no. 183.

THE RETURN OF DAVY JONES. SEE Lang, Albert.

THE RETURN of Dr. Coret. DU27346. SEE
Schram, Louis.

MAY 18 1951

The return of Don Quixote. (R) .
SEE Chesterton, Gilbert Keith.

r

THE RETURN OF FRANK CLAMART, by Henry
C. Rowland. © 18May23, A705502.
R62862, 5Jun50, Diana Rowland Prod-
dow (C) & Henry C. Rowland Jr. (C)

JUN 19 1950

THE RETURN OF FRANKENSTEIN. DP1487.
SEE Lloyd (Ted) inc.

The return of Germany.

MUHLEN, NORBERT.

The return of Germany, a tale of two
countries. Chicago, 1953. 310 p.

© Henry Regnery Co.; 9Mar53; A88163.

I. Regnery (Henry) Company.

Library of Congress
Copyright Office

j/m

THE RETURN OF GILBERT AND SULLIVAN. Irving Allen Enterprises, 1952. Released by Lippert Pictures. 31 min., sd., color, 35mm.

Credits: Producer, Irving Allen; directors, Irving Allen, Sid Kuller; screenplay, Sid Kuller; musical director, Lyn Murray; film editor, Joseph Gluck. Ansco color. Cast: The Sportsmen, Melville Cooper, Billy Gray, Tudor Owen, Dee Turnell.

© Irving Allen Enterprises, Inc.; 10Jul52 (in notice: 1951); LP1821.

THE RETURN of Gregory Wall. DU15649. SEE
The Sheriff, no. 198.

RETURN OF HARLEQUIN; pf. © 25Jul22,
E542959. R52087, 14Sep49, Charles
Huerter (A)

Library of Congress
Copyright Office

THE RETURN OF HELEN HAINES. DU33674. SEE
Dr. Christian (Radio program) No. 745.

THE RETURN of Horace Clearfield. DU16777.
SEE The Sheriff, no. 208.

The return of Jeeves.

WODEHOUSE, PELHAM GRENVILLE.

The return of Jeeves. Simon and
Schuster. 219 p. Appl. states
prev. pub. abroad as Ring for
Jeeves, 22Apr53. © P. G. Wode-
house; 15Apr54; A134807.

Library of Congress
Copyright Office

r/4

THE RETURN OF JESSE JAMES © w & m
Wilbur Carl Koons 11Jun48 EU135641

THE RETURN OF JESSE JAMES. Lippert
Productions, 1950. 75 min., sd., b&w,
35mm.

Summary: A bank robber who bears a
a striking resemblance to Jesse James
masquerades as the famous outlaw and
finally is brought to justice by Jesse's
reformed brother, Frank.

Credits: Producer and author of original
story, Carl K. Hittleman; director, Arthur
David Hilton; screenplay, Jack Natteford;
music director, Albert Glasser; music
author, Ferde Grofé; film editor, Harry
Coswick. Cast: John Ireland, Ann

OCT 11 1950

THE RETURN OF JESSE JAMES. (Card 2.)

Dvorak, Henry Hull, Hugh O'Brien,
Reed Hadley, Clifton Young.

© Lippert Productions, Inc.; 10Aug50;
LP335.

THE RETURN of Johnny Sinclair. DU25154.
SEE Dr. Christian (Radio program)
No. 615.

The return of Lanny Budd.

SINCLAIR, UPTON BEALL.

The return of Lanny Budd. New York,
Viking Press, 1953. 555 p. © Upton
Beall Sinclair; 20Apr53; A89010.

Library of Congress
Copyright Office

j/m

R 1054

THE RETURN OF MARY.

Photoplay in 5 parts by Metro pictures corp.
Directed by Wilfred Lucas; adapted by George D.
Baker; from the drama by Hale Hamilton.

R 1054, 1-20-46; Loew's, inc. ^(PWH) ^(S) New York.
© 9-17-18; Metro pictures corp.; L 12871.

el 8-29-46

THE RETURN OF MAVERICK DAN. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for
television.

Credits: Producer, Louis Gray; director,
George Archainbaud; screenplay, Polly James;
music author, Walter Greene; music director,
Carl Cotner; film editor, Jodie Copelan.

Cast: Gene Autry, Pat Buttram, Robert Poyton,
James Craven, Ewing Mitchell.

© Flying A Pictures, Inc.; 9Jul51;
LP1044.

AUG 2 4 1951

RE 24.376

The return of Mojave Joe.

CHUTE, VERNE.

The return of Mojave Joe [by] Dustin C. Scott [pseud.] Illustrated by Charles H. Geer. [1st ed.] [Some chapters prev. pub. in Sports afield] New York, Knopf, 1952. 164 p. © on full-length book version; Verne Chute; 10Jul52; A69065.

I. Geer, Charles H., illus.

THE RETURN OF MONTE CRISTO. 10 reels.

Produced by Grant Whytock; directed by Henry Levin; screen play by George Bruce and Alfred Neumann; original story by Curt Siodmak and Arnold Phillips; musical direction by Lud Gluskin; musical score by Lucien Moraweck.

© 28Dec46; 2c 1-8-47, press book; Columbia Pictures Corp., author and claimant, Hollywood, Calif.; L 743.

el 2-25-47

AA 29598

The return of Monte Cristo. (Press-
book)

© 11-25-46; 2 c 11-28-46; Columbia
pictures corp., New York; AA 29598.

afp 12 -47

RETURN OF MOOSE BAKER. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1180.

The return of Nick Carter.

Broadcast Dec. 23, 1945. The case of the educated corpse, by Alfred Bester. © lc 1-4-46; D unp. 51.

Broadcast Dec. 30, 1945. The case of Shakespeare's ghost, by Stanley Kauffman. © lc 1-12-46; D unp. 193.

Broadcast Jan. 6, 1946. The case of the wandering corpse, by Stanley Kauffman. © lc 1-12-46; D unp. 194.

Broadcast Jan. 13, 1946. The case of Jezebel's jewels, by Alfred Bester. © lc 1-16-46; D unp. 227.

Broadcast Jan. 20, 1946. The case of the murdered teacup, by Alfred Bester. © lc 1-30-46; D unp. 529.

The return of Wick Carter.

Broadcast Jan. 27, 1946. The body in the ice, by Alfred Bester. © lc 2-26-46; D unp. 853.

Broadcast Feb. 3, 1946. The corpse wore medals, by Alfred Bester. © lc 2-8-46; D unp. 591.

Broadcast Feb. 10, 1946. The case of the blue paper heart, by Alfred Bester. © lc 2-26-46; D unp. 854.

Broadcast Feb. 17, 1946. The case of the uninvited client, by Alfred Bester. © lc 2-26-46; D unp. 855.

Broadcast Feb. 24, 1946. The witness saw nothing, by Alfred Bester. © lc 2-27-46; D unp. 874.

The return of Nick Carter.

Broadcast Mar. 5, 1946. The case of the dead witnesses,
by Jock MacGregor. © lc 3-12-46; D unp. 2199.

Broadcast Mar. 12, 1946. The case of the dead man's
giggle, by Stanley Kauffmann. © lc 3-14-46;
D unp. 2200.

Broadcast Mar. 19, 1946. The case of the circus killer,
by Jock MacGregor. © lc 3-21-46; D unp. 2352.

Broadcast Mar. 26, 1946. The case of the remodeled killer,
by Frank Kane. © lc 3-29-46; D unp. 2355.

Broadcast Apr. 2, 1946. Eight records of death, by Jock
MacGregor. © lc 4-2-46; D unp. 2354.

The return of Nick Carter.

Broadcast Apr. 9, 1946. The case of the disappearing corpse, by Jock MacGregor. © lc 4-11-46; D unp. 2641.

Broadcast Apr. 16, 1946. Nine hours to live, by Barth Comry. © lc 4-18-46; D unp. 2709.

Broadcast Apr. 23, 1946. The case of the little old ladies, by Jock MacGregor. © lc 4-25-46; D unp. 2791.

Broadcast Apr. 30, 1946. The case of the wrong clue, by Jock MacGregor. © lc 5-3-46; D unp. 2893.

Broadcast May 7, 1946. The case of the boss's secretary, by Jock MacGregor. © lc 5-10-46; D unp. 3275.

Broadcast May 14, 1946. Dead men break no bones, by Jock MacGregor and Peggy Mayer. © lc 5-28-46;

D unp. 3474.

The return of Nick Carter.

Broadcast May 21, 1946. The case of the poker murders,
by Max Erlich. © lc 5-28-46; D unp. 3619.

Broadcast May 28, 1946. The case of the demented
daughter, by Jock MacGregor and Peggy Mayer.

© lc 6-14-46; D unp. 3807.

Broadcast June 4, 1946. The case of the dictaphone
murder, by Jock MacGregor and Peggy Mayer. © lc
6-14-46; D unp. 3806.

Broadcast June 11, 1946. The case of the clumsy
forgeries, by Jock MacGregor. © lc 6-19-46;
D unp. 3808.

The return of Nick Carter.

Broadcast June 18, 1946. The case of the make believe robbery, by Jock MacGregor and Peggy Mayer.

(c) lc 6-27-46; D unp. 3901.

Broadcast June 25, 1946. The case of the missing alarm clock, by Jock MacGregor and Peggy Mayer. (c) lc 6-27-46; D unp. 3900.

Broadcast July 2, 1946. The case of the unwilling criminal, by Jock MacGregor. (c) lc 7-9-46; D unp. 3978.

Broadcast July 9, 1946. The case of the black key, by Jock MacGregor and Peggy Mayer. (c) lc 7-11-46; D unp. 4137.

The return of Nick Carter.

Broadcast July 16, 1946. The case of the beautiful
brunette, by Jock MacGregor and Peggy Mayer.

© lc 7-19-46; D unp. 4187.

Broadcast July 23, 1946. Death after dinner, by
Jock MacGregor and Peggy Mayer. © lc 8-1-46;
D unp. 4421.

Broadcast July 30, 1946. The case of the double double-
cross, by Jock MacGregor and Peggy Mayer. © lc 8-1-46
D unp. 4422.

Broadcast Aug. 6, 1946. The case of the diplomat
diamond, by Max Ehrlich. © lc 8-8-46; D unp. 4816.

The return of Nick Carter.

Broadcast Aug. 13, 1946. The case of the immigrant girl,
by Jock MacGregor and Peggy Mayer. © lc 8-22-46;
D unp. 4777.

Broadcast Aug. 18, 1946. The case of the useless shots,
by Jack Herman. © lc 8-22-46; D unp. 4778.

Broadcast Aug. 25, 1946. The case of the extra husbands,
by Peggy L. Mayer. © lc 9-9-46; D unp. 4983.

Broadcast Sept. 1, 1946. The case of the Red Goose
murder, by Jock MacGregor. © lc 9-9-46; D unp. 4984.

Broadcast Sept. 8, 1946. The case of the vanishing
Indian, by Max Ehrlich. © lc 10-23-46; D unp. 5629.

The return of Nick Carter.

Broadcast Sept. 15, 1946. The case of the blue mink, by Jock MacGregor and Peggy Mayer. ©lc 10-23-46; D unp. 5630.

Broadcast Sept. 22, 1946. The case of the disguised identity, by Jock MacGregor and Peggy Mayer. ©lc 10-23-46; D unp. 5631.

Broadcast Sept. 29, 1946. The case of the studious professor, by Jock MacGregor and Peggy Mayer. ©lc 10-23-46; D unp. 5632.

Broadcast Oct. 6, 1946. The case of the asphyxiated cat, by Jock MacGregor and Peggy L. Mayer. ©lc 10-23-46; D unp. 5633.

The return of Nick Carter.

Broadcast Oct. 13, 1946. The case of the supervised robberies, by Jock MacGregor. © lc 10-23-46; D unp. 5634.

Broadcast Oct. 20, 1946. The case of the reformed redhead, by Jock MacGregor and Peggy Mayer. © lc 10-23-46; D unp. 5635.

Broadcast Oct. 27, 1946. The case of the mutilated match book, by Jock MacGregor and Peggy L. Mayer. © lc 11-15-46; D unp. 6027.

Broadcast Nov. 3, 1946. The case of the insufficient bank account, by Jock MacGregor and Peggy Mayer. © lc 11-15-46; D unp. 6207.

The return of Nick Carter.

Broadcast Nov. 10, 1946. The case of the stock exchange murder, by Peggy L. Mayer. © lc 11-15-46; D unp. 6208.

Broadcast Nov. 17, 1946. The case of the extra confession, by Jock MacGregor. © lc 12-10-46; D unp. 6490.

Broadcast Nov. 24, 1946. The case of the emerald murders, by Jock MacGregor and Peggy Mayer.

© lc 12-10-46; D unp. 6491.

The return of Nick Carter.

Broadcast Dec. 1, 1946. The case of the restless saint,
by Max Ehrlich. c 1c 12-10-46; D unp. 6492.

Broadcast Dec. 8, 1946. The case of the Persian dagger,
by Jock MacGregor. c 1c 12-10-46; D unp. 6493.

The return of Nick Carter.

Broadcast Dec. 15, 1946. The case of the aveng-
ing dead, by Jock MacGregor and Peggy L. Mayer.
⑥lc 10Jan47; D unp. 6974.

The return of Nick Carter.

Broadcast Dec. 29, 1946. The case of the heavenly body, by Max Ehrlich. © lc 10Jan47; D unp. 6975.

Broadcast Jan. 5, 1947. The case of the unfamiliar fiancée, by Jock MacGregor. © lc 10Jan47; D unp. 6976.

THE RETURN OF NICK CARTER. (Radio program)

Scripts in this series © Street and Smith
publications, inc., New York.

The return of Nick Carter. See also Nick Carter,
master detective.

THE RETURN OF OCTOBER; w & m John Rich-
ard Klimes © John Richard Cifaldi
19Dec50 EU224147

JAN 1 1 1951

Library of Congress
Copyright Office

THE RETURN OF OCTOBER. (Pressbook)
Illus. © Columbia Pictures Corp.;
5Nov48; AA99338.

THE RETURN OF OCTOBER. Columbia Pictures Corp., 1948. 87 min., sd., color, 35mm.

Summary: A comedy about a young girl's belief that a racehorse named October is in reality the reincarnation of her Uncle Willie.

Credits: Producer, Rudolph Mate; director, Joseph H. Lewis; film editor, Eugene Havlick; story, Connie Lee, Karen DeWolf; screenplay, Norman Panama, Melvin Frank; music director, M. W. Stoloff; music score, George Duning. Cast: Glenn Ford, Terry Moore, James Gleason,

THE RETURN OF OCTOBER. (Card 2)

Dame May Whitty, Albert Sharpe.

© Columbia Pictures Corp.; 15 Nov 48;
LP1907.

RETURN OF PEACE; march; reed & brass
band. © 5Jan20; E468781.
R22629; 10Sep47; Harry Bidgood (A)

THE RETURN of Peggy Atherton. DF136.
SEE Stewart, Malcolm.

SEP - 6 1951

The return of Pete Hunt.

See

Challenge of the Yukon. No. 425.

THE RETURN OF PETER GRIMM, a photoplay in
eight reels by Fox Film Corp. © 7Nov26,
L23336. R121226, 23Nov53, 20th Century-
Fox Film Corp. (PWH)

THE RETURN OF PRIVATE ALLEN. SEE Slote,
Lovera Krupp.

The return of Raffles. SEE
Atkey, Philip.

THE RETURN of Red Cruver. DU29884. SEE
Sergeant Preston of the Yukon (Radio
program) No. 968.

11-8-52

THE RETURN OF RIN TIN TIN. Eagle Lion Films, Inc.,
for Romay Pictures, Inc., 1947. 68 min., sd.,
color, 35mm. Based on an original idea by William
Stephens.

Credits: Producer, William Stephens; director,
Max Nosseck; film editors, Michael Luciano and
Elmo J. Veron; screenplay, Jack De Witt. Cast:
Rin Tin Tin, Donald Woods, Bobby Blake, and others.
© Romay Pictures, Inc., Hollywood; 15Nov47;
LP1304.

126 K

'The return of Rip Van Winkle.

See

Roffman, Maurice. D unp. 6224.

THE RETURN OF ROB DAVIDSON. DF478. SEE
Hendrey, W. G.

The return of Rudolph Valentino.

MCKINSTRY, CAROL (EMERSON)

The return of Rudolph Valentino. Los
Angeles, Kirby & Gee [1952] 193 p.
illus. © Carol E. McKinstry; 6May52;
A68638.

Library of Congress
Copyright Office

r

L 391

THE RETURN OF RUSTY. 7 reels.

Produced by Leonard S. Picker; directed by William Castle; screen play by Lewis Helmar Herman and William B. Sackheim; story by Lewis Helmar Herman; based upon characters created by Al Martin; musical direction by Mischa Bakaleinikoff.

© 6-20-46; 2c 6-24-46, press sheets; Columbia pictures corp., auth. and claimant, Hollywood, Calif.; L 391.

el 9-26-46

KK 4247

The return of Rusty.

see

Columbia pictures corp.

cf 7-12-46

The return of Sappho.

BARNES, MARY STEPHENSON.

The return of Sappho. [1st ed.] Los
Angeles, DeVorss. 188 p. © Mary
Stephenson Barnes; 8Nov49; A38343.

Library of Congress
Copyright Office

km/ r

THE RETURN OF SPRING © w & m Robert
Roy Clark 11Jan49 EU153085

Library of Congress
Copyright Office

THE RETURN OF SPRING. Il ritorno
della Primavera; for violin &
piano by Samuel Richards Gaines.
© 25Jan26; E633044. Patricia
Gaines (C); 5Jan54; R123304.

R

Return of spring; w Ssu-Kung-Tu, English
version L. Cramer Byng, m Frances
Wyman [i.e. Frances Wyman Altenburg]
© 4Feb19; E441950. R5229; 7May46;
F. W. Altenburg (A), Elizabeth, N. J.

RETURN OF SPRING, op.235, no.3; waltz,
m Bert R. Anthony; pf. © 24Mar24,
E590244. R87446, 14Dec51, Roy
Crowningshield (NK)

JAN - 8 1952

Library of Congress
Copyright Office

M1350

.S

Return of spring.

SOWANDE, FELA.

The return of spring; composed and arranged by Fela Sowande. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 31Mar52; EF0-14504.

I. Title.

Library of Congress
Copyright Office



Return of Sumuru.

WARD, ARTHUR SARSFIELD.

Return of Sumuru, by Sax Rohmer
[pseud.] Cover painting by James
Meese. 172 p. © Fawcett Publi-
cations, inc.; 7Jun54; A146434.

I. Fawcett Publications, inc.

cr/ck

RETURN OF THE BAD MEN. RKO Radio Pictures, Inc., 1948. 90 min., sd., b&w., 35mm.

Summary: Oklahoma Territory at the time of the 1889 land rush becomes a haven for several celebrated outlaws. After a bitter struggle, a frontier marshal proves more than a match for them.

Credits: Producer, Nat Holt; director, Ray Enright; film editor, Samuel E. Beetley; story, Jack Natteford, Luci Ward; screenplay, Charles O'Neal, Jack Natteford, Luci Ward; music director, C. Bakaleinikoff; music, Paul Sawtell. Cast: Randolph Scott, Robert

RETURN OF THE BAD MEN. (Card 2).

Ryan, Anne Jeffreys, George "Gabby" Hayes,
Jacqueline White.

© RKO Radio Pictures, Inc.; 23 Jun 48;
LP1727.

The return of theBlack Gang.

FAIRLIE, GERARD.

The return of the Black Gang;
following Sapper. Hodder and
Stoughton. 192 p. © Gerard
Fairlie; 1Jul54; AIO-4795.

RETURN OF THE CARAVAN; fox trot, m
John J. Derwin; 1st mandolin.

© 10Jul22, E540913. R53951,
3Nov49, William J. Smith Music Co.,
inc. (PWH)

THE RETURN OF THE CONVICT. Apex Film Corp.,
1949. 63 min., sd., b&w, 16mm. Based on
the radio script, "Western Vengeance," by
Gibson Fox.

Summary: A Lone Ranger Western produced
for television.

Credits: Producer, Jack Chertok; director,
George Archainbaud; screenplay, Gibson Fox,
Doris Schroeder; film editor, Ben Marmon.

© The Lone Ranger, Inc.; 1Dec49; LP395.

On appl; 35mm.

OCT 30 1950

THE RETURN OF THE EXILES. SEE Hole,
William.

D unpub
1012

The return of the fatted calf.
Alternative title.

See

Welles, Ralph Emerson
The regeneration of Stanley Upjohn.

jss 3-7-46

THE RETURN of the fish. DU21654. SEE
Di Salvo, Joseph John.

The return of the forest. (k) SEE
Williams, Ben Ames.

RETURN OF THE FRONTIERSMAN. Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 74 min., sd., color, 35mm.

Summary: Framed for a series of robberies, sheriff's son escapes from jail and obtains evidence against the real outlaw.

Credits: Producer, Saul Elkins; director, Richard Bare; written by Edna Anhalt; music, David Buttolph; film editor, Frank Magee. Cast: Gordon MacRae, Julie London, Rory Calhoun, Jack Holt, Fred Clark.

© Warner Bros. Pictures, Inc.;
5 Jun 50 (in notice: 1949); LP298 SEP 14 1950

RETURN of the fugitive. DU22491. SEE
Challenge of the Yukon (Radio program)
No. 718.

RETURN of the goblins. R102475. SEE Osgood,
Erastus.

THE RETURN of the hero. DU23685. SEE
Sergio, Arturo.

APR - 3 1950

RETURN OF THE HOODLUM. SEE Big town,
no. 68.

RETURN OF THE LASH. Eagle Lion Films, Inc., 1947.
53 min., sd., b&w., 35mm.

Credits: Producer, Jerry Thomas; director, Ray Taylor; film editor, Hugh Winn; original screenplay, Joseph O'Donnell; music supervisor, Dick Carruth; music, Walter Greene. Cast: "Lash" LaRue, Al "Fuzzy" St. John, and others.

© Pathe Industries, Inc., New York; 23Jul47;
LP1251.

THE RETURN of the lodger. DU21721. SEE
The Cavalcade of America (Radio
program) No. 615.

THE RETURN OF THE MIDDLE CLASS, by
John Corbin. © 10Nov22, A686951.
R68248, 13Oct50, John Corbin (A)

OCT 30 1950

Return of the missing witness.

See

The Green Hornet. No. 787.

The return of the native.

HARDY, THOMAS.

The return of the native; edited with an
introd. by Albert J. Guérard. New York,
Rinehart [1950] 481 p. (Rinehart
editions, 39) © on introd.; Albert J.
Guérard; 21Sep50; A47901.

I. Guérard, Albert Joseph, ed.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

The return of the native.

HARDY, THOMAS.

The return of the native. Abridged
and edited by Verda Evans;
illustrated by Thomas G. Fraumeni.
439 p. © on abridgment, illus. &
editorial matter; Globe Book Co.,
inc.; 23Nov53; A116172.

I. Evans, Verda Bach, ed.

II. Globe Book Company, inc.

Library of Congress
Copyright Office

bj/*hu*

THE RETURN of the native, D unsp. 8134. See
Daykarhanova, Tamara.

THE RETURN of the native. DU32231. SEE
McCarthy, Joseph F. X.

THE RETURN of the native: Marsden
Hartley. B5-21411. SEE McCausland,
Elizabeth.

RETURN OF THE NIGHTINGALE; m & © Robert
Ray Davis 21Jun54 EU361985

Library of Congress
Copyright Office

RETURN OF THE OAKIES m Harry Mamann
© w Austin C. Nail 9May49 EU166707

11

NY

[illegible]

(JULY 1952—10,000)

RETURN OF THE OUTLAW.

-3-

(TITLE)

© Toby Press, Inc.

(CLAIMANT)

No.	Issue	Pub. Date	Entry No.
	no. 2	© 22May53;	See yellow cd, -2-
		1954, no.	
3, June.		© 16Feb54	B 460517
		©	
		©	
		©	
		©	

Return of the outlaw.

FLUHARTY, VERNON L.

Return of the outlaw [by] Michael
Carder [pseud.] Macrae Smith.
221 p. © Vernon L. Fluharty
(Michael Carder); 13Sep54;
A152274.

THE RETURN OF THE PEASANTS; m Ernest
Richard Kroeger; pf. © 19Dec21,
E523979. R46841, 21Apr49, Laura
Clark Kroeger (W)

THE RETURN of the penitent. DU14027. SEE
Gentry, Lawrence.

THE RETURN of the pilgrims. DP935. SEE
Boli, Lois R.

JAN 11 1952

K 5456

The return of the prodigal!

see

Jenkins, Burris, jr.

RETURN of the prodigal. DU20243. SEE
Nicholson, Roy Lennard.

RETURN OF THE PRODIGAL SON. cMan
and woman dressed in robes. greet-
ing their sons Col. reproduction
of painting. 10 x 8 in. "2871."
Appl. author: Joseph Hoover and
Sons Co. © A. Fox; 30Dec52;
K34772.

A.

©.

RETURN OF THE RAINBOW AT MIDNIGHT ©
w Frederick Charles Roy m John A.
Miller 16Aug48 EU140676

Library of Congress
Copyright Office

THE RETURN of the ransomed. DP15348.
SEE The Eternal Light, no. 169.

KK 7920

Return of the real evening gown.

see

Spadea, inc., claimant

mgo 2-13-47

Return of the Rio Kid.

[DRESSER, DAVIS]

Return of the Rio Kid, by Don Davis
[pseud.] Selected, & with an introd.
by Erle Stanley Gardner. New York,
Jefferson House. 281 p. (A
Triple-A western Classic) © William
Morrow & Co.; 29Oct48; on introd.
A26964.

I. Gardner, Erle Stanley, ed.

II. Morrow (William) and Co.

THE RETURN of the sea witch. DP1202.
SEE Lockwood, Roy.

THE RETURN OF THE SOLDIER. SEE Van Druten,
John.

(R)

THE RETURN of the spies. No. 67.

R91171. SEE Copping, Harold.

MAR 12 1952

RETURN OF THE TEXAN. Twentieth Century-Fox Film Corp., 1952. 88 min., sd., b&w, 35mm. Based on the novel, "The Home Place," by Frederick Benjamin Gipson.

Summary: A back-to-the-farm story about a young widower who returns to his old Texas homestead accompanied by his two sons and Grandpaw.

Credits: Producer, Frank P. Rosenberg; director, Delmer Daves; screenplay, Dudley Nichols; music, Sol Kaplan; music director, Lionel Newman; film editor, Louis Loeffler. Cast: Dale Robertson, Joanne Dru, Walter Brennan, Richard Boone, Tom Tully.

RETURN OF THE TEXAN. © Twentieth Century-Fox
Film Corp. Card 2.

© Twentieth Century-Fox Film Corp.;
11Feb52; LP1622.

THE RETURN OF THESEUS. SEE Maheras,
Constantinos John.

THE RETURN OF THE THIN MAN. KK82643.

SEE Upjohn Company.

THE RETURN OF THE TIDE, by Kathleen
Norris. (In Cosmopolitan, Jan. 1923)
© 10Dec22, B553617. R55751, 14Dec49,
Kathleen Norris (A)

Return of the valiant. See
Veterans of victory.

RETURN of the volunteers. SEE Schurch,
Jack. H1057.

RETURN of the warrior. GU7022.

SEE Russell, Charles H.

THE RETURN of the wayfaring stranger.

SEE Columbia Records, inc. KK40727.

THE RETURN OF THE WHISTLER. Columbia Pictures Corp., 1948. 63 min., sd., b&w., 35mm. Suggested by the Columbia Broadcasting System program "The Whistler."

Summary: A crime melodrama in which the hero comes to the rescue of a rich young widow. When he finds her illegally detained in an institution for the insane, he releases her, and blocks the efforts of a villainous family to steal her fortune.

Credits: Producer, Rudolph C. Flothow; director, D. Ross Lederman; film editor,

THE RETURN OF THE WHISTLER. (Card 2)

Dwight Caldwell; story, Cornell Woolrich;
screenplay, Edward Bock, Maurice
Tombragel; "Whistler" theme music by
Wilbur Hatch; music director, Mischka
Bakaleinikoff. Cast: Michael Duane,
Lenore Aubert, Richard Lane, James
Cardwell, Ann Shoemaker.

© Columbia Pictures Corp.; 18Mar48;
LP1823.

THE RETURN of the whistler. KK21154.

SEE Columbia Pictures Corp.

THE RETURN of Tom Becket. DU22501. SEE
Challenge of the Yukon (Radio program)
No. 714.

R

Return of victorious legions, op. 126;
by Francis A. Myers. © 7Feb19;
B442506-442507. R11609-11610;
6Oct46; Fillmore bros., co. (PWH),
Cincinnati.

THE RETURN OF WILDFIRE. Crestwood Pictures, Inc., 1948. Presented by Robert L. Lippert for release by Screen Guild Productions, Inc. 80 min., sd., color, 35mm.

Summary: A Western in which a cowboy saves two sisters from being swindled by a dishonest horse trader.

Credits: Producer, Carl K. Hittleman; director, Ray Taylor; film editor, Paul Landres; original screenplay, Elizabeth Burbridge and Carl K. Hittleman; music director, Albert Glasser. Cast: Richard

THE RETURN OF WILDFIRE (Card 2)

Arlen, Patricia Morison, Mary Beth Hughes,
James Millican, Reed Hadley.

© Crestwood Pictures, Inc.; 10ct48;
LP1885.

THE RETURN OF YUSUF. SEE Ruso, Alon.

THE RETURN of Zorro. AA222829.

SEE McCulley, Johnston.

RETURN, OH, DO, DARLING, I LOVE YOU;
w, m & © Anita Lloyd Oiestad 29Sep50
EU216899

NOV - 3 1950

Library of Congress
Copyright Office

Return punchfest on WHN tonight. Omelio
Agramonte ... KK13684. see Gillette
safety razor co., claimant.

elg 7-10-47

KK 10353

Return punchfest on WXYZ tonight;
look for the action to be fast and
furious ...

see

Gillette safety razor company.

afp 27Feb47

RETURN THE HEART YOU STOLE FROM ME; w,
m & © Buddy Swenfield Freeman
13Oct54 EU373837

Library of Congress
Copyright Office

RETURN THE KEY m Milton Rosen

© Universal Music Corp. 12Dec47

EU109590

Library of Congress
Copyright Office

RETURN TICKET. SEE City detective.

Return ticket.

DEANE-DRUMMOND, ANTHONY.

Return ticket. 256 p. © Wm. Collins
Sons & Co., ltd.; 14Sep53; 1c
14Dec53; AI-3977.

I. Collins (Wm.) Sons and Company,
ltd.

Library of Congress
Copyright Office

bj/*m*

Return ticket.

DEANE-DRUMMOND, ANTHONY.

Return ticket. Lippincott. 254 p.

Appl. states prev. pub. abroad

14Sep53, AIO-3977. © Wm. Collins

Sons & Co., ltd.; 28May54 (in

notice: 1953); A142311.

I. Collins (Wm.) Sons and Company, ltd.

Library of Congress
Copyright Office

r/*mw*

RETURN TO BEAUTY. SEE
McLeod, Edyth Thornton.

RETURN to Bedlam. DP15523. SEE Russell,
Roy.

Return to Bethlehem.

See

Meredith, I H . D pub. 1102.

RETURN to Canaan. DP742. SEE The Living
Book (Television program) No. 8.

SEP - 6 1951

Return to Chesterton.

WARD, MAISIE.

Return to Chesterton. New York, 1952.

336 p. illus. © Sheed & Ward, inc.;

26Feb52; A64518.

I. Chesterton, Gilbert Keith.

II. Sheed and Ward, inc.

/r

AA 17318

A return to cost control.
National association of cost accountants.

A return to cost control; papers delivered at the Pennsylvania regional cost conference, Yorktowne hotel, York, Pa., April 6, 1946 ... [New York] National association of cost accountants, 1946.

1 p. l., 38 p. 22 $\frac{1}{2}$ cm.

CONTENTS.—The control of prime cost at operating department levels, by C. E. Headlee.—The control of direct expenses of operating departments, by J. G. Kline.—Revitalizing standards for control of general expenses, by E. J. Hanley.

(Over)

1. Cost—Accounting. I. Title.

HF5686.C8N138

657

46-22322

Library of Congress

[3]

© 7-28-46; 2 c 8-14-46; National
assn. of cost accountants, New York;
AA 17318.

...Return to Cottingham.

Bamford, Francis.

... Return to Cottingham. London, New York [etc.] Longmans, Green and co. [1946]

221 p. fold. geneal. tab. 19^{cm}.

"First published 1946."

Pub. 3Jun46; 1c 17Aug46; author,
Reading, Berks, Eng.; AI 369.

I. Title.

46-21055

Library of Congress

PZ3.B2206Re

[2]

RETURN TO DANGER. SEE Sergeant Preston
of the Yukon (Radio program) No. 1143.

RETURN TO DUTY. SEE Sergeant Preston of
the Yukon (Radio program) No. 1105.

RETURN TO ENGLAND from Plymouth
adventure; m Miklos Rozsa © Loew's,
inc. 3Nov52 EU292698

THE RETURN TO FABLELAND. SEE
Teasley, Gerri F.

RETURN TO FAITH. Family Films. 2 reels,
sd., b&w, 16 mm.

Credits: Screenplay, Albert H. Martin.

© Family Films, inc.; 19Nov49 (in
notice: 1950); LP3608.

RETURN TO GARAGE from Talk about a
stranger; m James David Buttolph
© Loew's, inc. 24Jan52 EU262301

Library of Congress
Copyright Office

FEB 18 1952

RETURN to glory. DU12291. SEE The
Cavalcade of America, no. 533.

Return to Goli.

ABRAHAM, PETER.

Return to Goli. London, Faber and Faber
[1953] 224 p. © Peter Abrahams;
15May53; 1c 5Jun53; AI-3836.

Return to Ithaca.

JOHNSON, EYVIND.

Return to Ithaca, the Odyssey retold as a modern novel; with a pref. by Mark Van Doren. [Originally pub. in Swedish as Strändernas svall, and rendered into English by M. A. Michael] London, New York, Thames and Hudson [1952] 474 p. © on translation; Eyvind Johnson; 12Sep52; 2c 26Sep52; AI0-2471.

I. Michael, Maurice A., tr.

Revised.

Library of Congress
Copyright Office

j/e

Return to Ithaca, the Odyssey retold as a modern novel.

JOHNSON, EYVIND.

Return to Ithaca, the Odyssey retold as a modern novel; with a pref. by Mark Van Doren. [Originally pub. in Swedish as Strändernas svall, and rendered into English by M. A. Michael] London, New York, Thames and Hudson [1952] 474 p. Appl. states prev. pub. abroad 12Sep52, AI0-2471. © Eyvind Johnson; 20Oct52; A75461.

I. Michael, Maurice A., tr.

Library of Congress
Copyright Office

j/e

Return to Jalna.

De La Roche, Mazo, 1885-

Return to Jalna, by Mazo De La Roche. Whiteoak ed. Boston, Little, Brown, and company, 1946.

viii, 462 p. incl. geneal. tab. 20^{cm}.

"An Atlantic monthly press book."

"First edition."

© 16Oct46; 2c 30Sep46; author, Toronto;
A6359.

I. Title.

46-7090

Library of Congress

PZ3.D37613Re

[10]

RETURN to Jerusalem. DU15551. SEE The
Children's Chapel, no. 38.

RETURN TO JERUSALEM. Cathedral Films.

Approx. 30 min., sd., sepia, 16 mm.

(Life of St. Paul series, no.4)

With teachers' study guide.

Appl. author: Adele Seymour.

© Cathedral Films, Inc.; 10ct49;

LP6424.

Return to Kingessing.

CROTHERS, WILLIAM L.

Return to Kingessing, by William Leech
[pseud.] New York [1952] 376 p.

© Vantage Press, inc.; 31Mar52; A74465.

I. Vantage Press, inc.

Library of Congress
Copyright Office

j/me

Return to laughter.

BOWEN, ELENORE SMITH, PSEUD.

Return to laughter. Gollancz.

255 p. © Harper & Bros.;

6Sep54; AI-4360.

I. Harper and Brothers.

Return to life.

MACLEOD, LILY.

Return to life. [1st ed.] [Pub. in condensed form in Ladies' home journal, Jan. 1951 under title: Diagnosis: cancer - recovery: probable] Philadelphia, Lippincott. 128 p. © on full-length book version; Lily MacLeod; 26Jan51; A52286.

MAR 27 1951

ma/r

Library of Congress
Copyright Office

RETURN TO LOVE: w & m Wilhelmina
Bailey arr Ronald Buck © Wilhelmina
Bailey & Ronald Buck 31Mar52
EU269647

Library of Congress
Copyright Office

KK 555

Return to love and silver.

see

Gorham co., claimant.

mge 3-28-46

·RETURN TO ME; w Carnace Orender m
Donald Joseph Grimesey © Carnace
Orender & Donald Joseph Grimesey
25Feb53 EU305290

Library of Congress
Copyright Office

RETURN TO ME; w, m & © Rainey B.
Palmore 9Dec52 EU296763

Library of Congress
Copyright Office

RETURN TO ME © w & m James H. Garnes
4Mar48 EU119624

RETURN TO ME m Leo & Hector Rich-
ard, © w Ervin C. Arnold
29Jun47 EU82069

Return to me; w & m Del Sannie.

© Dalmazio O. Santini, White Plains,
N. Y.; 1Apr47; EU48517.

Return to me.

M1739

.2
.C
CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Morceaux, piano, op. 40, no. 2) Return
to me. Chanson triste. [By] Tschai-
kowski, song, musical adaptation and
lyric by Charles Desmond [pseud.]
© Lawrence Wright Music Co., ltd.,
London; 28Sep49; on lyric & musical
adaptation; EF-0191.

I. Wilcock, Frank Samuel, 1887- arr.
II. Title. III. Title: Chanson
Library of Congress triste.
Copyright Office

Return to me.

M1630 PATTON, TEMPLE CHAPMAN, 1904-
. 2 Return to me; [by Temple Chapman
. P Patton] [Melody and chord symbols, with
words] © Temple C. Patton; 4Nov50;
EP50722.

I. Title.

Library of Congress
Copyright Office

JAN 22 1951

E unp 6111

Return to me.

See

Klein, Joseph.

jss 5-3-46

RETURN TO ME, MY LOVE © w Dorothy
Anne McMillan m Paul Oliver
Richardson 6Jul48 EU137338

Library of Congress
Copyright Office



The return to morality.

TOBEY, CHARLES WILLIAM.

The return to morality. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

123 p. © Charles W. Tobey; 3Jan52;
A62619.

vp/r

Library of Congress
Copyright Office

FEB 20 1952

RETURN TO NAPLES. Ritorna Napoli; w, m
& © Carol Calano Russo 8Jun54 EU360642

Library of Congress
Copyright Office

Return to night

Renault, Mary.

... Return to night ... New York, W. Morrow & company,
1947.

3 p. l., 3-412 p. 21^{cm}.

© 16Apr47; William Morrow and company,
inc.; A12256.

I. Title.

PZ3.R2913Re

47-19153

Library of Congress

Copyright

THE RETURN TO NORMALCY, a short story,
by Alice Duer Miller. (In the Sat-
urday evening post, Apr. 22, 1922)
© 20Apr22, B525854. R58995, 2Mar50,
Denning Duer Miller (C)

MAR 1 6 1950

RETURN TO OL' IRELAND; w Michael
A. McKernan m Richard Paul Wimmer
© Michael A. McKernan & Richard
Paul Wimmer 29Jun53 EU321886

Library of Congress
Copyright Office

RETURN TO PARADISE. Aspen Pictures. Released
by United Artists Corp. 109 min., sd.,
color, 35 mm. Technicolor. Based on the
book of the same title by James A. Michener.
© Aspen Pictures, inc.; 21Jul53; LP2839.

RETURN TO PARADISE; w Alfred M. Harned
m Galo Balmaceda Soriano Sr. © Galo
Balmaceda Soriano, Sr. 30Aug54
EU369097

Revised
11Oct54

Library of Congress
Copyright Office

RETURN TO PARADISE; by Dimitri Tiomkin
& Ned Washington © Remick Music Corp.
Notice 4Jun53 v22 p149

Library of Congress
Copyright Office

Return to paradise.

MICHENER, JAMES ALBERT.

Return to paradise. [Essays and stories]
[10 of the stories originally pub. serially
in various magazines] New York,
Random House. 437 p. © on full-length
book version; James A. Michener;
20Mar51; A53900.

MAY 2 - 1951

sh/r

Library of Congress
Copyright Office

Return to paradise.

M14

.85

.T

TIOMKIN, DIMITRI.

Return to paradise; music by Dimitri Tiomkin, arr. by Mark Laub. [For electronic organ] 60¢ Appl. author: Remick Music Corp., employer for hire of Mark Laub. Appl. states prev. reg. 4May53, EP71270. © on arrangement; Remick Music Corp., New York; 17Sep53; EP74291.

I. Title. [II. Laub, Mark]

Library of Congress

Return to paradise.

M1508

TIOMKIN, DIMITRI, 1909-

Return to paradise; theme song from the
picture Return to paradise, music:
Dimitri Tiomkin, words: Ned Washington.
© Remick Music Corp., New York;
4May53; EP71270.

I. Title. [II. Washington, Ned, 1901-]

SL

Library of Congress
Copyright Office



xM1508.9

Return to poetry.

Spirit [a magazine of verse]

Return to poetry, critical essays from Spirit, ed. by John Gilland Brunini, Francis X. Connolly [and] Joseph G. E. Hopkins. New York, D. X. McMullen Co., 1947.

xi, 289 p. 24 cm.

1. Poetry—Addresses, essays, lectures.
1899— ed. II. Title.

I. Brunini, John Gilland,

PN1055.S65

808.1

48-561*

Library of Congress

[3]

Return to Powder Valley ...

FIELD, PETER, pseud.

Return to Powder Valley, a Powder
Valley western. 249 p.

© Jefferson House, inc., New York;
31Aug48; A25129.

I. Jefferson House, inc.

lwg/pam

The return to reason.

WILD, JOHN DANIEL, ed.

The return to reason; essays in realistic
philosophy. Chicago, 1953. 373 p.

© Henry Regnery Co.; 13Apr53; A87281.

I. Regnery (Henry) Company.

Library of Congress
Copyright Office

no R

j/hm

RETURN TO RENFRO VALLEY © w Cec11
Rape m Ben Patton 27Jun49 EU171468

Return to romance.

GIFFORD, JAMES NOBLE.

Return to romance, by Warren Howard
[pseud.] 220 p. © Arcadia House;
4Nov53; A113130.

I. Arcadia House.

Library of Congress
Copyright Office

J/m

RETURN TO ROME. Revue Productions.

3 reels, s.d., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;
LP3381.

Return to salesmanship.

See

Wilding picture productions, inc.

RETURN TO SENDER; w, m & © Joseph
Thomas Ritchie 10Sep54 EU370422

Library of Congress
Copyright Office

RETURN TO SENDER; by Fred Ebb & Paul
Klein © Shapiro, Bernstein & Co., inc.
23Sep53 EU331713. Notice 28Jun54
v24 p264

Library of Congress
Copyright Office

RETURN TO SENDER; w Fred Ebb m Paul
Klein © Shapiro, Bernstein & Co.,
inc. 23Sep53 EU331713

Library of Congress

Return to Sorrento.

TORNA A SURRIENTO. Return to Sorrento;
with English w; m arr Frank Sinatra
© on new arr Barton Music Corp.
9Nov50 EU220773

NOV 22 1950

Library of Congress
Copyright Office

RETURN TO SPRING; w Anna Carol Amato m
Violet Speedy Jones © Anna Carol Ama-
to & Violet Speedy Jones 15Mar54
EU350863

RETURN to Spring. DU25553. SEE
Brownstein, Adelaide May.

OCT 5 - 1950

RETURN TO SURRENDER; w, m & © David
Theodore Palin 16Apr51 EU235413

MAY 15 1951

Library of Congress
Copyright Office

Return to the beach.

SHEDD, MARGARET COCHRAN.

Return to the beach. [1st ed.] 276 p.

© Doubleday & Co., inc., Garden City,
N. Y.; 9Nov50; A49503.

I. Doubleday and Co., inc.

DEC 6 1950

Library of Congress
Copyright Office

sh/kp

THE RETURN to the beginning. DU24185. SEE
Litwak, David.

MAY 17 1955

Return to the Catskills.

AA

11379

Ratsch, Carl O

Return to the Catskills, by Carl Ratsch
... Interesting facts of geography, history,
legends, nature and seasons in the Catskill
Mts. ... Oak Hill, N. Y., Big acorn press,
c1946.

pamphlet (30 p.) illus. 15 cm.

③ 4-20-46; 2 c 4-24-46; Carl O. Ratsch,
Oak Hill, N. Y.; AA 11379.

APR 5-9-46

Return to the fountainhead.

SISTERS OF ST. JOSEPH.

Return to the fountainhead; addresses at the tercentenary celebration of the Sisters of St. Joseph, Le Puy, France, July 17, 18, 19, 20, 1950, by His Eminence, Cardinal Gerlier, and other French churchmen. En amont, in an English edition by the Sisters of St. Joseph of Carondelet, Fontbonne College, St. Louis. Translators and editors: Sister Mary Berchmans Fournier, Sister Anne Catherine McDonald [and others]

Library of Congress
Copyright Office

(Cont'd on next card)
A77479

SISTERS OF ST. JOSEPH.

Return to the fountainhead. (Card 2)

St. Louis, Sisters of St. Joseph of
Carondelet, 1952. 143 p. illus.

© on translation; Academy of the Sisters
of St. Joseph; 31Dec52; A77479.

- I. McDonald, Anne Catherine, Sister, ed. and
tr. II. Sisters of St. Joseph of Carondelet.
III. St. Joseph's Academy, St. Louis.

THE RETURN TO THE LAND, with w; m &
© Philip Daniel Heffner 20Feb50
EU194324

Library of Congress
Copyright Office

MAR 30 1950

Return to the Level Land.

DE JONG, DOLA.

Return to the Level Land; with
pictures by Jane Castle. New
York, C. Scribner's Sons. 152 p.
© Dola de Jong; 200ct47; A20527.

RETURN TO THE LORD; anthem, Biblical w,
& m; mixed voices. © 7Apr22,
E533323. R47078, 3May49, George A.
Burdett (A of m)

RETURN TO THE POST from Ambush m
Rudolph George Kopp © Loew's inc.
19Dec49 EU188272

Library of Congress
Copyright Office

RETURN TO THY FIRST LOVE © w & m
Lloyd James Tyler 6Jul48 EU139778

Library of Congress
Copyright Office

Return to tomorrow.

HUBBARD, LA FAYETTE RONALD.

Return to tomorrow. [A revision,
with new matter, of the magazine
version prev. pub. in Astounding
science-fiction] 157 p. © Ace
Books, inc.; 23Jul54; A152562.

I. Ace Books, inc.

Library of Congress
Copyright Office



r/b

Return to tradition ...

THORNTON, FRANCIS BEAUCHESNE, ed.

Return to tradition, a directive
anthology. 926 p. © The Bruce
Pub. Co., Milwaukee; 26Apr48;
A22150.

I. Bruce Publishing Co.

RETURN TO TREASURE ISLAND. World
Films. Released by United Artists.
75 min., sd., color, 35 mm.
Pathecolor.

© Eclipse Films, Inc.; 16Jun54;
LP3953.

RL 128 912

Return to Tyassi.

LEVY, BENN WOLF.

Return to Tyassi. [A play in three acts]

London, Gollancz. 87 p. © Benn Wolf

Levy; 12Feb51; 2c 19Feb51; AI0-923.

MAR 29 1951

Unit A

Library of Congress
Copyright Office

rjm/r

Return to Vienna.

LOTHAR, ERNST.

Return to Vienna. [1st ed.] Garden City,
N. Y., Doubleday. 332 p. © Ernst
Lothar; 10Mar49; A30691.

Library of Congress
Copyright Office

vp/rk

AA Return to worship by a humanist.

2786 Bude, Lorraine Frankenfield

Return to worship by a humanist...
[Los Angeles, printed by The Sterling
Press, c1943]

114 p. 21 1/2 cm.

Limited edition, privately printed.

12-24-43; 2 ■ 1-28-46; Lorraine
Frankenfeld Bude, Los Angeles; AA 2786.

car 2-15-46

M2074

.3

.I

The Return to Zion.

INCH, HERBERT.

The Return to Zion; (S.S.A. with
piano or organ acc.) [by] Herbert
Inch [words from Isaiah XXXV] ©
Carl Fischer, inc., New York;
24Sep47; EP18071.

I. Title.

Return unto me.

M2092

SATEREN, LELAND BERNHARD, 1913-

.6

Return unto me; [by] Leland B. Sateren,

.S

[words from] Malachi 2:2, 3:7, 4:2.

Score: chorus (SSAATTBB) and piano reduction. 15¢ © Paul A. Schmitt Music Co., Minneapolis; 28Jan50; EP44142.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

RETURN UNTO ME AND I WILL RETURN
UNTO YOU © w m William Cyrus
Frye 24Nov47 EU104828

Library of Congress
Copyright Office

RETURN UNTO THY REST, with w; m &
© Mary Louise Bulkeley 25Aug50
EU213406

Library of Congress
Copyright Office

SEP 13 1950

Return will mean paradise.
~~The~~ López, Lisette.

RETURN...with songs. DU26586. SEE
Yates, Ray Baker.


FEB 12 1951

Returned empty.
BARCLAY, FLORENCE L. Returned
empty. Pub. abroad 12May20,
AI-3873; pub. U. S. 7Jul20,
A570572; R21450, 27Jul47, Ursula
Margaret Thomas (C)

S23 corrected

RETURNED HEART © w & m Jane Thompson
Anderson 14Feb49 EU157071

Library of Congress
Copyright Office



THE RETURNED SOLDIER m Louis Tobin
© w Dooley R. Phelps 18Nov48
EU149095

Library of Congress
Copyright Office

R

The return; w Frank J. Price, m Arthur
Bergh. © 20Feb19; E444370. R2182;
20Feb46; A. Bergh (A), Beverly Hills,
Calif.

R

The return; w Frank J. Price, m Arthur Bergh.

© 20Feb19; E444371. R2187; 20Feb46; A. Bergh
(A), Beverly Hills, Calif.

THE RETURN; w Sara Teasdale m & ©
Ruth Wright Vanderlip 15Oct51
EU253081

OCT 25 1951

Library of Congress
Copyright Office

THE RETURN; band. © 2Sep24, E593982.
R83442, 10Sep51, W. B. Windram (A)

OCT 24 1951

Library of Congress
Copyright Office

The return; m L. A. Wilkinson. © Lawrence
Alfred Wilkinson, Washington, D. C.;
3Apr47; EU69629.

THE RETURN, a play in three acts, by
Charlton Andrews, adapted from the
French of Robert de Flers and
Francis de Croisset. © 29Aug22,
D61787. R57693, 24Jan50, Shirley
Andrews (W)

FEB 8 1950

THE RETURN, by Burgmueller; text matter
by Leopold Godowsky. (Study
catalog no. 708) © 15Feb25,
AA365176. R105022, 7Jan53,
Art Publication Society (PWH)

I. Godowsky, Leopold 2c
Cl. Art Publication Society 2c

Return.

MIDSUMMER MADNESS, from The return;
w Clifford Seyler, m Melville
Gideon. © 13Oct22, E551277.
R53157, 13Oct49, Lucy Seyler (W) &
Sybil Gideon Kane (NK)

Return.

HIER, ETHEL GLENN, 1896-

M1621
.H

The return; by Ethel Glenn Hier, [poem by
Sara Teasdale] (With her The hour)
© The Composers Press, inc., New York;
16Nov49; EP42556.

I. Title.

Library of Congress
Copyright Office

THE RETURN. DU33115. SEE Short, short
drama (Television program)

RETURNEES. DU15932. SEE Jennings, Joseph
George.

RETURNING; w J. Will Callahan, m Frank
H. Grey. © 23Mar25, E612954.
R109656, 17Mar53, Bertha A. Grey (NK)

RETURNING © m James Paul Lee 19Dec49
EU188352

Library of Congress
Copyright Office

Returning.

M1630

HALL, DAVID.

.2

Returning; words by P. E. Hart, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 11 Jan 49 (in notice:
1948); EP35842.

.H

I. Hart, P. E., lyricist. II. Title.

E unpub. 4112

Returning.

See

Brown, Sarah Lois

was 4-17-46

Returning.
See Bryan, Elliott P.

Returning.

~~See~~ Cerchiara, David Lincoln.

M1630.2

.L

Returning cowboy.

Libonate, George, 1912-

Returning cowboy; [words and music]
by G. Libonate [and] Jack Lynch.
[Elizabeth, N. J.] East coast music
publications.

© 10Dec46; publisher; EP10523.

For voice and piano, with chord
symbols.

I. Lynch, John, 1905-
composer. II. Title.

joint

Returning dreams.

M175

.A4

.F

[FORTE, P]

(Tra veglia e sonno) Returning dreams,
mazurka [by P. Forte & L. Canora]Arr. by J. Peppino, solo for piano
accordion. New York, O. Di Bella

Music Co. © O. Di Bella; 15Jul33;

on arrangement; EP27977. 2c. *Jan 15, 1944*

RETURNING HERO; from Young Bess, m
Miklos Rozsa © Loew's, inc. 28May53
EU318160

RETURNING HOME; for piano by G.
Holcombe. © 13May26; E637748.
A. W. Perry's Sons (PWH); 3May54;
R129718.

RETURNING HOME © w & m Olga Naomi
Soderberg 15Jul48 EU139905

Library of Congress
Copyright Office

RETURNING HOME; w, m & © Wayne David
Henderson & Chester Ronald Smith
15Nov54 EU377197

Library of Congress
Copyright Office

Returning home.

~~See~~ Lankoff, Paul.

THE RETURNING SOLDIER w Cora Whittker
© m Leslie Victor Hartgrove 22Aug47
EU90372

RETURNING SOLDIER; w, m & © Mrs. Bernie
Babcock 21Jan52 EU261862

FEB 8 1952

Library of Congress
Copyright Office

Returning to emotion. (R) SEE
Bodenheim, Maxwell.

P

RETURNING TO LOVE; w, m & © Alfonso
Mark Bonati 20Aug51 EU248098

Library of Congress
Copyright Office

SEP 11 1951

RETURNING TO ME; w & m Henry Russell
Olson © Ivy Music Corp. 5Sep50
EU214264

SEP 25 1950

Returning to you with a song in my heart;
w & m N. E. Potter. © Norman Edward
Potter, Bowling Green, Ky.; 20Jan47;
EU59677.

Returning to Vienna 1947.

Spender, Stephen, 1909-

Returning to Vienna 1947; nine sketches. [Poem. New York, Banyan Press [1947]

[19] p. 22 cm.

"Limited to 150 copies for friends of the author and 350 for sale ... No. 5."

1. Poetry of places—Austria—Vienna. 2. Vienna—Descr.—Poetry.
I. Title.

Full name: Stephen Harold Spender.

PR6037.P47R4

821.91

48-514*

© Banyan Press; 22Dec47; A19760.

The returning waters.

HEWITT, DOUGLAS JOHN.

The returning waters. Heinemann.

232 p, © Douglas John Hewitt;
11Jan54; AIO-4019.

Library of Congress
Copyright Office

1/*m*

RETZ, AL.

Clips and notations. [Scissors,
clippings] Drawing. © Leonard
Dodsworth Merrell; 21May51; GU18251.

JUN - 7 1951

RETZEI; by Bernice Hausman & Harold
Mooney © Beechwood Music Corp.
EU361391. Notice 30Jun54 v24 p276

Library of Congress
Copyright Office

RETZEI; m Bernice Hausman & Harold
Mooney © Beechwood Music Corp. 17May54
EU361391

RETZEI VIMNUCHOSEINU, with w; m &
© Maurice Ganchoff 6Mar51 EU231698

Library of Congress
Copyright Office

APR - 2 1951

RETZER, HENRY M. ©

Diet's rocky road. Melrose, Minn.,

cl951. 138 l. © 27Feb51; AA176909.

MAR 26 .

RETZER, JOHN M.

No. American sabre jet F860.

IP1316. SEE Blumenthal, Gerald
Jerome.

RETZER, John Martin.

F-84 Thunderjet, by Republic Aviation. Kit no. F13. IP892. SEE Comet Model Hobbycraft, inc. Model airplane assembly instruction.

NOV 30 1951

RETZER, John Martin.

North American's Sabre F-86D. Kit no.

K5. Ip894. SEE Comet Model Hobby-
craft, inc. Model airplane assem-
bly instruction.

NOV 30 1951

Retzlaff, Albert.
INSPIRATION; w, m & © Gerard Maas &
Albert Retzlaff 22Jan51 EU226799

FEB 20 1951

Library of Congress
Copyright Office

RETZLAFF, E. C. W.

A giant of the earth. cSnow-
covered mountain peaks Col. re-
production of painting. 8 x 10
in. "2930." Appl. author:
Joseph Hoover and Sons Co. © A.
Fox; 25Mar53; K34780.

t.

a.

©.

RETZLAFF, E. C. W.

Silent sentinel. cCabin in valley,
snow-covered mountain in back-
ground; Col. reproduction of
painting. 8 x 10 in. "2932."

Appl. author: Joseph Hoover and
Sons Co. © A. Fox; 25Mar53;
K34781.

t.

a.

©.

Retzlaff, W. AA30706. see Crafton
industries.

Retzlaff, Joyce Rosabel.

FAREWELL, SAMOA; w & m Joyce Rosabel
Retzlaff arr Harold Carter © Joyce
Rosabel Retzlaff 4Jan52 EU263028

FEB 18 1952

Library of Congress
Copyright Office


M1844
.S2R

RETZLAFF, JOYCE ROSABEL NELSON,
1913-

Farewell, Samoa; song, words and music by
Billie Nelson [pseud.] arrangement by
Hal Carter. [English and Samoan words]
© Joyce Rosabel Nelson Retzlaff (in
notice: Billie Nelson); 1Jul53 (in notice:
1952); EF19313.

I. Title. [II. Carter, Harold]

Library of Congress



M1844
.S2R

RETZLAFF, JOYCE ROSABEL NELSON,
1913-

Song album; words and music by Billie
Nelson [pseud., arrangements by Hal
Carter] © Joyce Rosabel Nelson Retzlaff
(in notice: Billie Nelson); no.1, 17Apr51;
EF0-9596.

[I. Carter, Harold, 1916-

NOV - 9 1951

]

S.1.

Library of Congress
Copyright Office

Retzsch, Al. See
Retzsch, Albert C.

Retzsch, Albert C

Ev'rything will be rosy (for Rose)
words & music by Al Retzsch.

For solo voice with piano accom-
paniment and chord indications.

First line: There's a girl back
home.

© 1 c 1-28-46; Albert C. Retzsch,
Cincinnati; E unpub. 4308.

ge 4-18-46

Retzsch, Albert C

Honey, won't you tell me; words
by A. C. Retzsch.

For voice and piano, and chord
symbols.

© 4-26-46; A. C. Retzsch,
Cincinnati; EU 19166.

Retasch, Albert C.

Just give me time; words by A. C. Retzsch.

© 8-15-46; A. C. Retasch, Cincinnati;
EU40483.

Retzsch, Albert C

A smile is worth a million, words
& music by Al Retzsch.

For solo voice with piano accom-
paniment and chord indications.

First line: Fortune is smiling.

© 1 c 1-28-46; Albert C. Retzsch,
Cincinnati; E unpub. 4310.

ge 4-18-46

Retzsch, Albert C

Somebody's sweetheart; words &
music by Al Retzsch.

For solo voice with piano accom-
paniment and chord indications.

First line: A great day.

© 1 c 2-18-46; Albert C. Retzsch,
Cincinnati; E unpub. 7606.

ge 5-24-46

Retzsch, Albert C

Underneath a lucky a star; words by
A. C. Retzsch.

For voice and piano, and chord
symbols.

© 6-28-46; A. C. Retzsch, Cincinnati;
EU 27157.

Retzsch, Albert C

Will you be there, words & music
by Al Retzsch.

For solo voice with piano accom-
paniment and chord indications.

First line: The world has been
changing.

© 1 c 1-28-46; Albert C. Retzsch,
Cincinnati; E unpub. 4309.

g. 4-18-46

Retzsch, Albert Charles.

A BOUQUET OF ROSES © w & m Albert
Charles Retzsch 23Jan48 EU113497

Retzsch, Albert Charles.

HONEY, WON'T YOU TELL ME WHAT IT'S
ALL ABOUT © w & m Albert Charles
Retzsch 10May48 on added w &
changed m EU129665

Retzsch, Albert Charles.

IT COULD BE © w & m Albert Charles
Retzsch 7Dec49 EU187299

Library of Congress
Copyright Office



Retzsch, Albert Charles.

I'VE BEEN LOOKING AROUND FOR A NEW
GIRL © w & m Albert Charles Retzsch
10May48 on changed w & m EU129666

Retzsch, Albert Charles.
I'VE BEEN LOOKING AROUND FOR A NEW
GIRL © w & m Albert Charles Retzsch
23Jan48 EU113496

Retzsch, Albert Charles.

THE NIGHT AND THE STARS, THE
SILV'RY MOON © w & m Albert

Charles Retzsch 22Oct47 EU99511

Retzsch, Albert Charles.

ONE LOOK AND I'VE FALLEN IN LOVE

© w & m Albert Charles Retzsch

7Dec49 EU187300

Library of Congress
Copyright Office

Retzsch, Friedrich August Moritz,
1779-1857.

Schiller, Johann Christoph Friedrich von, 1759-1805.

Song of the bell, tr. from Amilie Knoke's book; artist,
Moritz Retzsch. [n. p.] °1947.

[12], 43 l. 43 plates. 23 x 28 cm.

i. Retzsch, Friedrich August Moritz, 1779-1857, illus. ii. Title.

PT2473.A3R4

831.69

48-30459*†

Library of Congress

Copyright

[2]

Reuben, Isidore.

THIS DREAM OF MINE; w, m & © Isidore
Reuben 27Apr51 EU236895

MAY 14 1951

Library of Congress
Copyright Office

REUBEN, Samuel. SEE House-Gard Manu-
facturing Company.

M1630.2 Reuben and Cynth'a.

.D DILLON, WILLIAM A

Reuben and Cynth'a; by William A.

Dillon. © William A. Dillon,
Ithaca, N. Y.; 24Feb47; EP6607.
For voice and piano.

I. Title.

Music Cat.

Reuben and his red wheelbarrow.

Dalglish, Alice, 1893-

... Reuben and his red wheelbarrow. New York, Grosset & Dunlap, c1946.

[28] p. incl. col. front., illus. (part col.) 23 x 21". (On cover: A Story parade picture book)

At head of title: Story by Alice Dalglish, with pictures by Ilse Bischoff.

© 2-15-46; 2c 2-23-46; Artists and writers guild, inc., New York; A 2815;

© claimed on illus.
I. Bischoff, Ilse, 1901- illus. II. Title. III. Artists and writers guild, inc., claimant. 46-2192

Library of Congress

PZ7.D153Rg

REUBEN AND RACHEL; danse grotesque,
m R. S. Morrison [pseud. of R. M.
Stults]; pf. © 4Feb22, E530981.
R48309, 26May49, Warren Stults (NK)

Reuben and Rachel.

M1554

.S

SWIFT, FREDERIC FAY, 1907-

Reuben and Rachel; S.A.T.B., folk song,
arranged by Frederic Fay Swift. (Bel-
win octavo, no.1217) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52;
EP59663.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

xM1630

REUBEN GLUE; w & m Fred Fisher, arr.
George Holman. © 18Dec20, E495413.
R27173, 19Dec47, Anna Fisher (W)

Reuben Jones.

M1621

.G

GLAZER, FRANK.

Reuben Jones ... by Frank Glazer,
[words by Orlando F. Weber, jr.]
© Broadcast Music, inc., New
York; 10Mar47; EP13778.

I. Weber, Orlando F., lyricist.

II. Title.

xM1648 Music Cat.

REUBEN ON PARADE; by Max Herzberg,
orchestra arr. William C. Schoenfeld.
© on arr.; 8Jul27; E670181. Robbins
Music Corp. (PWH of W. C.
Schoenfeld); 22Jul54; R134225.

REUBEN ON PARADE; by Max Herzberg,
orchestra arr. William C. Schoenfeld;
pts. © 8Jul27; E670181. Max
Herzberg (A); 12Jul54; R133204.

REUBEN RANZO; w anon., m for male
chorus by Bryceson Treharne.

© 23Jul25, E622004. R105043,
7Jan53, Maude Treharne (W)

REUBEN, REUBEN. Universal International
Pictures Co., 1951. 1 reel, sd., b&w, 35mm.
(Cartoon Melodies Series)

Summary: A musical short featuring the
songs "If You Knew Susie," "Meet Me Tonight
in Dreamland," and "Reuben, Reuben." Designed
for audience participation.

Credits: Producer and director, Will Cowan;
animation supervisor, Dave Fleischer; voices,
The King's Men.

© Universal Pictures Co., Inc.; 26Nov51;
MP1853.

DEC 1 1 1951

REUBEN, REUBEN, WHERE HAVE YOU BEEN?
w & m E. Cantor, Lewis Gensler &
Robert E. Sherwood. © 19Nov23,
E577203. R86221, 19Nov51, Eddie
Cantor (A)

DEC 27 1951

Library of Congress
Copyright Office

Reuben Vaughan Kidd, soldier of the
Confederacy.
PIERREPONT, ALICE V. D.

Reuben Vaughan Kidd, soldier of
the Confederacy. 462 p. illus.

© Alice V. D. Pierrepont, Peters-
burg, Va.; 27Oct47; A20351.

M1739

REUBENS, AIDA.

. 2

Spring may come; song, words by Aida

. R

Reubens, music by Aida Reubens &

Peter de Cromer. 2/- © Mercury Music
Co., London; 27Oct50; EF0-5164.

I. De Cromer, Peter. II. Title.

Library of Congress
Copyright Office

DEC 28 1950

REUBENS, EDWIN PIERCE.

Foreign capital in economic development:
the Japanese experience, 1868-1913.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 4235) © Edwin Pierce Reubens;
29Oct52; A75351.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

REUBENS, MARK. SEE
Rubens, Mark.

EU349999

REUBEN'S FROLIC; arr. William Charles
Schoenfeld; orch. © 28Dec22,
E554971. R69399, 7Nov50, Photo Play
Music Co., inc. (PWH)

NOV 27 1950

Library of Congress
Copyright Office

M1356 PHILLIPS, REUBEN.

.P Reuben's tune; composed and arr. by
Reuben Phillips. © Leeds Music
Corp., New York; 31Dec47; EP20967.
Piano-conductor score (orchestra)
and parts.

Reuber, Melvin Dwaine.

SOUVENIR; w, m & © Melvin Dwaine Reuber
31Jul50 EU211004

AUG 23 1950

Library of Congress
Copyright Office

REUBKE, Julius. KK73049. SEE Kendall
Recording Corporation. Sonata for
organ.

Il reuccio degli uccelli, racconto fiabesco.

NUCCIO, GIUSEPPE ERNESTO.

Il reuccio degli uccelli, racconto fiabesco.

2. ed. Illustrazioni di P. Bevilacqua.

Torino, Società editrice internazionale

[1952] 111 p. © on revisions & new
illus.; Tilde Pecorella Nuccio; 27Nov52;

AF0-10856.

I. Nuccio, Tilde Pecorella.

Library of Congress
Copyright Office



j/m

Reud, Robert.

GIVE YOUR HEART TO ME; m Sybil Vane,
arr. Alfred Dalby, & w. © 10Nov23,
E74733. R75344, 27Feb51, Robert
Reud (A of w)

JUN 28 1951

Library of Congress
Copyright Office

Reuen, Dorothea Louise.

THE END OF THE ROAD, SWEETHEART. To
the end of the road, sweetheart; w
Jennie K. Clements Skeeters m
Dorothea Louise Reuen © Jennie K.
Clements Skeeters 1Jun53 EU318369

Reuen, Dorothea Louise.

THE END OF THE ROAD, SWEETHEART. To
the end of the road, sweetheart;
w Jennie K. Clements Skeeters m
Dorothea Louise Reuen © Dorothea
Louise Reuen 1Jun53 EU318444

Reuen, Dorothy Louise.

TUTSY ROLE; w, m & © Dorothy Louise
Reuen 19Sep52 EU288397

M1035

.R88

C6

REUFF, JEANINE, 1922-

(Concertino, alto saxophone) Concertino;
pour saxophone alto et orchestre de
chambre ou piano [de] J. Rueff. [Score
(saxophone and piano) and part] 30fr.

© Alphonse Leduc & cie, Paris; 20Dec51;
EF0-11499.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM269

REUL, WILL, pseud. SEE
Fahnestock, William Reul, 1915-

EU316753

REULAND ELECTRIC COMPANY. ©

Little Scout electric smoke house

Model no. 7. (Food smoking
ovens) Label. © 27Sep54;

KK102184.

REULET, ANÍBAL SANCHEZ. SEE Sánchez
Reulet, Aníbal, ed.

Reumatismo, su curacion.

VANDER, ADRIANUS, pseud.

Reumatismo, su curacion. 3. ed. Barce-
lona, 1951. 75 p. illus. © on revisions;
Alfonsus Adrianus Vander Put; 1May51;
AF0-5363.

SEP 25 1951

cg/r

Library of Congress
Copyright Office

Reumert, Poul Hagen, 1883—

... Masker og mennesker. København, Gyldendal, 1940.
233 p., 1 l. front., illus. (incl. ports.) 21½^{cm}.

At head of title: Poul Reumert.

1. Actors—Correspondence, reminiscences, etc. 2. Theater—Denmark.
I. Title.

PN2748.R48A3

47-36706

© 30Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5522.

REUNION; w, m & © Sheldon Young 28Apr50
EU202105

MAY 19 1950

Reunion.

Smith, Laurence Dwight.

Reunion, by Laurence Dwight Smith. New York, S. Curl,
inc. [1946]

291 p. 21^{cm}.

© 6-21-46; 2c 6-27-46; New York;
A 4905.

I. Title.

46-18818

Library of Congress

PZ3.S6534Re

[2]

Reunion.

M1950 GIBSON, THEODORE WHIDDEN, 1893-
.C7G Reunion; [by] T. W. Gibson. [Close
 score: SATB] © Theodore Whidden
 Gibson; 10Jun50; EP47290.

I. Title.

JUL 26 1950

Reunion.

M1509

MCKEE, JEANELLEN, 1920-

.M165

Reunion; by Jeanellen McKee. [Score:

R4

solo voices (Mz and Bar) and piano]

© Jeanellen McKee; 26Jun53; EP72728.

I. Title.

SL

Library of Congress

Reunion.

MILLER, MERLE.

Reunion, a novel. Viking Press.

345 p. © Merle Miller; 80oct54;

A156162.

Library of Congress
Copyright Office

b/m

Reunion.

M1630

SHEFFIELD, W

KYLE, 1886-

.2

Reunion; words and music by W. Kyle

.S

Sheffield. © W. Kyle Sheffield, New
York; 22May52; EP62762.

I. Title.

Library of Congress
Copyright Office



Reunion.

See

Barbee, Lindsey. D pub. 5289.

Reunion. SEE Beer, Thomas.

Reunion. SEE Coble, Deedy Woolling.
Verse views.

D unp. 219

Reunion.

See

Holczer, Irving D

el 3-12-46

REUNION. DU24334. SEE Innes, James Munro.

MAY 22 1900

REUNION. R108226. SEE Lardner,
Ring Wilmer.

REUNION. SEE Mr. and Mrs. North, no. N205.

REUNION. SEE Patten, Irvin W. H.
Reunion at Christmas. DU32844.

REUNION. DU18924. SEE Pudney, John.

REUNION. DF10. SEE St. John Tayleur, W.

JAN 3 0 1951

Reunion. SEE
Western Printing and Lithographing
Company.

REUNION AND END TITLE new, from Battle
circus; m Leonard Hayton © Loew's,
inc. 16Jan53 EU300422

Library of Congress
Copyright Office

REUNION AND END TITLE, section 2 from
Battle circus; m Leonard Hayton ©
Loew's, inc. 16Jan53 EU300423

Library of Congress
Copyright Office

Reunion and reaction.

WOODWARD, COMER VANN.

Reunion and reaction; the compromise of
1877 and the end of reconstruction.

[1st ed.] Boston, Little, Brown. 263 p.

© C. Vann Woodward; 18Apr51; A54820.

hes/r

Library of Congress
Copyright Office

MAY 22 1951

OCT 10 1950

Reunion at Chattanooga.

CRABB, ALFRED LELAND.

Reunion at Chattanooga. [1st ed.] 308 p.

© The Bobbs-Merrill Co., inc.,
Indianapolis; 8Sep50; A47262.

I. Bobbs-Merrill Co., inc.

OCT 10 1950

vp/r

Library of Congress
Copyright Office

REUNION at Christmas. DU32844. SEE
Patten, Irvin W. H.

Reunion at Meads ...

Wallace, Kathleen, 1890—

Reunion at Meads, a novel of time and many women. New
York, G. P. Putnam's Sons [1948,

[5] l., 3-243 p. 22 cm.

"Published in England under the title Time changes the tune."

I. Title.

PZ3.W1538Re

47-7150*

Library of Congress

Copyright

[4]

REUNION AT STEEPLERS HILL.

SEE Schlitz playhouse of stars.

REUNION '54. SEE Sturm, Justin.

Reunion, from Lover come back; m Hans
J. Salter. © Universal music corp.,
New York; 12Feb47; EU62828.

REUNION from Mr. Peabody and the mer-
maid m Robert E. Dolan © Universal
Music Corp. 29Dec48 EU153377

Library of Congress
Copyright Office

REUNION in Egypt. DP767. SEE T. . . .
The Living Book (Television program)
No. 13.

OCT -2 1951

REUNION in Florida. B5-21029-21070.

SEE Clevely, Hugh Desmond.

REUNION IN HEAVEN; w, m & © Emmitt
Hinton Williams 23Feb54 EU348769

Library of Congress
Copyright Office ✓

RE-UNION in Hollywood. DU25825. SER
Avery, Harold Vincent.

NOV 16 1950

REUNION IN JAMAICA © w & m Malvern R.
Nettleton 9May49 on new w & changed
m EU166706

Library of Congress
Copyright Office



REUNION IN RENO. Universal International Pictures Co., 1951. 78 min., ad., b&w, 35mm.

Summary: After overhearing that she is adopted, a precocious nine-year old girl runs away from home to Reno, Nevada, to obtain a divorce from her parents.

Credits: Producer, Leonard Goldstein; director, Kurt Neumann; screenplay, Hans Jacoby, Shirley White; story, Brenda Weisberg, William Sackheim; musical director, Joseph Gershenson; film editor, Virgil Vogel.

Cast: Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson.

© Universal Pictures Co., Inc.; 25Sep51; LP1172.

OCT - 8 1951

Reunion in Sicily.

MANGIONE, JERRE.

Reunion in Sicily. Boston, Houghton
Mifflin. 277 p. © Jerre Mangione;
15Jun50; A45203.

JUL 26 1950

Library of Congress
Copyright Office

mds/ms

Reunion in the air.

PETRUCCELLI, ANTONIO.

Reunion in the air, and The empty heaven.

47 p. © The Christopher Pub. House,
Boston; 31Jul50; A46048.

I. Christopher Publishing House.

Library of Congress
Copyright Office

sh/kp

SEP - 1 1950

REUNION IN THE SKY; w & m Jess Johnson
© Peer International Corp.
30Jan50 EU192236

Library of Congress
Copyright Office

FEB 20 1950

REUNION IN THE SKY; w & m Jess Johnson
© on rev m Peer International Corp.
6Nov50 EU221329

DEC - 6 1950

Reunion in waltz time.

M1621 WOLFE, JACQUES.

.W Reunion in waltz time; for voice
and piano, words by Florence Tarr,
music by Jacques Wolfe. © Carl
Fischer, inc., New York; 27May48;
EP27610.

Reunion of love.

~~See~~ Carleton, Robert L.

Reunion on the Wabash.

NORTH, STERLING.

Reunion on the Wabash. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

313 p. © Sterling North; 25Sep52;

A70840.

REUNION SONG © w & m Luther L. Hen-
derson 10Sep47 EU97612

Library of Congress
Copyright Office

E unp. 4206

Reunion waltz.

See

Fontaine, John

el 4-5-46

REUNION week end. DU29452. SEE Link,
Helen Strype.

DEC 19 1951

REUNION with murder. D unap. 7956. See
Redmond, Samuel.

REUNITED; w, m & © Joseph Zeller
30Nov50 EU222585

JAN -8 1951

E unpub. 5972.

reunited.

see

Everitt, Mary Ellen.

MSH 5-1-46

Reunited. See
Heart throbs.

AA 3636

Reupholster your own cars, trucks,
tractor seats.

see

Purifoy, John S

2-19-46ra

M1992
.B3
no.B113

REUSCH, FRITZ, 1896-

Das Christkindelspiel; [by] Fritz Reusch,
hrsg. von Fritz Jöde, ein Weihnachtsspiel
für Kinder. Zum Singen und Spielen mit
2 und 3 Instrumenten. Sing und Spiel-
partitur. Mainz, B. Schott's Söhne.
(Bausteine für Musikerziehung und Musik-
pflege, Werkreihe B 113) [For voice and
various combinations of 2-3 instruments]
© Schott & Co., ltd.; 30Dec52; EF0-20832.

Library of Congress
art.

(Continued on next card)

M1992
.B3
no.B113

REUSCH, FRITZ, 1896-
Das Christkindelspiel. EF0-20832.
(Card 2)

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress

M1992
.B3
no.B110

REUSCH, FRITZ, 1896-
Elementares Musikschaffen; [by] Fritz
Reusch, hrsg. von Fritz Jöde. Wir finden
Melodien und Begleitformen. Mainz, B.
Schott's Söhne. (Bausteine für Musiker-
ziehung und Musikpflege, Werkreihe B110)
[Score: 1-4 voices] © Schott & Co., ltd.;
Tonraumbuch Teil 1, 27Dec52; EF0-20828.

I. Title. [II. Jöde, Fritz, 1887-]
(Series)

Library of Congress

REUSCH, GLAD.

Corsage craft, by Glad Reusch and Mary
Noble. Sketches by Glad Reusch. 148 p.
© D. Van Nostrand Co., inc., New York;
9Nov51; A60968.

I. Noble, Mary, joint author.

II. Van Nostrand (D.) Co., inc.

vp/r

Library of Congress
Copyright Office

DEC 11 1951

REUSCH, GLAD SADLER ©.

Corsages for milady. 2d ed. 1948.

Jacksonville, Fla., Federated

Circles of the Garden Club.

20 p., illus. © 20Jul48;

AA90994.

REUSCH, GLAD SADLER.

Corsages for milady. 3d ed. Tampa,
Fla., Garden Art Studio. 32 p.,
illus. © Glad Reusch (Mrs. L.
Houston Reusch); 11May49; AAl19517.

REUSCH, HERSCHEL SANDERS.

Frosty Freeze, and his dubble,

Dipsie. Cartoons. (Series

5-48C) © By Heck Studio;

1c 3Jun48; GU9820.

REUSCH, HERSCHEL SANDERS.

Frosty Freeze (and his dubble, Dip-
sie) Drawings. (5-48A) © By Heck
Studio; 1c 3Jun48; GU9781.

REUSCH, Mrs. L. Houston. SEE Reusch,
Glad Sadler.

REUSCHEL, JOHN E.

Twenty poems. 21 p. © John E.

Reuschel; 21Aug54; A151767.

REUSCHLEIN, HAROLD GILL, ed.

Cases and materials on partnership and
unincorporated business. St. Paul, 1952.
660 p. (American casebook series)
© West Pub. Co.; 18Nov52; A73112.

I. West Publishing Company.

Library of Congress
Copyright Office

j/e

REUSCHLEIN, HAROLD GILL.

The schools of corporate reform.

[Pittsburgh] 1950. 117 p.

© University of Pittsburgh Press;
17Jul50; A45518.

I. Pittsburgh. University. Press.

AUG 28 1950

Library of Congress
Copyright Office



jb/mb

REUSCHLEIN, HAROLD GILL.

Jurisprudence, its American prophets; a
survey of taught jurisprudence. 527 p.

© The Bobbs-Merrill Co., inc., Indian-
apolis; 8Nov51; A61265.

I. Bobbs-Merrill Co., inc.

Library of Congress
Copyright Office

br/r DEC 12 1951

Reusnow, Ethel, lyricist.

See Pollack, Robert. Can you teach me
to forget?

Reusnow, Ethel.

Daisy June; w E. Reusnow, m Robert
Pollack. © Ethel Reusnow, Chicago;
4Jun47; EU78912.

Library of Congress
Copyright Office

Reusnow, Ethel.

Tennessee moon; w E. Reusnow, m Robert
Pollack. © Ethel Reusnow, Chicago;
23May47; EU77007.

E unp 6513

Reusnow, Ethel.

That man in the moon.

See

Pollack, Robert.

jss 5-9-46

REUSS, ALEXANDER PETER.

Herbst um Elisabeth, Roman. 209 p.

© Karl Moninger, Karlsruhe; 4Nov50;
AF0-4534.

I. Moninger, Karl.

MAY 16 1951

awm/r

Library of Congress
Copyright Office

Reuss, Allan.

TWELVE STRING BOOGIE; m Allan Reuss

© Renown Music, inc. 21Jul50 EU210232

Library of Congress
Copyright Office

REUSS, AUGUST.

Säuglingsernährung. 2., neubearb. Aufl.
128 p. illus. © Springer-Verlag OHG,
Wien; 3 May 47; on revisions; AF11086.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office

br/mn

Reuss (G.M.) Publications.

M1630 REUSS, GEORGE M 1905-
.2 Georgie's hop; words and music by
.R Georgie Reuss. © G. M. Reuss Publi-
cations (George M. Reuss), Naperville,
Ill.; 8Mar50; EP44652.

I. Title.

M 1 2 1000

Library of Congress
Copyright Office

Reuss (G.M.) Publications.

M1630 REUSS, GEORGE M 1905-
.2 Happy me; words and music by Georgie
.R Reuss. © G. M. Reuss Publications,
Naperville, Ill.; George M. Reuss;
18Jan50; EP43723.

I. Title.


Library of Congress
Copyright Office

1950

M1630 REUSS, GEORGE M 1905-
.2 Gee! Life is fun; words and music by
.R George M. Reuss. © George M. Reuss;
17Oct49; EP40861.

I. Title.

Library of Congress
Copyright Office



M1630 REUSS, GEORGE M 1905-
.2 Georgie's hop; words and music by
.R Georgie Reuss. © G. M. Reuss Publi-
cations (George M. Reuss), Naperville,
Ill.; 8Mar50; EP44652.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

M1630 REUSS, GEORGE M 1905-
.2 Happy me; words and music by Georgie
.R Reuss. © G. M. Reuss Publications,
Naperville, Ill.; George M. Reuss;
18Jan50; EP43723.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1630 REUSS, GEORGE M 1905-
.2 I love the square dance; words and music
.R by George M. Reuss. © George M.
Reuss; 17Oct49; EP40862.

I. Title.

Reuss, George M.

YES, LIFE IS FUN © w & m George M.
Reuss 11Aug49 EU175876

Library of Congress
Copyright Office

M1630 REUSS, GEORGE M 1905-
.2 Yes, life is fun; words & music by George
.R M. Reuss. © George M. Reuss; 19Aug49;
on changed words & music; EP39556.

I. Title.

Library of Congress
Copyright Office



Reuss, Mae.

I GUESS I'M STILL IN LOVE m Louis
Tobin, © w Mae Reuss 18Jul47
EU85125

K 1088

Reusser, Paul M

Reusser's reel duplicate bridge player.
sheet 12" x19".

Folded sheet printed on both sides.
© 9-18-45; 2 c 11-18-45; K 1088.

mfp 6-25-46

REUSSER, Paul Milton. Tax advantages
in oil ventures. Chap. X. AA71293.
SEE Oil Traders Bureau, Inc.

Reusser, Walter Christian, joint author.

MORT, PAUL R.

Public school finance, its background,
structure, and operation [by] Paul R. Mort
[and] Walter C. Reusser. 2d ed. 639 p.
illus. (McGraw-Hill series in education)
© on additions & revisions; McGraw-Hill
Book Co., New York; 26Jun51; A56722.

I. Reusser, Walter Christian, joint author.
II. McGraw-Hill Book Co., inc.

AUG 14 1951

Library of Congress
Copyright Office

rjm/r

A5 4501

Reusser studio, claimant.

Bridge contest; reel duplicate.

(In Kansas masonic digest and Eastern star news, July, 1946, p. 32)

Rules and entry blank for contest.

Appl. author: Paul M. Reusser.

Appl. title: Reel duplicate bridge contest, reel no. 101.

© 7-1-46; 1 c 10-31-46; Wichita, Kan.; A5 4501.

afp 12-9-46

K 1088

Reusser's reel duplicate bridge player

See

Reusser, Paul M

mfp 6225-46

LA REUSSITE. SEE Icart, Louis.

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Baseball action scene with batter
running to first base ...

© 9Jul51; GU18530.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Baseball game between All Stars and
Americans with All Star pitcher
leading off ... © 9Jul51;
GU18523.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Basketball action scene with player
dribbling in middle of floor ...

© 9Jul51; GU18529.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Boxing match with one man being
forced back against ropes.

© 9Jul51; GU18528.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Football action scene with six players, one being tackled on 20 yard line. © 9Jul51; GU18534.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Golf action scene with man making
chip shot over tree ... © 9Jul51;
GU18525.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Hockey action scene with four players at the end of the rink ...

© 9Jul51; GU18531.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Ice boating scene with seven ice
boats ... 9Jul51; GU18533.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Ice skating scene showing five men
in speed skating competition ...

© 9Jul51; GU18527.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

National championship tennis tournament scene showing two women on court ... © 9Jul51; GU18526.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Outboard racing scene with two outboard racing shells approaching buoys. © 9Jul51; GU18532.

AUG 1 1951

REUSSWIG, WILLIAM.

Action scenes in sports. Water color.

© Brown & Bigelow.

Scene at bowling alleys with one
man about to release ball ...

© 9Jul51; GU18524.

AUG 1 1951

REUSSWIG, WILLIAM.

Baseball scene, catcher about to
catch foul ball. Oil painting.

© Brown & Bigelow; 11Jun52; GU19994.

REUSSWIG, WILLIAM.

Bidding for honors. cGirl skating
on ice. St. Paul, Brown & Bigelow,
1952; Col. reproduction of paint-
ing. 12 x 15 in. © Brown &
Bigelow; 5Dec52; K34228.

©.

REUSSWIG, WILLIAM.

Bidding for honors. (Girl skating
on ice: St. Paul, Brown &
Bigelow, c1952. Col. reproduc-
tion of painting 7 x 9 in. on
sheet 15 x 9 in. (Christy
Walsh's All America calendar,
Dec. 1954) © Brown & Bigelow;
5Dec52; K34212.

t.

©.

REUSSWIG, WILLIAM.

Blistering pace. cMen in shell
boats, racing on river. St.
Paul, Brown & Bigelow, 1952;
Col. reproduction of painting.
12 x 15 in. © Brown & Bigelow;
5Dec52; K34229.

©.

REUSSWIG, WILLIAM.

Blistering pace. cMen in shell
boats, racing on river; St. Paul,
Brown & Bigelow, c1952. Col. re-
production of painting 7 x 9 in.
on sheet 15 x 9 in. (Christy
Walsh's All America calendar,
June 1954) © Brown & Bigelow;
5Dec52; K34218.

t.

©.

REUSSWIG, WILLIAM.

The 50 year baseball team. [Fifteen outstanding men in baseball.

St. Paul, Brown & Bigelow, 1951]

Col. reproduction of painting and photos. 7 x 9 in. © Brown &

Bigelow; 27Dec51; K33786.

REUSSWIG, WILLIAM.

Fighting finish. cMen racing on
ice. St. Paul, Brown & Bigelow,
1951; Col. reproduction of
painting. 7 x 9 in. © Brown
& Bigelow; 27Dec51; K33781.

©.

REUSSWIG, WILLIAM.

Figure skating competition with girl
performing in foreground, spectators
and mountains in background. Oil
painting. © Brown & Bigelow;
11Jun52; GU20001.

REUSSWIG, WILLIAM.

Five boats taking part in crew race.

Oil painting. © Brown & Bigelow;

11Jun52; G019995.

REUSSWIG, WILLIAM.

Football action. cMen executing a
play; Oil painting. © Brown &
Bigelow; 11Jun52; G019999.

REUSSWIG, WILLIAM.

Forced out. cFootball player
tackling man with ball. St.
Paul, Brown & Bigelow, 1951;
Col. reproduction of painting.
7 x 9 in. © Brown & Bigelow;
27Dec51; K33789.

©.

REUSSWIG, WILLIAM.

Golfing scene. Oil painting.

© Brown & Bigelow; 11Jun52;

GU19992.

REUSSWIG, WILLIAM.

Good shooting. cMen with guns,
standing on firing range, one
man firing. St. Paul, Brown &
Bigelow, 1952; Col. reproduc-
tion of painting. 12 x 15 in.
© Brown & Bigelow; 5Dec52;
K34230.

©.

REUSSWIG, WILLIAM.

Good shooting. Men with guns,
standing on firing range, one
man firing. St. Paul, Brown &
Bigelow, c1952. Col. reproduction
of painting 7 x 9 in. on
sheet 15 x 9 in. (Christy
Walsh's All America calendar,
Aug. 1954) © Brown & Bigelow;
5Dec52; K34216.

t.

©.

REUSSWIG, WILLIAM.

Group of men bowling. Oil painting.

© Brown & Bigelow; 11Jun52; GU19998.

REUSSWIG, WILLIAM.

Hockey game between Continentals and
Americans with Continental player
trying for a goal. Oil painting.

© Brown & Bigelow; 11Jun52; GU20002.

REUSSWIG, WILLIAM.

It's all over. (Boxers in ring.

St. Paul, Brown & Bigelow, 1951a

Col. reproduction of painting.

7 x 9 in. © Brown & Bigelow;

27Dec51; K33780.

©.

REUSSWIG, WILLIAM.

I've got it. cBaseball field,
catcher reaching for ball; St.
Paul, Brown & Bigelow, c1952.
Col. reproduction of painting
7 x 9 in. on sheet 15 x 9 in.
(Christy Walsh's All America
calendar, Apr. 1954) © Brown &
Bigelow; 5Dec52; K34220.

t.

©.

REUSSWIG, WILLIAM.

I've got it. cBaseball field,
catcher reaching for ball. St.
Paul, Brown & Bigelow, 1952;
Col. reproduction of painting.
12 x 15 in. © Brown & Bigelow;
5Dec52; K34231.

©.

REUSSWIG, WILLIAM.

League leaders. cPlayers sitting
and standing at end of alley,
watching bowler with balls St.
Paul, Brown & Bigelow, c1952.
Col. reproduction of painting
7 x 9 in. on sheet 15 x 9 in.
(Christy Walsh's All America
calendar, Sept. 1954) © Brown
& Bigelow; 5Dec52; K34215.

t.

©.

REUSSWIG, WILLIAM.

League leaders. cPlayers sitting
and standing at end of alley,
watching bowler with ball. St.
Paul, Brown & Bigelow, 1952;
Col. reproduction of painting.
12 x 15 in. © Brown & Bigelow;
5Dec52; K34232.

REUSSWIG, WILLIAM.

Looks good. cGolfer standing on
green, ball few inches from hole.
St. Paul, Brown & Bigelow, c1952.
Col. reproduction of painting
7 x 9 in. on sheet 15 x 9 in.
(Christy Walsh's All America
calendar, May 1954) © Brown &
Bigelow; 5Dec52; K34219.

©.

REUSSWIG, WILLIAM.

Looks good. cGolfer standing on
green, ball few inches from hole.

St. Paul, Brown & Bigelow, 1952;

Col. reproduction of painting.

12 x 15 in. © Brown & Bigelow;

5Dec52; K34233.

©.

REUSSWIG, WILLIAM.

Looks good. «Golfers watching ball.

St. Paul, Brown & Bigelow, 1951»

Col. reproduction of painting.

7 x 9 in. © Brown & Bigelow;

27Dec51; K33784.

©.

REUSSWIG, WILLIAM.

Neck and neck. cRacers leaping over
hurdles. St. Paul, Brown &
Bigelow, 1952; Col. reproduction
of painting. 12 x 15 in. © Brown
& Bigelow; 5Dec52; K34234.

©.

REUSSWIG, WILLIAM.

Neck and neck. Racers leaping
over hurdles. St. Paul, Brown &
Bigelow, c1952. Col. reproduc-
tion of painting 7 x 9 in. on
sheet 15 x 9 in. (Christy
Walsh's All America calendar, Mar.
1954) © Brown & Bigelow; 5Dec52;
K34221.

©.

REUSSWIG, WILLIAM.

Nice try. cBaseball catcher rushing for ball. St. Paul, Brown & Bigelow, 1951; Col. reproduction of painting. 7 x 9 in.

© Brown & Bigelow; 27Dec51;
K33783.

©.

REUSSWIG, WILLIAM.

Now what? cBasketball game. St.

Paul, Brown & Bigelow, 1951;

Col. reproduction of painting.

7 x 9 in. © Brown & Bigelow;

27Dec51; K33782.

©.

REUSSWIG, WILLIAM.

Opening up. cBoxers fighting in
ring. St. Paul, Brown &
Bigelow, 1952; Col. reproduc-
tion of painting. 12 x 15 in.
© Brown & Bigelow; 5Dec52;
K34235.

REUSSWIG, WILLIAM.

Opening up. cBoxers fighting in
rings St. Paul, Brown & Bigelow,
c1952. Col. reproduction of
painting 7 x 9 in. on sheet 15 x
9 in. (Christy Walsh's All
American calendar, Feb. 1954)
© Brown & Bigelow; 5Dec52;
K34222.

©.

REUSSWIG, WILLIAM.

Pick 'em up. (Man bowling. St.

Paul, Brown & Bigelow, 1951;

Col. reproduction of painting.

7 x 9 in. © Brown & Bigelow;

27Dec51; K33788.

©.

REUSSWIG, WILLIAM.

Riding high. cSailboats racing on
ice. St. Paul, Brown & Bigelow,
1951; Col. reproduction of paint-
ing. 7 x 9 in. © Brown & Bigelow;
27Dec51; K33790.

©.

REUSSWIG, WILLIAM.

Rough going. Ice hockey player
trying for goals St. Paul,
Brown & Bigelow, c1952. Col. re-
production of painting 7 x 9 in.
on sheet 15 x 9 in. (Christy
Walsh's All America calendar,
Jan. 1954) © Brown & Bigelow;
5Dec52; K34223.

©.

REUSSWIG, WILLIAM.

Rough going. cIce hockey player
trying for goal. St. Paul,
Brown & Bigelow, 1952; Col.
reproduction of painting. 12
x 15 in. © Brown & Bigelow;
5Dec52; K34236.

T
©.

Revised

REUSSWIG, WILLIAM.

A run for his money. cCowboy leap-
ing from horse to bulldog steer.
St. Paul, Brown & Bigelow, 1952;
Col. reproduction of painting.
12 x 15 in. © Brown & Bigelow;
5Dec52; K34227.

©.

REUSSWIG, WILLIAM.

A run for his money. (Cowboy leaping from horse to bulldog steers)
St. Paul, Brown & Bigelow, c1952.
Col. reproduction of painting
7 x 9 in. on sheet 15 x 9 in.
(Christy Walsh's All America
calendar, July 1954) © Brown &
Bigelow; 5Dec52; K34217.

t.

©.

Reusswig, William, illus.

JOHNSON, WILLIAM.

Sam Houston, the tallest Texan;
illustrated by William Reusswig.
Random House. 185 p. © William
Johnson; 10ct53; A110387.

I. Reusswig, William, illus.

REUSSWIG, WILLIAM.

Special delivery. cPitcher throw-
ing ball to batter. St. Paul,
Brown & Bigelow, 1951; Col. re-
production of painting. 7 x 9
in. © Brown & Bigelow; 27Dec51;
K33785.

©.

Reusswig, William, illus.

MEADOWCROFT, ENID (LA MONTE)

The story of Crazy Horse; illustrated
by William Reusswig. Grosset
& Dunlap. 181 p. © Enid
La Monte Meadowcroft; 1Sep54;
A157531.

I. Reusswig, William, illus.

Reusswig, William, illus.

CASTOR, HENRY.

Theodore Roosevelt and the Rough
Riders; illustrated by William
Reusswig. Random House. 182 p.
© Henry Castor; 23Jun54; A145285.

I. Reusswig, William, illus.

REUSSWIG, WILLIAM.

Touchdown play. cFootball players
executing pass; St. Paul, Brown
& Bigelow, c1952. Col. reproduc-
tion of painting 7 x 9 in. on
sheet 15 x 9 in. (Christy
Walsh's All America calendar,
Oct. 1954) © Brown & Bigelow;
5Dec52; K34214.

t.

©.

REUSSWIG, WILLIAM.

Touchdown play. cFootball players
executing pass. St. Paul, Brown
& Bigelow, 1952; Col. reproduc-
tion of painting. 12 x 15 in.
© Brown & Bigelow; 5Dec52;
K34237.

REUSSWIG, WILLIAM.

Tough break. cIce hockey player
with broken stick. St. Paul,
Brown & Bigelow, 1951a Col. re-
production of painting. 7 x 9
in. © Brown & Bigelow; 27Dec51;
K33791.

©.

REUSSWIG, WILLIAM.

Trap shooting scene. Oil painting.

© Brown & Bigelow; 11Jun52; GU19993.

REUSSWIG, WILLIAM.

Two prize fighters in ring, spectators
looking on. Oil painting. © Brown
& Bigelow; 11Jun52; G020000.

REUSSWIG, WILLIAM.

Wide open. Men playing basket-
ball. St. Paul, Brown & Bigelow,
1952. Col. reproduction of paint-
ing. 12 x 15 in. © Brown &
Bigelow; 5Dec52; K34238.

©.

REUSSWIG, WILLIAM.

Wide open. cMen playing basket-
ball; St. Paul, Brown & Bigelow,
c1952. Col. reproduction of
painting 7 x 9 in. on sheet 15 x
9 in. (Christy walsh's All
American calendar, Nov. 1954)
© Brown & Bigelow; 5Dec52;
K34213.

t.

©.

REUSSWIG, WILLIAM.

Wide open. cMotorboat race. St.

Paul, Brown & Bigelow, 1951;

Col. reproduction of painting.

7 x 9 in. © Brown & Bigelow;

27Dec51; K33787.

③.

REUTE, Ingo, pseud. SEE Suchanek-
Fröhlich, Amalie.

JUL 18 1950

REUTEMANN, CHARLES, BROTHER.

The Thomistic concept of pleasure, as compared with hedonistic and rigoristic philosophies. [Abstract of thesis] Washington, 1953. 37 p. (Catholic University of America. Philosophical studies, v. 148. Abstract series, no. 5) © The Catholic University of America Press, inc.; 21 May 53; A94897.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

j/i

Reuter, Adelaide, arr.

~~Ree~~Sweeney, Charles E. When you see Jesus.

M2199

.R

REUTER, ADELADE MAY, 1897-

Consecration; by Adelaide M.

Reuter. [c1946] © Adelaide May

Reuter, Foxboro, Mass.; 2Jan47;

EP11538. For voice and piano.

I. Title.

Music Cat.

Reuter, Arnold John.

WHAT'CHA GONNA DO TONIGHT; arr Loe
Rimmele w, m & © Arnold John Reuter
13Feb50 EU193516

V

Library of Congress
Copyright Office

FEB 27 1950

Reuter, Bill. See
Reuter, William Herman.

REUTER, EARL T., sole owner
COUNTER SALESMANSHIP. SEE
Counter Salesmanship.

Reuter, Edward Louis Albert Otto.

The damnation of the dictator, a fantastic
satire, in six scenes, by Gordon Masters
[pseud.] © 1c 8-4-46; Edward Louis Albert
Otto Reuter, Sheboygan, Wis.; D unp. 4374.

Reuter, Edward Louis Albert Otto

See also

Masters, Gordon.

REUTER, EVELYN.

La mélodie et le lied. [1. éd.] 127 p.
("Que sais-je?" Le point des connaissances actuelles, 412) © Presses universitaires de France, Paris; 1Apr50; AF0-2002.

I. Presses universitaires de France.

1360
mds/r

Library of Congress
Copyright Office

MUSIC

Reuter, Florizel von.

AUFFORDERUNG ZUM TANZ, OP.65. Invitation to the dance; by Karl Maria Friedrich Ernst, Freiherr von Weber, violin & piano arr. Florizel von Reuter. © 200oct25, E642046.
R118739, 140oct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Weber

Library of Congress

Reuter, Florizel von.

BERCEUSE, OP.57; by Fryderyk Franciszek
Chopin, violin & piano arr. Florizel
von Reuter. © 200ct25, E642042.
R118735, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Reuter, Florizel von.

IMPROMPTU, OP.142, NR.2; by Franz Peter
Schubert, violin & piano arr. Florizel
von Reuter. © 200ct25, E642048.

R118741, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Reuter, Florizel von.

LIEBESTRAUM; by Franz Liszt, violin &
piano arr. Florizel von Reuter. ©
20Oct25, E642045. R118738, 140ct53,
F. E. C. Leuckart (PWH of F. von
Reuter)

Reuter, Florizel von.

UNGARISCHE MELODIEN, OP.22; by H. W.

Ernst, arr. & cadence by Florizel von
Reuter. © 200ct25, E642044.

R118737, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Library of Congress

Reuter, Florizel von.

VARIATIONEN FÜR DIE G-SAITE; by Nicolò Paganini, from Moses in Aegypten, by Gioacchino Antonio Rossini, violin & piano arr. Florizel von Reuter. © 200oct25, E642047. R118740, 140oct53, F. E. C. Leuckart (PWH of F. von Reuter)

Reuter, Florizel Von.

WALZER, OP. 34, NO. 1-2; by Fryderyk
Franciszek Chopin, violin & piano
arr. Florizel von Reuter. © 200ct25;
E642039-642040. R118732-118733;
140ct53; F. E. C. Leuckart (PWH of
F. von Reuter)

Reuter, Florizel von.

WALZER, OP.42; by Fryderyk Franciszek
Chopin, violin & piano arr. Florizel
von Reuter. © 200ct25, E642041.
R118734, 140ct53, F. E. C. Leuckart
(PWH of F. von Reuter)

Reuter, Florizel von.

WALZER, OP.64, NR.2; by Fryderyk Franciszek Chopin, violin & piano arr.
Florizel von Reuter. © 200ct25,
E642043. R118736, 140ct53, F. E. C.
Leuckart (PWH of F. von Reuter)

REUTER, Fritz.

Ut mine Stromtid, source title. SEE
Jacobson, Otto. Saat und Mahd. DU14216.

REUTER (GEORGE) ORGANIZATION. SEE
A new measure of selling effectiveness.
JP2162.

REUTER (GEORGE) ORGANIZATION. SEE
Seven league boots. JP2164.

REUTER (GEORGE) ORGANIZATION. SEE
Sound and how the ear functions.

REUTER (GEORGE) ORGANIZATION. SEE
Strictly for the record. JP2163.

REUTER (GEORGE) ORGANIZATION. SEE
Your product and how to sell it.

REUTER (GEORGE) ORGANIZATION. SEE
Zenith earmold and impression technique.

REUTER, GEORGE S., JR.

A primer concerning the philosophy of freedom [including Progress report of the Committee on the Professional Year of the Arkansas Experiment in Teacher Education from the Fund for the Advancement of Education] 83 p. © George S. Reuter, Jr.; 8Jun53; A100485.

REUTER, GEORGE SYLVESTER, JR., ed.

General education as a pattern
in our world. SEE Arkansas.
Agricultural and Mechanical
College, College Heights.

P

REUTER, GEORGE SYLVESTER, JR.
In school and at work. 88 1.
© George S. Reuter, Jr.;
21Jul54; A146820.

REUTER, GEORGE SYLVESTER, JR., ed.

The philosophy of general education. SEE Arkansas. Agricultural and Mechanical College, College Heights.

Reuter, Gerard Richard.

ALA BALA BOO © w Gerard Richard Reuter
m Howard William Zuegner 16Aug48
EU140646

Library of Congress
Copyright Office

Reuter, Gerhard Richard.

DON'T CALL ME HONEY ANYMORE; w, m &
© Gerhard Richard Reuter 7Dec50
EU223175

JAN 11 1951

Library of Congress
Copyright Office

Reuter, Gerard Richard.

THE HAMBURGER SONG w & m Helen K.
McNamara © w & m Gerard Richard
Reuter & Howard William Zuegner
16Aug48 on added w & m & changed m
EU143041

Reuter, Gerhard Richard, lyricist.
~~See~~ McNamara, Helen Keller. I love to
waltz in the moonlight.

Reuter, Gerard Richard.

I WANT AN (OLD FASHIONED CHRISTMAS) ©
w Gerard Richard Reuter m Howard Wil-
liam Zuegner 1Dec48 EU150048

Reuter, Gerhard Richard.

I'M DANCING WITH THE ONE I LOVE; w, m
& © Gerhard Richard Reuter 4Dec50
EU222794

JAN - 9 1951

Library of Congress
Copyright Office

E unpub 8039

Reuter, Gerhard Richard.

I'm getting better looking every day.

See

McNamara, Helen

ksk 6-3-46

Reuter, Gerhard Richard.

JENNIE; w, m & © Gerhard Richard Reuter
10Jan51 EU225578

FEB 13 1951

Library of Congress
Copyright Office

E unpub. 6929

Reuter, Gerhard Richard.

Pretty little sweetheart pal
of mine.

see

McNamara, Helen K

arh 6-12-46

Reuter, Gerhard Richard.
SKATING IN THE WINTER; w, m & © Gerhard
Richard Reuter 10Jan51 EU225529

FEB 13 1951

Library of Congress
Copyright Office

Reuter, Gerard Richard.

SPRING IS THE TIME FOR ROMANCE © w
Gerard Richard Reuter m Howard
William Zuegner 24Dec48 EU151917

Library of Congress
Copyright Office

Reuter, Gerard Richard.

THE SUN COMES UP EACH MORNING © w
Gerard Richard Reuter m Howard
William Zuegner 24Dec48 EU151916

Library of Congress
Copyright Office

REUTER, HANS C.

Activities upon the gymnastic
apparatus. Pt. 3. Elementary
and advanced skills upon the
apparatus with suggestions for
safety, assistance, and coaching.

La Crosse, Wis., c1951. 60 l.

© Hans C. Reuter; 1Dec51; AA204312.

FEB 18 1952

REUTER, HEINZ.

Methoden und Probleme der Wettervor-
hersage. 161 p. © Springer-
Verlag; 24Sep54; AF14112.

I. Springer-Verlag OHG., Vienna.

REUTER, HENRY F.

Have a heart, save a heart; Heart
House. [Outline of small child;
heart drawn on breast] Design.

© Heart House; 1c 28Jan49; 0511418.

REUTER, HOWARD PAUL.

What every good secretary should
know about law. [On spine: Secre-
tary law] 128 p. © Reuter &
Bragdon, inc.; 2Aug54; A148790.

I. Reuter and Bragdon, inc. II. Title.
III. Title: Secretary law.

Library of Congress
Copyright Office

cr/

REUTER, JAMES B.

He kept silence in seven languages;
a short sketch of Carl W. J. Haus-
mann, who died as a prisoner of war.
31 p. © The Queen's Work, St. Louis;
24Dec47; AA75746.

REUTER, James B. SEE The Hour of St. Francis
(Radio program)

Reuter, Janet.

JESUS LOVES ME, HE DOES; w, m & ©
Janet Rueter 21Jan52 EU261861

FEB - 8 1952

Library of Congress
Copyright Office

Reuter, Jonatan.

EN STIG; dikt av Jonatan Reuter, m Se-
lim Palmgren, ed. & rev. Julia A.
Burt. © 6Nov22, E554086. R66151,
21Aug50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

SEP 27 1950

art.

Library of Congress
Copyright Office

Reuter, Jonatan.

EN STIG; w Jonatan Reuter, m Selim
Palmgren, ed. & rev. Julia A. Burt;
TTBB. © 12Jul23, E568680. R72388,
29Dec50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

MAR 16 1951

Library of Congress
Copyright Office

Reuter, Jonatan

TILL HAVS, from Tre sånger; w Jonatan
Reuter, m Gustaf Nordqvist. ©
1Jan25, EF11815. R99327, 29Aug52,
Lilly Nordqvist (W)

Reuter, Jonatan.

M1621 NORDQVIST, GUSTAF.

.N Till havs, [by] Gustaf Nordqvist [words by]
Jonatan Reuter. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan25; EF11815.

I. Reuter, Jonatan, lyricist. II. Title.

Library of Congress
Copyright Office

Reuter, Joseph H.

LET'S SAY HELLO TO CHICAGO; w, m & ©
Joseph H. Reuter 2Dec54 EU379169

Library of Congress
Copyright Office

Reuter, Louise Woodhull.

CASTLE OF DREAMS © w & m Louise

Woodhull Reuter 18Aug47 EU89300

Reuter, Oscar Arnold.

IRISH HEART O' MINE © w Oscar Arnold
Reuter m Thomas Henry Bates 16Jul48
EU140769

M1735

.2

.R

REUTER, THEODOR, 1905-

Liebes kleines Fräulein; Swing-Fox, Text:

Gerhard Neumann, Musik: Theo Reuter.

© Orpheus Musikverlag, Berlin-Halensee;
19Dec53; EF0-27056.

I. Title. [II. Neumann, Gerhard, 1924-

]

Library of Congress

Reuter, Wm. H.

ALL THE SHIPS THAT GO A-SAILING; ©

Wm. H. Reuter EU238448. Notice

25Jan54 v23 p416

Library of Congress
Copyright Office

Reuter, Wm. H.

I DON'T NEED NOTHING BUT YOU; © Wm.
H. Reuter EU311645. Notice 25Jan54
v23 p416

Library of Congress
Copyright Office

Reuter, Wm. H.

JUST A GROWING FANCY; © Wm. H. Reuter
EU288519. Notice 25Jan54 v23 p416

Library of Congress
Copyright Office

Reuter, William H.

LET SOMEBODY ELSE SING LOVE SONGS; w &
m William H. Reuter © Ethelbert Music
Associates 12Nov52 EU293845

Reuter, Wm. H.

LOVE OF YOU; © Wm. H. Reuter EU329856.

Notice 25Jan54 v23 p416

Library of Congress
Copyright Office

Reuter, Wm. H.

ON THE TV; © Wm. H. Reuter EU311646.
Notice 25Jan54 v23 p416

Library of Congress
Copyright Office

REUTER, WM. H. SEE *also*
Reuter, William Herman, 1891-

EU352237

Reuter, William Herman.

A-C-E; w, m & © William Herman Reuter
25Mar54 EU352237

Library of Congress
Copyright Office

Reuter, William Herman.

ACH00; arr John Bach w, m & © William
Herman Reuter 10Apr50 EU200142

MAY - 1 1950

Reuter, William Herman.

AFFECTION IS CATCHING; w, m & © William
Herman Reuter 19Jan53 EU300543

Reuter, William Herman.

ALADDIN; w, m & © William Herman
Reuter 25Feb52 EU265537

MAR 14 1952

Library of Congress
Copyright Office

Reuter, William Herman.

ALICE, COME BACK TO DALLAS; w, m &
© William Herman Reuter 5Apr50
EU199600

APR 20 1950

Library of Congress
Copyright Office

Reuter, William Herman.

All I want is just a smile; w & m W. H.
Reuter. © William H[erman] Reuter,
Itasca, Ill.; 13Mar47; EU66743.

Reuter, William Herman.

ALL THE FOLKS IN TOWN ARE TALKING;
w, m & © William Herman Reuter
27Feb50 EU195280

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.
ALL THE KISSES YOU GAVE ME; w, m &
© William Herman Reuter 16Oct50
EU218273

NOV - 3 1950

Library of Congress
Copyright Office

Reuter, William Herman.

ALL THE SHIPS THAT GO A-SAILING; w, m
& © William Herman Reuter 14May51
EU238448

JUN 13 1951

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

All the world knows how much I love
you; words by W. H. Reuter.

© 6-20-46; W. H. Reuter, Itasca, Ill.;
EU30480.

Reuter, William Herman.

ALWAYS NEARER; w, m & © William Her-
man Reuter 1Feb50 EU192320

Library of Congress
Copyright Office

FEB 20 1950

Reuter, William Herman.

AS LONG AS THE WORLD GOES AROUND; w, m
& © William Herman Reuter 29Sep54
EU372383

Library of Congress
Copyright Office

Reuter, William Herman.

ASK ME; w, m & © William Herman Reuter
19Jun50 EU207316

JUN 13 1950

Library of Congress
Copyright Office

Reuter, William Herman.

AWAY; w, m & © William Herman Reuter
5Mar51 EU231223

MAR 23 1951

Library of Congress
Copyright Office

Reuter, William Herman.
BELLFLOWER © w & m William Herman
Reuter 24Oct47 EU100071

Reuter, William Herman.

BLUE; w, m & © William Herman Reuter
3Aug53 EU325765

Revised
18Jun54

Library of Congress
Copyright Office

Reuter, William Herman.

BOBOLINK; arr John Bach w, m & ©
William Herman Reuter 27Feb50
EU195285

Library of Congress
Copyright Office

mus 2 - 1000

Reuter, William Herman.

COME ON, TEAM; w, m & © William Herman
Reuter 10Jul50 EU209016

AUG - 8 1950

Reuter, William Herman.

CO-OPERATION; w, m & © William Herman
Reuter 19Jan53 EU300546

Library of Congress
Copyright Office

Reuter, William Herman.

THE DANDELION AND ROSE; w, m & ©
William Herman Reuter 27Mar53
EU309467

Library of Congress
Copyright Office

Reuter, William Herman.

DILLY DALLY, DO; w, m & © William
Herman Reuter 29Jan51 EU227534

MAR - 5 1951

Library of Congress
Copyright Office

Reuter, William Herman.

DO YOU EVER HEAR FROM SUE; arr John
Bach w, m & © William Herman Reuter
27Feb50 EU195287

MAR 21 1950

Reuter, William Herman.

DON'T YOU EVER WANT TO BE ALONE; w, m
& © William Herman Reuter 22Sep52
EU288517

Reuter, William Herman.

DOWN BY THE NEWS-STAND; w, m & ©

William Herman Reuter 27Jan54

EU345565

Library of Congress
Copyright Office

Reuter, William Herman.

DOWN TOWN; arr John Bach w, m & ©
William Herman Reuter 27Feb50
EU195283

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.

DRIVING DOWN THE HIGHWAYS; w, m & ©

William Herman Reuter 23Jun52

EU279311

Library of Congress
Copyright Office

Reuter, William Herman.

EMPTY WORDS; w, m & © William Herman
Reuter 30Jun50 EU208410

JUL 21 1950

Reuter, William Herman.

EV'RY HEART HAS ROOM FOR SONG; arr
John Bach w, m & © William Herman
Reuter 27Feb50 EU195286

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.
EV'RY MOMENT YOU'RE SOMEWHERE © w &
m William Herman Reuter 24Oct47
EU100073

Library of Congress
Copyright Office

Reuter, William Herman.

Fetch me the lantern; w & m W. H. Reuter.

© William H[erman] Reuter, Itasca,
Ill.; 13Mar47; EU66742.

Reuter, William Herman.

FISHING AND WISHING; w, m & © William
Herman Reuter 19Jan53 EU300545

Library of Congress
Copyright Office

Reuter, William Herman.
FLYING ALONG C w & m William
Herman Reuter 24Nov47 EU105421

Reuter, William Herman, 1891-

Flying over white clouds; words by
W. H. Reuter.

© 7-3-46; W. H. Reuter, Itasca, Ill.;
EU30996.

Reuter, William Herman.

FRIEND NOW © w & m William Herman

Reuter 23Aug47 EU90272

Reuter, William Herman.

FULL MOON TONIGHT; w, m & © William
Herman Reuter 19Jun50 EU207313

JUL 14 1950

Library of Congress
Copyright Office

Reuter, William Herman.

GET OFF YOUR HIGH HORSE, AND RIDE
ON YOUR SHANK'S MARE © w & m
William Herman Reuter 2Jan48
EU110318

Reuter, William Herman.

GO TELL YOUR MA © w & m William Herman
Reuter 30Mar49 EU162543

Library of Congress
Copyright Office

Reuter, William Herman.

GOING UP, GOING DOWN; arr John Bach
w, m & © William Herman Reuter
27Feb50 EU195281

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.

GOOD MORNING, GOOD EV'NING AND GOOD,
GOOD NIGHT; w, m & © William Herman
Reuter 29Oct51 EU254501

NOV 15 1951

Library of Congress
Copyright Office

Reuter, William Herman.

GOOD NIGHT; arr John Bach w, m & ©
William Herman Reuter 27Feb50
EU195284

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.

HAPPY EV'NING, ANY EV'NING © w & m
William Herman Reuter 23Aug47
EU90273

Reuter, William Herman.

HERE COMES LUELLA © w & m William
Herman Reuter 30Mar49 EU162544

Library of Congress
Copyright Office

Reuter, William Herman.

HERE COMES THE OLD CHUCK WAGON; w,
m & © William Herman Reuter 3Dec51
EU257681

DEC 27 1951

Library of Congress
Copyright Office

Reuter, William Herman.

I AIN'T USED TO BUTTER ON MY BREAD;
w, m & © William Herman Reuter
5Mar51 EU231224

MAR 26 1951

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

I can't understand just how I stand;
words by W. H. Reuter.

© 8-26-46; W. H. Reuter, Itasca, Ill.;
EU35161.

Reuter, William Herman.

I DON'T NEED NOTHING BUT YOU; w, m & ©
William Herman Reuter 13Apr53
EU311645

Reuter, William Herman.

I GO WITH HUGO AND YOU GO WITH JOE;
arr John Bach w, m & © William Her-
man Reuter 27Feb50 EU195289

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.

I GUESS I'M IN LOVE, 'CAUSE SOMETHING'S
WRONG; w, m & © William Herman Reuter
19Jun50 EU207312

JUL 14 1950

Library of Congress
Copyright Office

Reuter, William Herman.

I HAD A LITTLE LONGING; w, m & ©
William Herman Reuter 22Sep52
EU288519

Reuter, William Herman.

I JUST DON'T WANT TO KNOW YOU; w, m &
© William Herman Reuter 30Jun50
EU208409

JUL 21 1950

Library of Congress
Copyright Office

Reuter, William Herman.

I JUST HAVE TO SHOUT 'CAUSE I'M
GONNA GO OUT WITH MAMIE © w & m
William Herman Reuter 22Sep47
EU94327

Reuter, William Herman.

I NEVER WOULD TRADE ONE SWEET MEM'RY
OF YOU; w, m & © William Herman
Reuter 3Dec51 EU257682

DEC 27 1951

Library of Congress
Copyright Office

Reuter, William Herman.

I see fair weather in your blue eyes;
w & m W. H. Reuter. © William-H[erman]
Reuter, Itasca, Ill.; 8Jan47;
EU58578.

Reuter, William Herman.

I WANT TO BE INFORMAL; w, m & © William
Herman Reuter 19Jan53 EU300544

Library of Congress
Copyright Office

Reuter, William Herman.

I WANT TO SAIL A SAILBOAT; w, m &
© William Herman Reuter 27Aug51
EU248195

Library of Congress
Copyright Office

SEP 12 1951

Reuter, William Herman.

I WANT TO SEE YOUR DIARY; w, m & ©
William Herman Reuter 27Oct52
EU292245

Reuter, William Herman.

I WAS LUCKY IN KENTUCKY; w, m &
© William Herman Reuter 19Jun50
EU207317

JUL 14 1950

Library of Congress
Copyright Office

Reuter, William Herman.

I WENT A-HUNTING; w, m & © William
Herman Reuter 27Jan54 EU345564

Reuter, William Herman, 1891-

I'd like to say "hello" to you my dear
words by W. H. Reuter.

© 7-3-46; W. H. Reuter, Itasca, Ill.;
EU30997.

Reuter, William Herman, 1891-

If each little story was lined with
real gold; words by W. H. Reuter.

© 6-20-46; W. H. Reuter, Itasca, Ill.;
EU30482.

Reuter, William Herman.

IF EV'RY FELLOW HAD A GIRL LIKE YOU;
arr John Bach w, m & © William Her-
man Reuter 12Jun50 EU206490

JUL - 6 1950

Reuter, William Herman.
IF I EVER HAVE A SWEETHEART © w &
m William Herman Reuter 10Nov47
EU102597

Reuter, William Herman.

IF I HAD A DIME; w, m & © William Her-
man Reuter 8May52 EU274135.

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

If I had you, I'd never be blue;
words by W. H. Reuter.

© 9-18-46; W. H. Reuter, Itasca,
Ill.; EU37244.

Reuter, William Herman.

IF I THOUGHT YOU CARED A FIG; w, m & ©
William Herman Reuter 12Mar53
EU307356

Library of Congress
Copyright Office

Reuter, William Herman.

IF THE STARS WERE DIAMONDS; w, m &
© William Herman Reuter 12Jun50
EU206492

JUL - 6 1950

Reuter, William Herman.

IF YOU KNEW WHAT I AM THINKING; w, m &
© William Herman Reuter 10ct51
EU251853

Library of Congress
Copyright Office

Reuter, William Herman.

I'M HERE, YOU'RE THERE; w, m &
© William Herman Reuter 14May51
EU238447

JUN 15 1951

Library of Congress
Copyright Office

Reuter, William Herman.

I'M MINDING MY P'S AND Q'S; w, m & ©
William Herman Reuter 8Jun53
EU319206

Library of Congress
Copyright Office

Reuter, William Herman.

I'M REHEARSING; w, m & © William
Herman Reuter 27Oct52 EU292247

Reuter, William Herman.

IN A RANCH HOUSE IN THE CITY; arr John
Bach w, m & © William Herman Reuter
10Apr50 EU200141

APR 26 1950

Reuter, William Herman.

INSIDE THAT ARKANSAS LINE © w & m.
William Herman Reuter 23Jul48
EU139979

Reuter, William Herman.

IT IS JUST SO-SO WITH SOPHIE; w, m & ©
William Herman Reuter 14Jan52
EU261110

FEB 15 1952

Library of Congress
Copyright Office

Reuter, William Herman.

IT ONLY TAKES A MOMENT; w, m & ©

William Herman Reuter 23Jun52

EU279310

Library of Congress
Copyright Office

Reuter, William Herman.

It takes a real American girl; w & m
W. H. Reuter. © William Herman Reuter,
Itasca, Ill.; 10Jan47; EU58806.

Reuter, William Herman.

IT WOULD TAKE A MILLION WORDS © w &
m William Herman Reuter 2Jan48
EU110317

Reuter, William Herman.

IT'S JUST A LAZY SUMMER EV'NING.

It's just a lazy summer evening;

w, m & © William Herman Reuter

1Feb50 EU192321

FEB 20 1950

Reuter, William Herman.

IT'S NIGHT; w, m & © William Herman
Reuter 8Feb50 EU193143

Library of Congress
Copyright Office

MAR 1 0 1950

Reuter, William Herman.

IT'S SPRING; w, m & © William Herman
Reuter 14Jan52 EU261108

FEB 18 1952

Library of Congress
Copyright Office

Reuter, William Herman.

It's the smile on your face; w & m W. H.
Reuter. © William H[erman] Reuter,
Itasca, Ill.; 8Jan47; EU58579.

Reuter, William Herman.
JUNIOR; w, m & © William Herman Reuter
12Jun50 EU206491

Library of Congress
Copyright Office

JUL - 6 1950

Reuter, William Herman.
JUST A FEW WHISPERED WORDS; w, m & ©
William Herman Reuter 23Jun52
EU279313

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

Just a little ring upon a finger;
words by W. H. Reuter.

© 7-3-46; W. H. Reuter, Itasca, Ill.;
EU30998.

Reuter, William Herman.

JUST KEEP ON SMILING; arr John Bach
w, m & © William Herman Reuter
27Feb50 EU195291

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.
JUST TWO SEATS IN THE MOVIE © w & m
William Herman Reuter 23Jan48
EU113492

Reuter, William Herman.

JUST YOU, ONLY YOU; w, m & © William
Herman Reuter 19Jun50 EU207315

JUL 2 0 1950

Reuter, William Herman.

A KISS; w, m & © William Herman Reuter
14Aug50 EU212268

Library of Congress
Copyright Office

SEP - 6 1950

Reuter, William Herman.

LET ME KNOW; w, m & © William Herman

Reuter 23Jun52 EU279312

M1630 REUTER, WILLIAM HERMAN, 1891-
.2 Let somebody else sing love songs; words
.R and melody by Bill Reuter. Appl. states
prev. reg. 12Nov52, EU293845.
© Ethelbert Music Associates, Springfield,
Mass.; 6May53; EP71313.

I. Title.

Reuter, William Herman.

LET SOMEBODY ELSE SING LOVE SONGS

© w & m William Herman Reuter

22Sep47 EU94328

Reuter, William Herman.

Let's sail away; w & m W. H. Reuter.

© William Herman Reuter, Itasca,
Ill.; 10Jan47; EU58807.

Reuter, William Herman.

LIKE A FEATHER I KEEP FLOATING; w, m
& © William Herman Reuter 5Mar51
EU231226

MAR 26 1951

Library of Congress
Copyright Office

M1630.2

.R

Reuter, William H. *erman*

Like the bright evening star; song,
words ... by Bill Reuter. Itasca, Ill.,
Reuter publications.

© 29Jul46; composer, Itasca, Ill.;
EP9237.

I. Title.

Music cat.

Reuter, William Herman.

THE LITTLE BLUE BIRD; w, m & ©
William Herman Reuter 24Mar52
EU268686

Library of Congress
Copyright Office

Reuter, William Herman.

LITTLE BOY BLUE; w, m & © William Herman
Reuter 16Jun54 EU361439

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

The long road now is shorter; words by
W. H. Reuter.

© 11-25-46; W. H. Reuter, Itasca, Ill.;
EU54294.

Reuter, William Herman.

LOOK IN THE MIRROR; w, m & © William
Herman Reuter 27Oct52 EU292246

Library of Congress
Copyright Office

Reuter, William Herman.

LOVE OF YOU; w, m & © William Herman
Reuter 4Sep53 EU329856

Revised
15Apr54

Library of Congress
Copyright Office

Reuter, William Herman.

MARCHING DOWN THE AVENUE OF LOVE; arr
John Bach w, m & © William Herman
Reuter 27Feb50 EU195290

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.

MAYBE; w, m & © William Herman Reuter
29Jan51 EU227532

Library of Congress
Copyright Office

MAR 4 5 1951

Reuter, William Herman.

ME; w, m & © William Herman Reuter
2Nov53 EU336553

Library of Congress
Copyright Office

Reuter, William Herman.

A MERRY CHRISTMAS TO EV'RY ONE; w, m &
© William Herman Reuter 10Jul50
EU209015

AUG - 8 1950

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

Minnie's coming all the way from Minneapolis;
words by W. H. Reuter.

(c) 11-1-46; W. H. Reuter, Itasca, Ill.;
EU51845.

Reuter, William Herman.

MY HEART IS WRAPPED UP IN CELLOPHANE;
w, m & © William Herman Reuter
1Feb50 EU192319

FEB 17 1950

Library of Congress
Copyright Office

Reuter, William Herman.

NO, I NEVER KNEW WHAT LOVE COULD DO;
w, m & © William Herman Reuter
25Jan52 EU262512

FEB 15 1952

Library of Congress
Copyright Office

Reuter, William Herman.

NO ONE CAN KNOW; w, m & © William
Herman Reuter 5Mar51 EU231225

MAR 26 1951

Library of Congress
Copyright Office

Reuter, William Herman.

OH, HOW I LOVE YOU; w, m & © William
Herman Reuter 19Jan53 EU300547

Reuter, William Herman, 1891-

Oh, no! Oh, yes! Words by W. H. Reuter.

©10-4-46; W. H. Reuter, Itasca, Ill.;
EU38737.

Reuter, William Herman.

OH, UNCLE; w, m & © William Herman Reu-
ter 16Apr54 EU354869

Library of Congress
Copyright Office

Reuter, William Herman.

OH, WHAT A JEWEL I FOUND IN JULIE; arr
John Bach w, m & © William Herman
Reuter 10Apr50 EU200140

Library of Congress
Copyright Office

APR 26 1950

Reuter, William Herman.

O-LE MET YU-LIE; w, m & © William
Herman Reuter 27Aug51 EU248194

SEP 12 1951

Library of Congress
Copyright Office

Reuter, William Herman.

ON A SUNDAY IN THE HOME TOWN; w, m &
© William Herman Reuter 14May51
EU238446

JUN 15 1951

Library of Congress
Copyright Office



Reuter, William Herman.

ON THE TV; w, m & © William Herman
Reuter 13Apr53 EU311646

Library of Congress
Copyright Office

Reuter, William Herman.

ON WITH THE DANCE; w, m & © William
Herman Reuter 5Apr50 EU199598

MAY - 1 1950

Reuter, William Herman, 1891-

Over the deep, blue ocean; words by
W. H. Reuter.

©8-2-46; W. H. Reuter, Itasca, Ill.;
EU33069.

Reuter, William Herman.

PAPER KISSES; w, m & © William Herman
Reuter 14Aug50 EU212267

Library of Congress
Copyright Office

SEP - 6 1950

Reuter, William Herman.

PARDON ME, PARDNER; w, m & © William
Herman Reuter 30Jun50 EU208408

JUL 21 1950

Library of Congress
Copyright Office

Reuter, William Herman.

PITAPAT; w, m & © William Herman Reu-
ter 29Sep54 EU372382

Library of Congress
Copyright Office

Reuter, William Herman.

PLEASE DON'T TELL; w, m & © William
Herman Reuter 29Sep54 EU372384

Library of Congress
Copyright Office

Reuter, William Herman.

RECIPE OF LOVELAND; w, m & © William
Herman Reuter 29Jan51 EU227531

MAR 7 - 1951

Library of Congress
Copyright Office

Reuter, William Herman.

SHE WON'T WEAR A BONNET ANY MORE;
w, m & © William Herman Reuter
8Jun53 EU319208

Reuter, William Herman.
SHUT MY MOUTH; w, m & © William Herman
Reuter 16Oct50 EU218274

NOV - 3 1950

Library of Congress
Copyright Office

Reuter, William Herman.

SNOW IS FALLING ON THE PARK BENCH; w,
m & © William Herman Reuter 22Sep52
EU288518

Reuter, William Herman.

SOFT SOAP; w, m & © William Herman
Reuter 16Jun54 EU361438

Library of Congress
Copyright Office

Reuter, William Herman.

SOME DAY; w, m & © William Herman
Reuter 11Mar53 EU307210

Library of Congress
Copyright Office

Reuter, William Herman.

SOMEWHERE SOMEBODY'S WAITING JUST FOR
SOME ONE LIKE YOU; w, m & © William
Herman Reuter 14Jan52 EU261109

Library of Congress
Copyright Office

Reuter, William Herman.
SOON I'LL BE RETURNING; w, m & © Wili-
am Herman Reuter 16Oct50 EU218275

NOV - 3 1950

Reuter, William Herman.

SOUTH OF SOUTH CAR' LINA © w & m
William Herman Reuter 15Jul47
EU84672

Reuter, William Herman.

STORMY SKIES; w, m & © William Herman
Reuter 29Jan51 EU227533

MAR - 5 1951

Library of Congress
Copyright Office

Reuter, William Herman.

SUMMER, WINTER, SPRING AND FALL, I

LOVE YOU © w & m William Herman

Reuter 24Oct47 EU100072

Reuter, William Herman.

THAT GAL SHERIFF; w, m & © William
Herman Reuter 29Oct51 EU254500

Library of Congress
Copyright Office

Reuter, William Herman.

THAT PICTURE ON MY PIANO; w, m & ©

William Herman Reuter 11Mar53

EU307209

Library of Congress
Copyright Office

Reuter, William Herman.

THERE'S A BRIDGE FROM MY HEART TO
YOUR HEART; w, m & © William Herman
Reuter 5Apr50 EU199599

Library of Congress
Copyright Office

APR 20 1950

Reuter, William Herman.

There's a light ev'ry night in Sophie's
window; w & m W. H. Reuter. ©
[W[illia]m H[erman] Reuter, Itasca,
Ill.; 25Jan47; EU60737.

Reuter, William Herman.

THERE'S A PICTURE; w, m & © William
Herman Reuter 8Feb50 EU193142

Library of Congress
Copyright Office

MAR 1 0 1950

Reuter, William Herman, 1891-

There's no one on the corner; words by
W. H. Reuter.

© 11-25-46; W. H. Reuter, Itasca, Ill.;
EU54295.

Reuter, William Herman, 1901-

There's snow upon the moon; words by W. H.
Reuter.

c 11-1-46; W. H. Reuter, Itasca, Ill.;
EU51846.

Reuter, William Herman.

THIS OLD OAK TREE; w, m & © William
Herman Reuter 8Jun53 EU319207

Library of Congress
Copyright Office

Reuter, William Herman.

A THOUSAND NIGHTS, A THOUSAND DAYS;
w, m & © William Herman Reuter
5Apr50 EU199596

MAY - 1 1950

Library of Congress
Copyright Office

Reuter, William Herman.

THE TIME HAS COME; w, m & © William
Herman Reuter 19Jun50 EU207314

Library of Congress
Copyright Office

JUN 19 1950

Reuter, William Herman.

TURN ON YOUR GLOWING SMILE; w, m & ©
William Herman Reuter 25Jan52
EU262511

FEB 15 1952

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

Twinkle, twinkle blue eyes; words
by W. H. Reuter.

© 6-20-46; W.H. Reuter, Itasca, Ill.;
EU30481.

Reuter, William Herman.

TWO HEARTS IN LOVE; w, m & © William
Herman Reuter 25Feb52 EU265536

Library of Congress
Copyright Office

MAR 21 1952

Reuter, William Herman.
TWO NICE ROSY APPLES; w, m & © William
Herman Reuter 23Oct50 EU219033

NOV - 7

Reuter, William Herman.

UP IN MONTANA; w, m & © William Herman
Reuter 5Apr50 EU199597

MAY - 1 1950

Library of Congress
Copyright Office

Reuter, William Herman.

UP IN THE MOUNTAINS THE TALL PINE
GROWS © w & m William Herman
Reuter 23Jul47 EU85995

Reuter, William Herman.

UP IN THE MOUNTAINS THE TALL PINE
GROWS © w & m William Herman
Reuter 23Jul47 EU85995

Reuter, William Herman, 1891-

The valley of Palomere; words
by W. H. Reuter.

© 9-18-46; W. H. Reuter, Itasca~~o~~,
Ill.; EU37243.

Reuter, William Herman, 1891-

Wait until the sun goes down; words by
W. H. Reuter.

© 11-25-46; W. H. Reuter, Itasca, Ill.;
EU54293.

Reuter, William Herman, 1891-

Walking in the sunshine; words by
W. H. Reuter.

© 7-3-46; W. H. Reuter, Itasca,
Ill.; EU30999.

Reuter, William Herman.

WE DROVE IN THE DRIVE IN; w, m & ©

William Herman Reuter 29Jun53

EU321761

Reuter, William Herman.

WHAT CAN I DO WITHOUT YOU; w, m & ©
William Herman Reuter 27Mar53
EU309468

Library of Congress
Copyright Office

Reuter, William Herman, 1891-

What gorgeous peaches grow in Georgia; words by
W. H. Reuter.

©10-4-46; ✓W. H. Reuter, ✓Itasca, Ill.;
EU38736.

Reuter, William Herman.

WHAT MORE CAN I SAY © w & m William
Herman Reuter 30Jun47 EU82384

Reuter, William Herman, 1891-

What's the use of having money?

Words by W. H. Reuter.

© 9-18-46; W. H. Reuter, Itasca,
Ill.; EU37245.

Reuter, William Herman.

WHEN AUGUST MET JUNE; w, m & © William
Herman Reuter 5Jun50 EU205952

Library of Congress
Copyright Office

Reuter, William Herman.

When I lost out with Pansy (then I won out with
Rosie); w & m W. H. Reuter. © William
H[erman] Reuter, Itasca, Ill.; 31Jan47;
EU61216.

Reuter, William Herman.

WHEN THE SNOW MELTS IN THE VALLEY;

w, m & © William Herman Reuter

13May53 EU316012

Reuter, William Herman.

WHEN THE SUN HIDES IN THE ROCKIES; w,
m & © William Herman Reuter 29Sep54
EU372381

Reuter, William Herman.

WHEN THERE'S NOTHING LEFT BUT AN EMPTY
DREAM; w, m & © William Herman Reuter
5Jun50 EU205951

Reuter, William Herman.
WHEN WE'RE SITTING IN THE SITTING ROOM;
w, m & © William Herman Reuter
16Oct50 EU218276

NOV - 3 1950

Library of Congress
Copyright Office

Reuter, William Herman.

Who's down in Houston? w & m W. H.

Reuter. © William H[erman] Reuter,
Itasca, Ill.; 12Jun47; EU79883.

Reuter, William Herman

Will you be available? w & m W. H. Reuter.
© William H[erman] Reuter, Itasca,
Ill.; 8Jan47; EU58580.

Reuter, William Herman.

WILLIE LOVES LILLIE AND LILLIE LOVES
JOE; w, m & © William Herman Reuter
10oct51 EU251852

1951

Reuter, William Herman

You gotta know "no" when no means just
no; w & m W. H. Reuter. © William
H[erman] Reuter, Itasca, Ill.; 8Jan47;
EU58577.

Reuter, William Herman.

YOU KNOW YOU DO; w, m & © William Herman
Reuter 16Jun54 EU361440

Reuter, William Herman.

YOU LEFT THE DOOR WIDE OPEN; w, m & ©

William Herman Reuter 9Sep54

EU370214

Reuter, William Herman.

YOU WON'T FIND A SINGLE FLY ON ME;
arr John Bach w, m & © William Herman
Reuter 27Feb50 EU195288

Library of Congress
Copyright Office

MAR 21 1950

Reuter, William Herman.

YOU'LL NEVER KNOW NOTHING ©
w & m William Herman Reuter
2Sep47 EU90924

Revised

Library of Congress
Copyright Office

Reuter, William Herman.

YOUR SUNDAY NIGHT KISS; w, m &
© William Herman Reuter 29Jan51
EU227530

MAR - 5 1951

Library of Congress
Copyright Office

Reuter, William Herman.
YOUR SWEETHEART; w, m & © William
Herman Reuter 23Nov53 EU338798

Library of Congress
Copyright Office

Reuter, William Herman.

YOU'RE A JET PROPELLED BABY; w, m & ©

William Herman Reuter 8May52 EU274134

Library of Congress
Copyright Office

M1630

REUTER, WILLIAM HERMAN, 1891-

.2

You're a jet propelled baby; by Bill Reuter.

.R

[For voice and piano] © Austin & Hope

Pub. Co., Winterset, Iowa; 6May53;

EP71312.

I. Title.

Reuter, William Herman.

YOU'RE LIKE A ROSE IN A GARDEN; w, m
& © William Herman Reuter 5Mar51
EU231222

Library of Congress
Copyright Office

MAR 26 1951

Reuter, William Herman.

YOU'RE NOT THE SAME ANYMORE; arr John
Bach w, m & © William Herman Reuter
27Feb50 EU195282

MAR 21 1950

REUTER AND BRAGDON, INC. ©.

Corporate annual report requirements, Ohio, Pennsylvania, New York, Indiana, Kentucky, West Virginia, Maryland, New Jersey [and] Delaware. [Form no. 10-K rev. by the S. E. C. Nov. 2, 1949] Pittsburgh, c1950. 24 p.
© 5Jan50; AA142125.

FEB 23 1950

REUTER and Bragdon, inc. Directory.
1950. AA142301. SEE Allegheny
County Medical Society.

MAR - 3 1950

Reuter and Bragdon, inc.

CAMPBELL, ANSON.

Kitty unfoiled; an informal portrait of
the American secretary. 1st ed.
Pittsburgh [1952] 154 p. illus.
© Reuter & Bragdon, inc.; 24Mar52;
A70718.

I. Reuter and Bragdon, inc.

Reuter and Bragdon, inc.

ZIMMERMAN, KARL.

Office proctology. 92 p. © Reuter
& Bragdon, inc.; 14Jul54; A148789.

I. Reuter and Bragdon, inc.

Library of Congress
Copyright Office

cr/

Reuter and Bragdon, inc.

REUTER, HOWARD PAUL.

What every good secretary should
know about law. [On spine: Secre-
tary law] 128 p. © Reuter &
Bragdon, inc.; 2Aug54; A148790.

I. Reuter and Bragdon, inc. II. Title.
III. Title: Secretary law.

Reuter & Reuter.

M32

.R

REUTERSKIÖLD, LENNART, 1898-
Sorrento; musik: Leon Nené [psued.]
[For piano] © Reuter & Reuter, Stock-
holm; 1Jan28; EF18157.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1356

.R

[REUTERSKIÖLD, LENNART]

Ålandsvisan; musik: Tommy [pseud.],
kombinettarr.: Jerry Högstedt. © Reuter
& Reuter förlags ab, Stockholm; 1Jan48;
EF14676. Piano-conductor score (orches-
tra) and parts; with words.

I. Högstedt, Jerry, arr. II. Title.

Reuter & Reuter förlags.

*1

M1775 STAHL, FÉLIX.

.2 Det är Wien (Das ist Wien) Wienervals,
.S musik: Félix Stahl, orig. text:
Fredy Bauer [and] F. Stahl, svensk
text: S. S. Wilson [pseud.] ©
Reuter & Reuter förlags ab., Stock-
holm; 1Jan47; EF7710.

Reuter & Reuter förlags, a.b.

M1508 SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from
the] film Arvtagerskan, musik: J. P. E.
Martini, Svensk text: Karl-Lennart
[pseud. Arr.: Sam Samson] Plaisir
d'amour. 2.25 © on arrangement &
Swedish words; Reuter & Reuter förlags,
a.b., Stockholm; 1Apr50; EF0-3558.

Paul

- I. Martini, Jean ~~Bu~~ Egide, 1741-1816.
II. Title. III. Title: Plaisir d'amour.
III. Title: Arvtagerskan. [IV. Reuters-
skiöld, Lennart, 1898-]

s. l.

Library of Congress
Copyright Office

xM1508.9 9 1950

Reuter & Reuter forlags, a.b.

M1775

STAHL, FÉLIX.

.2

Beware of April rain; words by Fred S.

.S

Tysh [pseud.] music by Victor Delta.

[pseud.] London, Bradbury Wood. 1/-

NM: English words. © Reuter & Reuter
forlags, a.b., Stockholm; 8Jun49;

EF20159.

I. Title. [II. Tisch, Siegfried]

Library of Congress

Reuter & Reuter förlags ab.

M38

LARSSON, KURT.

.L

Blå timmen. The blue hour; tango [by
Kurt Larsson, arr. by Thore Arnryd]
[For piano] 2.75 © Reuter & Reuter
förlags ab, Stockholm; 1Dec52; EF0-18161.

I. Title. II. Title: The blue hour.
[III. Arnryd, Thore]

Library of Congress
Copyright Office



Reuter & Reuter förlags a.-b.

M1356

.T

[THELMÉR, FRITZ]

Bränd Eriks polka; musik: Ivan Thelmé

[pseud.], kombinettarr.: Ch. Wildman

[pseud.] © Reuter & Reuter förlags

a.-b., Stockholm; 1Jan47; EF14837.

Piano-conductor score (orchestra) and
parts.

I. Mattes, Wilhelm, arr.

II. Title.

Reuter & Reuter förlags.

M1775 HELLSTRÖM, DAVID.

.2 Bröllopsvalsens; musik: David Hell-
.H ström, text: Göran Svenning. ©
Reuter & Reuter förlags, a-b.;
Stockholm; 1Jan44; EF6952.

I. Svenning, Göran, lyricist. II. Title.

Reuter & Reuter förlags, ab.

M1508

[MATTES, WILHELM]

(Brott i sol) Romans i moll ... ur
Terrafilms Brott i sol ... musik:
Charles Wildman [pseud.] svensk
text: Einar Moberg. © Reuter &
Reuter förlags ab., Stockholm;
1Jan47; EF7711.

I. Moberg, Einar, lyricist. II. Title.
III. Title: Brott i sol.

Reuter & Reuter förlags a.b.

M1350 LUNDQUIST, PER.

**.L Burlesque, musik [and] arr.: Per
Lundkvist. © Reuter & Reuter förlags
a. b., Stockholm; 1Dec48; EF12209.
Piano-conductor score (orchestra) and
parts.**

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M175
.A4W

WALLIN, HANS.

Café Catrin; musik: Hasse Wallin,
dragspels arr.: Walle Söderlund. [For
accordion] © Reuter & Reuter förlags ab,
Stockholm; 16Sep53; EF0-23421.

I. Title. [II. Söderlund, Walle]

Reuter & Reuter förlags, a.b.

M1775

FRIDH, HARRY.

.2

Caracas; tango [musik: Harry Fridh, svensk

.F

text: Karl Lennart, pseud.] 2.75 © Reuter
& Reuter förlags, a.b., Stockholm; 29Oct52;
EFO-16868.

I. Title. [II. Reuterskiöld, Lennart, 1898-]

Reuter & Reuter förlags a.-b.

M1356 IWRING, EMIL.

.I

Cawring, kompositör: Emil Iwring [and]
Casper Hjukström, arr.: Casper
Hjukström. © Reuter & Reuter förlags
a.-b., Stockholm; 1Dec48; EF12214.
Piano-conductor score (orchestra) and
parts.

I. Hjukström, Casper, joint composer.
II. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

RAMEL, POVEL, 1922-

.2

Chiciti, Chicita; [by] Povel Ramel. [For
voice and piano; Swedish words] 2.75

.R

© Reuter & Reuter förlags ab, Stockholm;
1May54; EF0-28245.

I. Title.

Library of Congress

Reuter & Reuter förlags, a.b.

M1350 RAMEL, POVEL, 1922-
.R Chicomboo safari; music by Povel Ramel.
[Part: piano] © Reuter & Reuter
förlags, a.b., Stockholm; 12Sep51;
EF0-9721.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Reuter & Reuter förlags a.-b.

M1775

PILOTTI, LENNART.

.2

Clownens sång; text o. musik: Lennart

.P

Pilotti. © Reuter & Reuter förlags
a.-b., Stockholm; 1Jan45; EF14840.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

AHDE, SVERKER.

.2

Det finns visor; sjömansvisa i valstakt,

.A

musik: Sverker Ahde, text: Helmer
Grundström. © Reuter & Reuter förlags
ab, Stockholm; 1Jan48; EF14855.

I. Grundström, Helmer, lyricist. II. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags A.-b.,

M1775 RAMEL, POVEL.

.2 Dom små, små detaljerna, [text och musik]
.R av Povel Ramels. © Reuter & Reuter
förlags A.-b., Stockholm; 1Jan48; EF11830.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags a. b.

M1355 RAMEL, POVEL.

.R Dom små, små detaljerna, text o. musik:
Povel Ramel, arr.: F. Stahl. © Reuter &
Reuter förlags a. b., Stockholm; 1Dec48;
on arrangement; EF12207. Piano- conduc-
tor score (orchestra) and parts; with
words.

I. Stahl, F., arr. II. Title.

Library of Congress
Copyright Office



Reuter & Reuter förlags a.b.

M1356


STAHL, FELIX.

.S

Du gav mig en ros; vals, musik: F. Stahl,
arr.: F. Stahl. © Reuter & Reuter förlags
a.b., Stockholm; 10Jan49; on arrangement;
EF14316. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office



Reuter & Reuter förlags, ab.

M1356

.T

THELMÉR, FRITZ.

Får jag lov; valser, hambo, schottis,
polka, 10 populära kultislåtar av Ivan
Thelmé [pseud.] Gösta Westerlund [and]
Jack Gill [arr.: Gerhard Bergstrand and
others] [Parts: orchestra] © Reuter
& Reuter förlags, ab, Stockholm; 1Sep52;
EF0-16584.

I. Westerlund, Gösta. II. Gill, Jack.
III. Title. [IV. Bergstrand, Gerhard]

Library of Congress
Copyright Office

Reuter & Reuter förlags, a.b.

M1775

VALENTIN, MAJ, 1882-

.2

Flick an under nymanen; musik: Maj

.V

Valentin, text: Bo Bergman. [Op.8] [For
voice and piano or guitar] 2.50 © Reuter
& Reuter förlags, a. b., Stockholm;
20Dec51; EF0-13149.

I. Title. [II. Bergman, Bo, 1869-]

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1508

SKÖLD, SVEN, 1899-

Förtrollad vandring; musik: Sven Sköld,
text: Rune Lindström ur filmen Förtrollad
vandring. 2.75 © Reuter & Reuter
förlags ab, Stockholm; 1May54; EF0-28251.

I. Title. [II. Lindström, Rune]

Library of Congress

SL

xM1508.9

Reuter & Reuter förlags ab.

M1508

SKÖLD, SVEN, 1899-

(Förtrollad vandring) Tittskåpet; [or Stig fram, gott folk] musik: Sven Sköld, text: Rune Lindström ur filmen Förtrollad vandring. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1May54; EF0-28252.

I. Title. II. Title: Stig fram, gott folk.
III. Title: Förtrollad vandring. [IV. Lindström, Rune]

SL

Library of Congress

xM1508.9

Reuter & Reuter forlags ab.

M1508

AHDE, SVERKER, 1902-

(Folket i fält) Trampa på! Cykelvisa ur
filmen Folket i fält [text: Bengt Logardt,
musik: Sverker Ahde] 2.75 © Reuter &
Reuter förlags ab, Stockholm; 1Jun53;
EF0-21865.

I. Title. II. Title: Folket i fält.
[III. Logardt, Bengt]

Library of Congress

SL

xM1508.9

Reuter & Reuter förlags, a.-b.

M1775 JOHANSSON, NISSE.

.2 Fröken Johanssons Sjömansvals;
.J text och musik: Remo Ciacelli
och Nisse Johansson. © Reuter &
Reuter förlags, a.-b., Stockholm;
1Jan46; EF6951.

I. Ciacelli, Remo, joint composer. II.
Title.

Reuter & Reuter förlags ab.

M1508 STAHL, FÉLIX.

(Gatan) Du gav mig en ros. Only my heart. Ur Kungsfilms Gatan, musik: F. Stahl, Svensk text: S. S. Wilson [pseud.] Eng. text: Fred S. Tysh. © Reuter & Reuter förlags ab, Stockholm; 11Jan49; EF14314.

I. Halldén, Anita, lyricist. II. Tysh, Fred S., 1905- lyricist. III. Title. IV. Only my heart. V. Title: Gatan.

s.l.

Library of Congress
Copyright Office

xM1508.9

Reuter & Reuter förlags a.b.

M1356 SAMSON, SAM.

.S (Gatan) Love, amour och Liebe, musik:

Sam Samson, arr.: Sam Samson.

**© Reuter & Reuter förlags a. b., Stockholm;
1Dec48; on arrangement; EF12216. Piano-
conductor score (orchestra) and parts.**

I. Title. II. Title: Gatan.

Reuter & Reuter förlags a.b.

M1508 SAMSON, SAM.

(Gatan) Love, amour och liebe, samba [ur
Kungsfilms Gatan]; musik: Sam Samson,
text: Nils Idström. © Reuter & Reuter
förlags a.b., Stockholm; 1Dec48; EF12215.

I. Idström, Nils, lyricist. II. Title.
III. Title: Gatan.

Library of Congress
Copyright Office

xM1508.9

Reuter & Reuter förlags a.b.

M1356 SONSTEVOLD, GUNNAR.

.S (Go morron, Bill) Allt och intet,
foxtrot, ur Go morron Bill; musik:
G. Sönstevold, text: Fritz Gustaf
[pseud.] B-arr. med tilläggsstämmor:
Gunnar Lundén Welden. © Reuter
& Reuter förlags a.b., Stockholm;
1Jan45; EF8045. Piano-conductor
score (orchestra) and parts.

Reuter & Reuter förlags.

M1508

SÖNSTEVOLD, GUNNAR.

(Go morron Bill) En lyckoriddare; fox-trot, [from] Go morron Bill, musik [by] G. Sönstevold, text [by] Fritz-Gustaf [pseud.] © Reuter & Reuter förlags a.-b., Stockholm; 1Jan45; EF14578.

I. Sundelôf, Fritz Gustaf, lyricist.

II. Title. III. Title: Go morron Bill.

s.l.
art.

Library of Congress
Copyright Office

xM1508.9

Reuter & Reuter förlags a.-b.

M1775 FELLBORN, LARS.

.2 Gondoliärens sång; musik: Lasse Fellborn
.F [and] Verner Åslund, Text: Fellborn,
Åslund [and] Tommy [pseud.] © Reuter
& Reuter förlags a.-b., Stockholm;
1Dec49; EF0-1261.

I. Åslund, Verner, 1903-
[III. Reuterskiöld, Lennart]

II. Title.

Library of Congress
Copyright Office

APR - 4 1950

Reuter & Reuter förlags a.b.

M1775 LARSSON, WALTER.

.2

.L

Grabbar med hår på bröstet; musik och
text: Fritz-Gustaf [pseud. and] Walter
Larsson. Kr. 2. 25 © Reuter & Reuter
förlags a.b., Stockholm; 15May50;
EF0-4049.

I. Sundelöf, Fritz Gustaf, 1895-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

Reuter & Reuter förlags ab.

RAMEL, POVEL, 1922-

M1623

.R3G5.

Gräsänklingblues; [by Povel Ramel] (In
his Gitarr-album. p.[1]) [With words]
© Reuter & Reuter förlags ab, Stockholm;
30Dec52; EF0-20280.

I. Title.

SL

Library of Congress
Copyright Office

Reuter & Reuter förlags a.-b.

[THELMÉR, FRITZ]

M1356

.T

Hambo på däck; musik: Ivan Thelmé [pseud.],
arr.: Martin Livén. (With his Huller om
buller) © Reuter & Reuter förlags a.-b.,
Stockholm; 1Jan48; EF14834. Piano-con-
ductor score (orchestra) and parts.

I. Livén, Martin, arr. II. Title.

Library of Congress
Copyright Office



Revised
23Jan50

Reuter & Reuter förlags ab.

M1775

LINNÉR, TURE.

.2

Hem till Öresund; text och musik: Ture

.L

Linnér. 2.75 © Reuter & Reuter förlags
ab, Stockholm; 1Jun53; EF0-21889.

I. Title.

Library of Congress

Reuter & Reuter förlags a.-b.

M1775

RAMEL, POVEL.

.2

En hemmagjord spanjor! Musik och text:

.R

Povel Ramel. © Reuter & Reuter förlags
a.-b., Stockholm; 1Jan45; EF14478.

I. Title.

M1775

.2

.S

Reuter & Reuter förlags a/b.
SÄVKRANZ, BERTIL.

Hör Syrsorna spela; text och musik:

Bertil Sävkrantz, illustrationer: Lars
Nygren. © Reuter & Reuter förlags
a/b, Stockholm; 25Apr52; EF0-13723.

I. Title.

Reuter & Reuter Förlags a.b.

M175 DAGENS MELODIER; [by Nils Gustaf
.A4 Holmquist, Tryggve Arnesson and others]
D16 special-arrangerade av Walle Söderlund.
Häfte7 [For accordion] © Reuter & Reuter
 Förlags a.b., Stockholm; häfte 7, 1Sep52;
 EFO-16574.

I. Holmquist, Nils Gustaf. II. Arnesson,
Tryggve. [III. Söderlund, Walle]

SL

Library of Congress
Copyright Office

Reuter & Reuter förlags a.-b.

M1356 [THELMÉR, FRITZ]
.T Huller om buller; musik: Ivan Thelmé
[pseud.], arr.: Martin Livén. © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan48;
EF14834. Piano-conductor score (orchestra) and parts.

I. Livén, Martin, arr. II. Title.

Reuter & Reuter förlags a.-b.

M1508 [WESTERBERG, YNGVE ALVAR]
(Idel ädel adel) Regnet plaskar; [from]
Idel ädel adel, musik [by] Yngve Alvar
[pseud.], text [by] Karl Gerhard.
© Reuter & Reuter förlags a.-b., Stock-
holm; 1Jan45; EF14656.

I. Gerhard, Karl, lyricist.
III. Title: Idel ädel adel.

II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.9

Reuter & Reuter förlags a.b.

M1775

JELVING, ÅKE.

.2

.J

I dur och moll; [text: Tryggve Arnesson,
musik: Åke Jelving] 2.75 © Reuter &
Reuter förlags a.b., Stockholm; 4Jun52
(In notice: 1951); EF0-15518.

I. Title. [II. Arnesson, Tryggve, 1914-]

Reuter & Reuter förlags ab.

M1508

RAMEL, POVEL, 1922-

(I dur och skur) Din njugge far och din
snörpiga mamma; [from] I dur och skur,
musik och text: Povel Ramel. 2.75

© Reuter & Reuter förlags ab, Stockholm;
1Jun53; EF0-21894.

I. Title. II. Title: I dur och skur.

Library of Congress

SL

xM1508.9

Reuter & Reuter förlags ab.

M1508

LEUTWILER, TONI:

(I dur och skur) Något tycks vara fel. Un
p'tit air unpeu faux. [From] I dur och
skur [svensk text: Erik Sandström,
paroles de Louis Rey, musik: Toni Leut-
wiler & Louis Rey] 2.75 © Reuter & Reut-
er förlags ab, Stockholm; 1Oct53;
EF0-23407.

I. Rey, Louis, 1906- II. Title. III. Title:
Un p'tit air unpeu faux. IV. Title: I dur
och skur. [V. Sandström, Eric Hjalmar An-
ders, 1910-

Library of Congress

Copyright Office

(not art.)

xM1508.9

SL

Reuter & Reuter förlags ab.

M1508

RAMEL, POVEL, 1922-

(I dur och skur) Svante! ssssss' va'nte
larvi! [From] I dur och skur, musik
och text: Povel Ramel. 2.75 © Reuter
& Reuter förlags ab, Stockholm;
1Jun53; EF0-21880.

I. Title. II. Title: Idur och skur.

Library of Congress

SL

xM1508.9

Reuter & Reuter förlags a/b.

M1508

RAMEL, POVEL, 1922-

(I dur och skur) Vi sjunger så bra tillsammans; [from] I dur och skur, musik och text: Povel Ramel. 2.75 © Reuter & Reuter förlags a/b, Stockholm; 1Jun53; EF0-21881.

I. Title. II. Title: I dur och skur.

SL

Library of Congress

xM1508.9

Reuter & Reuter förlags a.b.

M1350 LUNDQUIST, PER.

.L Intermezzo, musik [and] arr.: Per
Lundkvist. © Reuter & Reuter förlags
a. b., Stockholm; 1Dec48; EF12208.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags a.-b.

M1508 GÖRLING, UNO

(Jagad) En kvinna efter midnatt; [from]
Jagad, musik [by] Miff Görling, text
[by] Maurice Andrew [pseud.] © Reuter
& Reuter förlags a.-b., Stockholm;
1Jan45; EF14673.

I. Sandin, Moje, lyricist. II. Title.
III. Title: Jagad.

s.l.
art.

Library of Congress
Copyright Office

xM1508.9

Reuter & Reuter förlags a.-b.

M1775 RAMEL, POVEL.

.2

.R

Johanssons boogie woogie vals. Musik
och text: Povel Ramel. © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan44;
EF13002. For piano solo, with chord
symbols.

I. Title.

Reuter & Reuter förlags a.-b.

M1356 RAMEL, POVEL.

.R Johanssons boogie woogie vals. Musik:
Povel Ramel, arr.: Sigurd Ågren.
© Reuter & Reuter förlags a.-b., Stock-
holm; 1Jan44; on arrangement; EF13001.
Piano-conductor score (orchestra) and
parts.

I. Ågren, Sigurd, arr. II. Title.

Reuter & Reuter förlags a.-b.

M1775

UNGER, GUSTAF.

.2

Kärlekens bevis; komponerad av Gustaf

.U

Unger, text: Karl-Ewert [pseud.]

© Reuter & Reuter förlags a.-b., Stock-
holm; 1Jan45; EF14727.

I. Christenson, Karl Ewert, lyricist.

II. Title.

Reuter & Reuter förlags, a.-b.

M1775

TAUBE, EVERT.

.2

.T

Knalle Juls vals; [by Evert Taube] [For
voice and piano] 2.75 © Reuter & Reuter
förlags, a.-b., Stockholm; 15Dec51;
EF0-13151.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1356

BJÖRKMAN, RUNE.

.B

Kolartorpsvalsen; musik: Björkman [and]
Bolenius, [arr.: Félix Stahl] © Reuter
& Reuter förlags ab, Stockholm; 1Jan49;
on arrangement; EF13994. Piano-conduc-
tor score (orchestra) and parts.

I. Bolenius, Herbert, joint composer.
II. Stahl, Félix, arr. III. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

BJÖRKMAN, RUNE.

.2

.B

Kolartorpsvalsen; text o. musik: Björkman
[and] Bolenius, [pianoarr.: Félix Stahl]
© Reuter & Reuter förlags ab, Stock-
holm; 1Nov48; EF13995.

I. Bolenius, Herbert, joint composer.

II. Stahl, Félix, arr. III. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags a.-b.

M1356 AGREN, SIGURD, arr.

.A Kycklingpolka; arr. av Sigurd Agren,
svensk text: Roni [pseud.] © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan45;
on arrangement; EF12217. Piano-conduc-
tor score (orchestra) and parts; with
words.

I. Sjögren, Ronald, lyricist. II. Title.

Reuter & Reuter förlags a. b.

M1775

AGREN, SIGURD, arr.

.2 Kycklingpolka, arr. av Sigurd Agren,
.A svensk text: Roni [pseud.] © Reuter &
Reuter förlags a. b., Stockholm; 1Jan45; on
arrangement; EF12218.

I. Sjögren, Ronald, lyricist. II. Title.

Library of Congress
Copyright Office



Reuter & Reuters förlags ab.

M1775

GEWÉN, GUSTAF.

.2

Langt borta i väster; [vals i viston upp-

.G

tecknad av Gustaf Gewén] [For voice
and piano] 2.25 © on arrangement;

Reuter & Reuters förlags ab, Stockholm;
1Dec50; EF0-7101.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

GARDEMAR, OVE.

.2

Lille Prins Sol; musik: Ove Gardemar, text:

.G

Rune Lindström. © Reuter & Reuter
förlags ab, Stockholm; 1May54; EF0-28236.

I. Title. [II. Lindström, Rune]

Library of Congress

Reuter & Reuter förlags ab.

M1775

ALMQVIST, INGRID.

.2

Lilleman; [or] Ja visst, jag glömde [by
Ingrid Almquist] [For voice and piano]

.A

2.75 © Reuter & Reuter förlags ab,
Stockholm; 1Jun54; EF0-28230.

I. Title. II. Title: Ja visst, jag glömde.

✓
Library of Congress

M1775

.2

.T

Reuter & Reuter förlags a.b.

TAUBE, EVERT.

Mary Strand; av Evert Taube. [For voice
and piano] 2:75 © Reuter & Reuter för-
lags a.b., Stockholm; 1May52; EF0-13722.

I. Title.

Library of Congress
Copyright Office



M1775

.2

.S

Reuter & Reuter förlags, a.b.

SAMSON, HARALD, 1907-

Mellan gulnade blad; musik: Sam Samson,
text: Tryggve Arnesson. 2.25 © Reuter
& Reuter förlags, a. b., Stockholm;
20Dec51; EF0-13152.

I. Title. [II. Arnesson, Tryggve]

Reuter & Reuter förlags a.b.

M1775

JELVING, ÅKE.

.2

En melodi till dej; musik: Åke Jelving,

.J

text: Tryggve Arnesson. 2.75 © Reuter
& Reuter förlags a.b., Stockholm;
25Apr52; EF0-13720.

I. Title. [II. Arnesson, Tryggve, 1914-]

art.

Library of Congress
Copyright Office

Reuter & Reuter förlags a.b.

M1775

EVMARK, EDDY.

.2

Min egen lilla gunghäst; [by Eddy Evmark]

.E

[For voice and piano] 2.75 © Reuter &
Reuter förlags a.b., Stockholm; 1May54;
EF0-28234.

I. Title.

Library of Congress

Reuter & Reuter förlags ab.

M1775 LARSSON, ÅKE GERHARD.

.2 Minns du vår gröna dal? Musik och text:
.L Åke Gerhard [pseud.] 2.25 © Reuter &
Reuter förlags ab, Stockholm; 15Nov50;
EF0-6269.

I. Title.

u - 1951

Library of Congress
Copyright Office

Reuter & Reuter förlags, a.b.

TERSMEDEN, GERARD A H

My own blues; foxtrot. Musik: Gerard

Tersmeden, B-arr.: Gösta Theselius.

M1356

.T

(With his That lovely day) © Reuter &
Reuter förlags, a.b., Stockholm; 1 Jan 45;
EF14508. Piano-conductor score (orches-
tra) and parts.

I. Theselius, Gösta, arr. II. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags a.b.

M1775 JACOBSSON, JOHN.
.2 Nynäshannsvalsen; text o. musik: John
.J Jacobsson. 2.75 © Reuter & Reuter
förlags a.b., Stockholm; 3Jul52;
EF0-15517.

I. Title.

Reuter & Reuter förlags ab.

M1356

[FLODIN, SVEN]

.F

Oh, Rosita; musik: Sven Goon [pseud.],
arr.: Felix Stahl. © Reuter & Reuter
förlags ab, Stockholm; 1Nov48; on ar-
rangement; EF13991. Piano-conductor
score (orchestra) and parts.

I. Stahl, Félix, arr. II. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

[FLODIN, SVEN]

.2 Oh, Rosita; spansk vals, av Sven Goon
.F [pseud.] © Reuter & Reuter förlags
ab, Stockholm; 1Nov48; EF13992. For
voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags a/b.

M1775

REUTERSKIÖLD, LENNART, 1898-

.2

På en liten bar i Paris; [by Leon Nené,

.R

pseud. and Rocker, pseud., words by
Dagny Dahlberg] [For voice and piano]

2.75. © Reuter & Reuter förlags a/b,
Stockholm; 10Dec52; EF0-18153.

I. Lundquist, Per. II. Title. [III. Dahlberg,
Dagny]

Reuter & Reuter förlags, a.-b.
M1775 WESTLING, EJNAR.
.2 På Myrgårds Loge; text och musik:
.W Ejnar Westling. © Reuter & Reu-
ter förlags, a.-b., Stockholm;
1Jan46; EF6953.

I. Title.

Reuter & Reuter förlags ab.

M1775 ARNESSON, TRYGGVE.

.2 På Rue de l'Amour; musik och text:

.A Sam Samson [and] Tryggve Arnesson.
[Swedish words] 2.25 © Reuter &
Reuter förlags ab, Stockholm;
25May51; EF0-9802.

I. Samson, Harald, 1907-

II. Title.

Library of Congress
Copyright Office

OCT 18 1951

Reuter & Reuter förlags, ab.

[THELMÉR, FRITZ]

På spelmansgille; musik: Ivan Thelmé
[pseud.], arr.: Charles Wildman [pseud.]

M1356
.T

(With his Skottårsvals) © Reuter &
Reuter förlags a.-b., Stockholm; 1 Jan48;
EF14506. Piano-conductor score (orches-
tra) and parts.

I. Mattes, Wilhelm, arr. II. Title.

Reuter & Reuter förlags ab.

M1356 MOLLBY, LASSE.

.M Pang, pang, pang; musik: Lasse Mollby,
arr.: Walter Larsson. © Reuter &
Reuter förlags ab, Stockholm; 1Jan49;
on arrangement; EF14005. Piano-conduc-
tor score (orchestra) and parts.

I. Larsson, Walter, arr. II. Title.

Reuter & Reuter förlags ab.

M1775 MOLLBY, LASSE.

.2 Pang, pang, pang; musik och text: Lasse
.M Mollby. © Reuter & Reuter förlags
ab, Stockholm; 1Jan49; EF14004.

I. Title.

Library of Congress
Copyright Office



M1503

.M

Reuter & Reuter Förlags, a/b, claimant.

MATTES, WILHELM.

"The prince of Kandapora" ...

Music by Willy Mattes, lyric by
Einar Moberg, English version by
William Cameron. © Reuter &
Reuter Förlags, a/b, Stockholm;
1Jul46; EF4834. Piano-vocal
score. English words.

I. Cameron, William, tr.

II. Title.

Music Cat.

M1775 RAMEL, POVEL.

.2 Det regnar på vår kärlek; text och
.R musik: Povel Ramel. © Reuter &
Reuter förlags a.-b., Stockholm;
1Jan47; EF8836.

Reuter & Reuter förlags ab.

M1775

KLINGSPOR, BALTZAR.

.2

Rödluvan; [musik: Bo Österö, pseud.,

.K

text: Gösta Rybrant] 2.75 © Reuter &
Reuter förlags ab, Stockholm; 1Oct54;
EF0-30849.

I. Title. [II. Rybrant, Gösta, 1904-]

Library of Congress

Reuter & Reuter förlags ab.

M1775

[ZACHRISSON, ALLAN]

.2 Sängen om lappflickan; text [och] musik:

.Z Allan Ehwert [pseud.] 2, 25 © Reuter &
Reuter förlags ab, Stockholm; 1Dec49;
EF0-2611.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Reuter & Reuter förlags a/b.

M1350 [MATTES, WILHELM]

.M Santiago; chilensisk serenade, [by] Charles
Wildman [pseud.] © Reuter & Reuter
förlags a/b, Stockholm; 1Jan45; EF13993.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags, a.-b.

M1775 AHDE, SVERKER.

.2 En Sjömansvisa; musik: Sverker
.A Ahde. En Gammal Båtsman; musik:
Sven Goon [pseud.] Tva visor av
Prins Wilhelm. © Reuter & Reu-
ter förlags, a.-b., Stockholm;
1Jan43; on 2 songs; EF6954-6955.

I. Flodin, Sven. En Gammal Båtsman.
II. Wilhelm, Prince of Sweden, 1884-
lyricist. III. Title. IV. Title: En
Gammal Båtsman.

Reuter & Reuter förlags ab.

M1775

ARNRYD, THORE.

.2

Skeppar Anders; text & musik: Tryggve

.A

Arnesson [and] Thore Arnryd. 2:75

© Reuter & Reuter förlags ab, Stock-
holm; 12May52; EF0-15532.

I. Arnesson, Tryggve, 1914-

II. Title.

Reuter & Reuter förlags a.-b.

M1356

[THELMER, FRITZ]

.T

Skottårsvals; musik: Ivan Thelmé [pseud.],
arr.: Martin Livén. © Reuter & Reuter
förlags a.-b., Stockholm; 1Jan48;
EF14506. Piano-conductor score (orches-
tra) and parts.

I. Livén, Martin, arr. II. Title.

Reuter & Reuter förlags a.b.

M1775

[FLODIN, SVEN]

.2

.F

En soldat kommer hem; marschfoxtrot,
musik: Sven Goon [pseud.], text: Gus
Morris [pseud.] © Reuter & Reuter
förlags a. b., Stockholm; 1Jan45;
EF14672.

I. Wahlenius, G. W., lyricist. II. Title.

art.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

STAHL, FELIX.

.2

Souvenir. Chez Nanette. Musik: Felix

.S

Stahl, Eng. text: Harold Purcell, svensk
text: Karl-Lennart [pseud.] © Reuter
& Reuter förlags ab, Stockholm; 1 Jan 49;
EF13931.

I. Purcell, Harold V., lyricist.

II. Reuterskiöld, Lennart, lyricist.

III. Title. IV. Title: Chez Nanette.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1356

STAHL, FELIX.

.S

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words.

I. Purcell, Harold, lyricist. II. Reuterskiöld, Lennart, lyricist.

III. Theselius, Gösta, arr. IV. Title. V. Title: Chez Nanette.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1775

ÖSTERWALL, ARTHUR.

.2

Staden på vattnet; [text: Gunnar Östbye,
musik: Arthur Österwall] 2.75

.0

© Reuter & Reuter förlags ab, Stockholm;
1Jun53; EF0-21876,

I. Title. [II. Östbye, Gunnar]

Library of Congress

Reuter & Reuter förlags ab.

M1775

.K

KARLSSON, LARS.

Stockholms-valsens; [text: Eric Sandström,
musik: Lars Karlsson and Odd Kjölsrud]
2.75 © Reuter & Reuter förlags ab,
Stockholm; 18Apr53; EF0-21859.

I. Kjölsrud, Odd. II. Title. [III. Sandström,
Eric Hjalmar Anders, 1910-]

Library of Congress

Reuter & Reuter förlags ab.

M1775

RAMEL, POVEL.

.2

.R

Sturske Laban; ilsken sjömansvals-parodi;
text och musik: Povel Ramel. © Reuter
& Reuter förlags ab, Stockholm; 1Apr49;
EF14313.

I. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags, a.b.

M1775 [MATTES, WILHELM]

.2 Tango amor; musik: Charles Wildman

.M [pseud.], text: Karl-Lennart [pseud.]

© Reuter & Reuter förlags, a.b., Stockholm; 15Dec49; EF0-3557.

I. Title. [II. Reuterskiöld, Lennart,
1898-]

Reuter & Reuter förlags ab.

M1775

[STAHL, FÉLIX]

.2

.S

En tango om kvinnan. [Wenn eine schöne
Frau dir Treue schwört] Musik [and orig.
text]: Victor Delta [pseud., Sv.] text:
Bert Miller [pseud.] & Victor Delta.
© Reuter & Reuter förlags ab, Stockholm;
1Feb49; EF14315.

I. Mylén, Bruno, lyricist. II. Title.

III. Title: Wenn eine schöne Frau dir Treue
schwört.

art.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

M1356

.S

[STAHL, FELIX]

En tango om kvinnan. Wenn eine schöne
Frau dir Treue schwört. Musik: Victor
Delta [pseud.], arr.: Félix Stahl.

© Reuter & Reuter förlags ab, Stockholm;
10Feb49; on arrangement; EF14317.

Piano-conductor score (orchestra) and
parts.

I. Title. II. Title: Wenn eine schöne Frau
dir Treue schwört.

Library of Congress
Copyright Office

Reuter & Reuter förlags, a/b.

M1775

ARNRYD, THORE.

.2

Telefondrömmar; en svensk schlager som
blivit internationell [musik och text:
Tryggve Arnesson and Thore Arnryd]
2:75 © Reuter & Reuter förlags, a/b,
Stockholm; 10Sep52; EF0-16600.

.A

I. Arnesson, Tryggve, 1914-

II. Title.

Reuter & Reuter förlags, a.b.

M1356

TERSMEDEN, GERARD A H

.T

That lovely day; slow-fox. Musik: Gerard Tersmeden, Engelsk text: Teddy [pseud.], B-arr.: Gösta Theselius. © Reuter & Reuter förlags, a.b., Stockholm; 1 Jan 45; EF14508. Piano-conductor score (orchestra) and parts; with words.

I. Bergenstjerna, Marianne, lyricist.
II. Theselius, Gösta, arr. III. Title.

Library of Congress
Copyright Office

Reuter & Reuter förlags ab.

OLAUSSEN, ERIK MATS.

Till sjöss; text: Wallace [pseud.] musik:
André [pseud.] (With Arnryd, Thore
Skeppar Anders) © Reuter & Reuter
förlags ab, Stockholm; 12 May 52;
EF0-15532.

M1775

.2

.A

I. Title. [II. Wallgren, Stig]

Reuter & Reuter förlags ab.

M1775 RAMEL, POVEL, 1922-
.2 Titta det snöar! [By Povel Ramel]
.R [For voice and piano] 2.25 © Reuter &
 Reuter förlags ab, Stockholm; 11Mar51;
 EF0-8210.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

Reuter & Reuter forlags, ab.

M1775 RAMEL, POVEL.

.2 Tjo, va' de' va' livat; [text och musik]

.R Povel Ramel. © Reuter & Reuter forlags
ab, Stockholm; 1Jan48; EF14516.

I. Title.

Library of Congress
Copyright Office



Reuter & Reuter förlags ab.

M1775

SUNDELÖF, FRITZ GUSTAF, 1895-

.2

Tusen tankar; [by Fryman, pseud., Rūno, &

.S

Fritz-Gustav, pseud.] [For voice and piano]

2.75 © Reuter & Reuter förlags ab,
Stockholm; 1Jun54; EF0-28235.

I. Frykman, Erik, 1905-
Sven, 1901-

II. Rūno,

III. Title.

Library of Congress

Reuter & Reuter förlags a.-b.

M1775 SAMSON, HARALD, 1907-

.2 Tva trappor över gården; vals, musik:
.S Sam Samson, text: K. Wimmermark
[pseud.] 2.25 © Reuter & Reuter
förlags a.-b., Stockholm; 25May51;
EF0-9803.

I. Title. [II. Idström, Nils]

Library of Congress
Copyright Office

DEC 18 1951

Reuter & Reuter förlags a.b.

M1775 [REUTERSKIOLD, LENNART] 1898-
.2 Utanföör mitt fönster; musik: Leon Nené
.R [pseud.], text: Karl-Lennart [pseud.]
© Reuter & Reuter förlags a. b., Stock-
holm; 15Mar50; EF0-3555.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Reuter & Reuter förlags, ab.

M1775

VALENTIN, MAJ, 1882-

.2

Vaggsång; [by] Maj Valentin, text: Hjalmar

.V

Gullberg. [Op. 3] © Reuter & Reuter
förlags, ab, Stockholm; 25Aug49; EF-0793.

I. Gullberg, Hjalmar, 1898-

lyricist.

II. Title.

Reuter & Reuter förlags a.b.

M1775

NILSSON, NILS KNUT.

.2

Vallflickans visa; [upptecknad av Nils

.N

Weingard, pseud.] [For voice and piano]

2.75 © on arrangement; Reuter & Reuter
förlags a.b., Stockholm; 1Jan53; EF0-18562.

I. Title.

Reuter & Reuter förlags a.b.

M1775

TAUBE, EVERT.

.2

Vals i Provence; [by] Evert Taube. [For
voice and piano] © Reuter & Reuter för-
lags a.b., Stockholm; 15Mar52; EF0-13721.

.T

I. Title.

Library of Congress
Copyright Office



Reuter & Reuter förlags ab.

M1775

[WIDEGREN, BENKT]

.2

.W

Vår i Gamla Sta'n; musik och text: Leon

Landgren [and] Bengt Jackson [pseud.]

© Reuter & Reuter förlags ab, Stockholm;
1Jan49; EF13928.

I. Landgren, Leon, joint composer.

II. Title.

Reuter & Reuter förlags a.-b.

M1775 ELLIOT, ÅKE.
.2 Vår i Paris; musik: Åke Elliot, text:
.E Estelle Storm [pseud.] 2.25 © Reuter &
Reuter förlags a.-b., Stockholm; 25 May 51;
EF0-9771.

I. Title. [II. Bernström, Estelle]

OCT 18 1951

Library of Congress
Copyright Office

Reuter & Reuter förlags a.b.

ARNESSON, TRYGGVE, 1914-

I vårt eget lilla Paris; text och musik:

Hasse Wallin [and] Tryggve Arnesson.

(With his Varje vår, varje år) © Reuter &
Reuter förlags a.b., Stockholm; 25Jun52;
EF0-15533.

M1775

.2

.A

I. Wallin, Hans. II. Title.

Reuter & Reuter förlags a.b.

M1775

ARNESSON, TRYGGVE, 1914-

.2

Varje vår, varje år; text och musik:

.A

Thore Arnryd [and] Tryggve Arnesson.

2.75 © Reuter & Reuter förlags a.b.,
Stockholm; 25Jun52; EF0-15533.

I. Arnryd, Thore. II. Title.

1/2

Reuter & Reuter förlags a. b.

M1775

FORSELL, SÖLVE.

.2

En vårvals till min vinteröverrock; text

.F

o. musik: Sölve Forsell. 2.25 © Reuter
& Reuter förlags a. b., Stockholm;
15May50; EF0-4374.

I. Title.

art.

Library of Congress
Copyright Office

OCT 5 - 1950

Reuter & Reuter förlags, a.b.

M1775 SAMSON, HARALD, 1907-

.2 Vid Ånimmens strand; vals, musik: Sam

.S Samson, text: Fritz-Gustav [pseud.]

2.25 © Reuter & Reuter förlags, a.b.,
Stockholm; 20Dec49; EF0-3556.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office

JUL 18 1950

Reuter & Reuter förlags, a.-b.

M1775

[REUTERSKIÖLD, LENNART]

.2

Vid Granskogens Bryn; musik och

.R

text: T. Anders [pseud.] ©

Reuter & Reuter förlags, a.-b.,

Stockholm; 1Jan44; EF6947.

I. Title.

Reuter & Reuters förlags ab.
M1775 SAMSON, HARALD, 1907-
.2 Vill du följa mej till månen? Musik: John
.S Störner [pseud.] svensk text: Nilles
[pseud.] 2.25 © Reuter & Reuters förlags
ab, Stockholm; 1Dec50; EF0-7090.

I. Title. [II. Ahde, Sverker, 1902-]
MAY 18 1951

NEUTERDAHL, HENRY, illus.

The cruise of the Cachalot. R104263.

SEE Bullen, Frank T.

REUTERN (GERHARD VON) KG. SEE
Athenäum-Verlag KG.

Reutershan, James Hall.

ARE YOU CERTAIN w Alex Bennett Kahn
© m James Hall Reutershan 18Feb49
EU160444

Library of Congress
Copyright Office

Reutershan, James Hall.

ONE SIDED LOVE AFFAIR; w Alex Kahn
m & © James Hall Reutershan 11Jan47
EU45975

Reutershan, James Hall.

A PLACE TO LIVE; w Alex Bennett Kahn
m & © James Hall Reutershan 12Jun50
EU206522

Library of Congress
Copyright Office

JUL 21 1950

Reutershan, James Hall

Snowflakes in the moonlite; words by
Alex Kahn.

For voice and piano.

© 5-9-46; J. H. Reutershan, East
Hampton, N. Y.; EU 20339.

Reutershan, James Hall.

WHEN YOU'RE NOT THERE w Alex Bennett
Kahn © m James Hall Reutershan
7Dec49 on new w EU187323

Library of Congress
Copyright Office



Reutershan, Robert G

When will I know? Words by R. G.
Reutershan.

For voice and piano.

© 5-30-46; R. G. Reutershan, East
Hampton, N. Y.; EU 27611.

M1356

.R

[REUTERSKIÖLD, LENNART]

Ålandsvisan; musik: Tommy [pseud.],
kombinettarr.: Jerry Högstedt. © Reuter
& Reuter förlags ab, Stockholm; 1Jan48;
EF14676. Piano-conductor score (orches-
tra) and parts; with words.

I. Högstedt, Jerry, arr. II. Title.

Reutersskiöld, Lennart, 1898-

M1508 SAMSON, HARALD, 1907-

(Arvtagerskan) Det finns en sang; [from
the] film Arvtagerskan, musik: J. P. E.
Martini, Svensk text: Karl-Lennart
[pseud. Arr.: Sam Samson] Plaisir
d'amour. 2.25 © on arrangement &
Swedish words; Reuter & Reuter förlags,
a. b. , Stockholm; 1Apr50; EF0-3558.

Paul

I. Martini, Jean ~~Bat~~ Egide, 1741-1816.

II. Title. III. Title: Plaisir d'amour.

III. Title: Arvtagerskan. [IV. Reuters-
skiöld, Lennart, 1898-

JUL 19 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Reuterskiöld, Lennart.

M1775 FELLBORN, LARS.

.2 Gondoliärens sång; musik: Lasse Fellborn
.F [and] Verner Åslund, Text: Fellborn,
Åslund [and] Tommy [pseud.] © Reuter
& Reuter förlags a. -b., Stockholm;
1Dec49; EF0-1261.

I. Åslund, Verner, 1903-
[III. Reuterskiöld, Lennart]

II. Title.

Library of Congress
Copyright Office

APR - 4 1950

M1775 REUTERSKIÖLD, LENNART, 1898-
.2 På en liten bar i Paris; [by Leon Nené,
.R pseud. and Rocker, pseud., words by
Dagny Dahlberg] [For voice and piano]
2.75. © Reuter & Reuter förlags a/b,
Stockholm; 10Dec52; EF0-18153.

I. Lundquist, Per. II. Title. [III. Dahlberg,
Dagny]

M32

.R

REUTERSKIÖLD, LENNART, 1898-
Sorrento; musik: Leon Nené [psued.]
[For piano] © Reuter & Reuter, Stock-
holm; 1Jan28; EF18157.

I. Title.

Reuterskiöld, Lennart.

M1775

STAHL, FELIX.

.2

Souvenir. Chez Nanette. Musik: Felix

.S

Stahl, Eng. text: Harold Purcell, svensk
text: Karl-Lennart [pseud.] © Reuter
& Reuter förlags ab, Stockholm; 1Jan49;
EF13931.

I. Purcell, Harold V., lyricist.

II. Reuterskiöld, Lennart, lyricist.

III. Title. IV. Title: Chez Nanette.

Library of Congress
Copyright Office

Reuterskiöld, Lennart.

M1356

STAHL, FELIX.

.S

Souvenir. Chez Nanette. Musik: Félix Stahl, Eng. text: Harold Purcell, svensk text: Karl-Lennart [pseud., arr.: Gösta Theselius] © Reuter & Reuter förlags ab, Stockholm; 1Apr49; on arrangement; EF14318. Piano-conductor score (orchestra) and parts; with Swedish and English words.

I. Purcell, Harold, lyricist. II. Reuterskiöld, Lennart, lyricist.

III. Theselius, Gösta, arr. IV. Title. V. Title.

Library of Congress
Copyright Office



le: Chez Nanette.

Reuterskiöld, Lennart, 1898-

M1775 [MATTES, WILHELM]

.2 Tango amor; musik: Charles Wildman

.M [pseud.], text: Karl-Lennart [pseud.]

© Reuter & Reuter förlags, a. b. , Stock-
holm; 15Dec49; EF0-3557.

I. Title. [II. Reuterskiöld, Lennart,
1898-]

M1775 [REUTERSKIOLD, LENNART] 1898-
.2 Utanför mitt fönster; musik: Leon Nené
.R [pseud.], text: Karl-Lennart [pseud.]
© Reuter & Reuter förlags a. b., Stock-
holm; 15Mar50; EF0-3555.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

M1775 [REUTERSKIÖLD, LENNART]
.2 Vid Granskogens Bryn; musik och
.R text: T. Anders [pseud.] ©
Reuter & Reuter förlags, a.-b.,
Stockholm; 1Jan44; EF6947.

I. Title.

Reuterskiöld, Lennart

see also

Tommy.

REUTERSWÄRD, OSCAR.

Impressionisterna; inför publik och kritik.

Stockholm [1952] 271 p. illus. © Albert
Bonniers förlag a.-b.; 28Nov52; AF0-9812.

I. Bonniers (Albert) förlag a.-b.

Unit C.

Library of Congress
Copyright Office

j/m

REUTHER, C. G.

Marvelous brand. KK78498. SEE
Reuther's Sea Food Company, inc.

Reuther, John H.

MEMORIAL WALTZ; m Pietro Frosini arr &
© John H. Reuther 15Nov51 EU256096

NOV 30 1951

Library of Congress
Copyright Office

MT680
R348

[REUTHER, JOHN H] 1905-
comp.

The Reuther method for the uniform
keyboard accordion; elementary self
instructor. N[ew] Y[ork] Herbert A.
Holmberg. © John H. Reuther; 5Jan48;
EP21260.

1. Accordion--Methods. I. Title.

Reuther, John H.

ROBINS AT SUNRISE; m Pietro Frosini

arr John H. Reuther © John H.

Reuther 22Jan54 EU345052

Reuther, Jchn H arr.

Spanish waltz.

Arranged for accordion.

© 4-9-46; J. H. Reuther, Brooklyn;
EU 15658; new matter: accordion arrangement.

Reuther method for the uniform
keyboard accordion.

MT680
.R348

[REUTHER, JOHN H] 1905-
comp. ✓

The Reuther method for the uniform
keyboard accordion; elementary self
instructor. N[ew] Y[ork] Herbert A.
Holmberg. © John H. Reuther; 5Jan48;
EP21260.

1. Accordion--Methods. I. Title.

REUTHER'S SEAFOOD COMPANY, INC. ©.

Marvelous. (Shrimp) Label.

© 9Aug48; KK25699.

REUTHER'S SEA FOOD COMPANY, INC. ©.

Marvelous brand. Medium shrimp.

Drained wt. 5 ozs. Label. Appl.

author: C. G. Reuther. © 200et52;

KK78498.

REUTINER, ALICE H.

Londoner Sonette und andere Gedichte.

110 p. © R. Römer, Speer-Verlag,
Zürich; 1Nov49; AF0-1613.

I. Speer Verlag.

JUN - 5 1950

--/kp

Library of Congress
Copyright Office

REUTTER, E. EDMUND, Jr.

The administration of restraints on alleged
subversive activities of public school
personnel. [Thesis—Columbia University]
Ann Arbor, University Microfilms.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 1893) © E. Edmund Reutter, Jr.;
29Dec50; A53174.

Library of Congress
Copyright Office

jb/r APR 23 1951

REUTTER, E. EDMUND.

The school administrator and subversive activities; a study of the administration of restraints on alleged subversive activities of public school personnel. New York, Bureau of Publications, Teachers College, Columbia University. 136 p. (Teachers College studies in education) © Teachers College, Columbia University; 20Jun51; A57008.

AUG 14 1951

I. Columbia University. Teachers College.

Library of Congress
Copyright Office

hmp/r

Reutter, E. Edmund, Jr., joint author.

ELSBREE, WILLARD SLINGERLAND.

Staff personnel in the public schools
[by] Willard S. Elsbree [and]
E. Edmund Reutter, Jr. 438 p.
© Prentice-Hall, inc.; 6May54;
A136505.

I. Reutter, E. Edmund, Jr., joint
author.

II. Prentice-Hall, inc.

*

REUTTER, GEORG. SEE
Reutter, Johann Adam Karl Georg,
1708-1772.

EF0-19725

Library of Congress
Copyright Office



M1503

REUTTER, HERMANN, 1900-

.R

*Don Juan und Faust; Oper nach Chr. D.
Grabbe in 7 Bildern, eingerichtet von
Ludwig Andersen [pseud.] Musik von
Hermann Reutter, op.75. (Edition Schott,
4031) [Piano-vocal score] © Schott &
Co., ltd., Mainz; 20Dec50; EF0-7647.

I. Title. [II. Grabbe, Christian Dietrich.
III. Strecker, Ludwig, 1883-]

Library of Congress
Copyright Office

JUN 11 1951

M1621 REUTTER, HERMANN, 1900-
.R Drei Gesänge; nach Gedichten von Friedrich
 Hölderlin, für eine tiefe Stimme und
 Klavier, von Hermann Reutter. Opus 56.
 (Edition Schott, 3738) [For voice and
 piano] © B. Schott's Soehne, Mainz;
 6Jun44; EF15789.

SEP 14 1950

Library of Congress
Copyright Office

M1621

REUTTER, HERMANN, 1900-

. R

Drei Lieder; nach Gedichten von Friedrich
Hölderlin, für hohe Stimme und Klavier,
von Hermann Reutter. Op. 67. (Edition
Schott, 3851) [For voice and piano]
© Schott & Co., ltd., Mainz; 19Dec47;
EF15811.

SEP 14 1950

Library of Congress
Copyright Office

M1621

REUTTER, HERMANN, 1900-

.R

Drei Lieder; nach Gedichten von Clemens
Brentano, für hohe Stimme und Klavier,
von Hermann Reutter. Op. 61. (Edition
Schott, 3871) [For voice and piano]
© Schott & Co., ltd., Mainz; 9Nov47;
EF15815.

Library of Congress
Copyright Office

SEP 14 1950

M1621

REUTTER, HERMANN, 1900-

. R

Drei Lieder; nach Gedichten von Matthias
Claudius für hohe Stimme und Klavier,
von Hermann Reutter. Op. 60. (Edition
Schott, 3872) [For voice and piano]
© Schott & Co., ltd., Mainz; 19Nov47;
EF15816.

SEP 14 1950

Library of Congress
Copyright Office

REUTTER, HERMANN, 1900-
Drei Madrigale. SEE HIS
Madrigals, mixed voices, op.71.

EF0-7008

Library of Congress
Copyright Office

JUL 11 1951
xM

Reutter, Hermann.

FANTASIA APOCALYPTICA, OP.7; for piano
by Hermann Reutter. © 1Jun26;
E647573. Hermann Reutter (A);
16Mar54; R127026.

M1613 REUTTER, HERMANN, 1900-
.3 Fünf antike Oden; nach Gedichten der
.R47 Sappho übertragen von Rudolf Bach,
A5 von Hermann Reutter. Op. 57. (Edition
Schott, 3674) [Score (mezzo-soprano,
viola and piano) and part] © Schott &
Co., ltd., Mainz; 7Jul48; EF15817.

I. Title. [II. Bach, Rudolf, 1901-]

s. l.

Library of Congress
Copyright Office

SEP 27 1950

M1621

REUTTER, HERMANN, 1900-

. R

Fünf Lieder; nach Gedichten von Theodor
Storm, für tiefe Stimme und Klavier,
von Hermann Reutter. Op. 58. (Edition
Schott, 3675) [For voice and piano]
© Schott & Co., ltd., Mainz; 7Jul48;
EF15818.

Library of Congress
Copyright Office

SEP 14 1950

M1558 REUTTER, HERMANN, 1900-
.R Hochzeitslieder; nach Texten aus Herders
Stimmen der Völker, von Hermann
Reutter, op.53. (Edition Schott, 3908)
[Score: SATB and piano] © B. Schott's
Söhne, Mainz; 6Jan41; EF16858.

I. Title.

SEP - 6 1951

M1621 REUTTER, HERMANN, 1900-
.R Lieder der Liebe; vier Gedichte von
Ricarda Huch, für Sopran und Klavier
von Hermann Reutter. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4298)
© Schott & Co., ltd.; 14Feb53; EF0-20806.

I. Title. [II. Huch, Ricarda Octavia,
1864-1947]

M1503 REUTTER, HERMANN, 1900-
.R439 Der Lübecker Totentanz; ein altes
L8 Mysterienspiel, von Hermann Reutter.
1948 Op. 35. Klavierauszug. (Edition Schott,
3983) [Piano-vocal score] © Schott &
Co., ltd., Mainz; 2Feb48; EF15812.

I. Title.

SEP 27 1950

art.

s. l.

Library of Congress
Copyright Office

M1586 REUTTER, HERMANN, 1900-
.R (Madrigals, mixed voices, op.71) Drei
Madrigale; [by] Hermann Reutter, op.71
[words by Eurpides, Friedrich Hölderlin
and F. W. von Goethe] [Score: SATB]
© Schott & Co., ltd., Mainz; 9Dec50;
EF0-7008.

MAY 18 1951

I. Title.

Library of Congress
Copyright Office

M226

.R

REUTTER, HERMANN, 1900-

*Musik für Bratsche und Klavier; 1951, von
Hermann Reutter. (Edition Schott, 4338)
[Score (viola and piano) and part] © Schott
& Co., ltd., London; 6Dec52; EF0-18521.

I. Title.

M1621

REUTTER, HERMANN, 1900-

.R

Neun Lieder und Gesänge; nach Gedichten
von Gottfried Keller, für hohe Stimme
und Klavier, von Hermann Reutter.

Op. 59. (Edition Schott, 3668) [For
voice and piano] © Schott & Co., Ltd.,
Mainz; 7Jul48; EF15814.

SEP 14 1950

Library of Congress
Copyright Office

M1503

.R

REUTTER, HERMANN, 1900-

*Odysseus; Oper in drei Akten, neun
Bildern, Dichtung von Rudolf Bach,
Musik von Hermann Reutter. (Edition
[Schott] 2872) [Piano-vocal score]
© B. Schott's Söhne, Mainz; 8Apr42;
EF16848.

I. Title. [II. Bach, Rudolf, 1901-]

Library of Congress
Copyright Office

SEP 11 1951

M1533

.R

REUTTER, HERMANN, 1900-

*Pandora; Kantate nach Goethes gleichnamigem Fragment, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, von Hermann Reutter. Op. 72. Mainz, B. Schott's Söhne. (Edition Schott, 4027) [Piano-vocal score]
© Schott & Co., ltd.; 21Sep49; EF0-1239.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1620 REUTTER, HERMANN, 1900-
.R43 Russische Lieder; von Hermann Reutter,
R8 nach Gedichten von Jessenin, Tolstoi
[and Gumiljow] deutsche Übersetzung
von Luise Hohorst. Op.68. (Edition
Schott, 3297) [For voice and piano]
© Schott & Co., ltd., Mainz; Heft 3,
28Dec48; EF16258.

1. Title.

[II Hohorst, Luise, 1884-]

s.l.

Library of Congress
Copyright Office

MAY 11 1951

M1503

.R

REUTTER, HERMANN, 1900-

*Saul; nach dem Drama von A. Lernet-Holenia in einem Akt, Musik von Hermann Reutter. Op.33. Klavierauszug. (Edition Schott, 3982) [Piano-vocal score] © Schott & Co., ltd., Mainz; 25Jun48; EF16257.

I. Title. [II. Lernet-Holenia, Alexander Maria, 1897-]

APR 27 1951

Library of Congress
Copyright Office

*

REUTTER, HERMANN, 1900-
Sechs Gedichte. SEE HIS Gedichte, op.73.

EF0-12420

Library of Congress
Copyright Office



M1621

REUTTER, HERMANN, 1900-

.4

Sieben Gesänge; nach Gedichten von

.R

Hans Heinrich Ehrler (aus Gesicht und
Antlitz) für tiefe Männerstimme und
Klavier, von Hermann Reutter. Op. 64.
Ehrler-Zyklus I. (Edition Schott, 3666)
[For voice and piano] © B. Schott's
Söhne, Mainz; 31Mar48; EF15807.

[L. Ehrler, Hans Heinrich, 1872-1912, f
10.2-1

Library of Congress
Copyright Office

SEP 27 1959

M1613 REUTTER, HERMANN, 1900-
.3 Solokantate; nach Worten des Matthias
.R47 Claudius, von Hermann Reutter. Op. 45.
S6 (Edition Schott, 3853) [Score (solo
voice, viola and piano or organ) and
part] © Schott & Co., ltd., Mainz;
30Jun48; EF15808.

I. Title.

SEP 14 1950

s. l.

Library of Congress
Copyright Office

Reutter, Hermann.

SONATE, OP.20; for violin & piano by
Hermann Reutter. © 1Jun26; E647575.
Hermann Reutter (A); 16Mar54;
R127028.

Reutter, Hermann.

VARIATIONEN UEBER DAS BACH' SCHE
CHORALLIED, KOMM SUESSER TOD, KOMM,
SEL'GE RUH', OP.15; for piano by
Hermann Reutter. © 15Jun26; E647574.
Hermann Reutter (A); 16Mar54;
R127027.

M1621 REUTTER, HERMANN, 1900-
. R Vier Lieder; nach Texten von Rückert,
für eine Singstimme mit Klavier-
begleitung, von Hermann Reutter. Op. 54.
(Edition Schott, 3793) [For voice and
piano] © B. Schott's Söhne, Mainz;
5Jan41; EF15810.

SEP 14 1950

Library of Congress
Copyright Office

M1503
.R439
W4
1948

REUTTER, HERMANN, 1900-
Der Weg nach Freudenstadt; Ballade der
Landstrasse in fünf Bildern, von Her-
mann Reutter. Op. 66. Für die Bühne
eingerichtet von Sonia Korty. Klavier-
auszug. (Edition Schott, 3984) [Piano-
vocal score] © Schott & Co., ltd.,
Mainz; 27Jan48; EF15813.

I. Title. [II. Korty, Sonia]

SEP 27 1950

art.

Library of Congress
Copyright Office

s. l.

M2114

.5

.R

REUTTER, HERMANN, 1900-

Weihnachtskantilene; nach Worten von
Matthias Claudius, für eine mittlere
Singstimme und Klavier, von Hermann
Reutter. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.
(Edition Schott, 4487) [For voice and
piano] © Schott & Co., ltd.; 12Sep53;
EF0-24681.

I. Title.

Library of Congress

M1621 REUTTER, HERMANN, 1900-
.4 Die Weise von Liebe und Tod des Cornets
.R Christoph Rilke; nach Texten von Rainer
Maria Rilke, für mittlere Stimme und
Klavier, von Hermann Reutter. Op. 31.
(Edition Schott, 3852) © Schott & Co.,
ltd., Mainz; 9Dec47; EF15809.

I. Title. [II. Rilke, Rainer Maria, 1875-
1926]

art.

Library of Congress
Copyright Office

SEP 27 1950

M1621

REUTTER, HERMANN, 1900-

.4

.R

Zwölf Lieder; nach Gedichten von Hans
Heinrich Ehrler (aus Gesicht und Antlitz)
für hohe Stimme und Klavier, von
Hermann Reutter. Op. 65. Ehrler-
Zyklus II. (Edition Schott, 3667) [For
voice and piano] © Schott & Co., Ltd.,
Mainz; 31Mar48; EF15806.

[I. Ehrler, Hans Heinrich, 1872- . . .]

Library of Congress
Copyright Office

SEP 27 1950

REUTTER, JOHANN ADAM KARL GEORG,
1708-1772.

M2
.D36

*Kirchenwerke; [by] Georg Reutter, D.J.,
bearb. von P. Norbert Hofer. (Denkmäler
der Tonkunst in Österreich, Bd.88)
[Score] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 6Mar53 (in notice: 1952); EF0-19725.

I. Title. [II. Hofer, P. Norbert, 1874-1952]
(Series)

D unp. 3161

Reutti, William, jt. author
No time for trouble.

See

Frontman, Richard

Reutzel, Ethel Marie.

IF ONLY YOU'D NOTICE ME; m Hal Chanslor
w & © Ethel Marie Reutzel 7Jun51
EU240610

Library of Congress
Copyright Office

JUL 11 1951

REV up. SEE Heiss Beverage Company.
KK33156.

REVA, MAMA, pseud. SEE
Frankill, Eva Gertrude, 1895-

EU325381

REVA THE INDIAN GIRL, pseud. SEE
Leister, Reva Jean, 1914-

EU332259

Revaew, Virgin L.

I WANT RAY FOR CHRISTMAS; w Virgin L.

Revaew m Joe Curtis © Virgin L.

Revaew & Joe Curtis 25Jan54 EU345246

✓
Library of Congress
Copyright Office

Revaew, Virgin L.

OH THAT GINGER LEE; w Virgin L.

Revaew m Joe Curtis © Virgin L.

Revaew & Joe Curtis 25Jan54 EU345247

Reval, André, pseud.
see Rolland, André.

RÉVAL, TONY, pseud. SEE
Ravel, Louis, 1922-

EF0-15132

xM

Library of Congress
Copyright Office

Revalk, Maud.

BAMBOO BABY (LISTEN TO DIS JUNGLE
LULLABY); w William H. Gardner,
m Caro Roma. © 30Jan20; E470814.
R15233; 20Feb47; Ruth Gardner (C),
Boston, Donald H. Gardner (C),
Winthrop, Mass., Edwin R. Gardner
(C), Lynn, Mass. & Maud Revalk
(NK of C. Roma), San Francisco.

Revalk, Maud.

GRATEFUL, O LORD, AM I; w William
H. Gardner, m Caro Roma.

© 30Jan20; E470815. R15234;
20Feb47; Ruth Gardner (C), Boston,
Donald H. Gardner (C), Winthrop,
Mass., Edwin R. Gardner (C), Lynn,
Mass. & Maud Revalk (NK of C. Roma),
San Francisco.

Revalk, Maud.

LIZA DEAR; w William H. Gardner,
m Caro Roma. © 30Jan20; E470817.
R15236; 20Feb47; Ruth Gardner (C),
Boston, Donald H. Gardner (C), Win-
throp, Mass., Edwin R. Gardner (C),
Lynn, Mass. & Maud Revalk (NK of C.
Roma), San Francisco.

Revalk, Maud.

MY JEAN; w & m Caro-Roma.

© 30Jan20; E470816. R15235;
20Feb47; Maud Revalk (NK), San
Francisco.

Revaluation; tradition & development in
English poetry.
LEAVIS, FRANK RAYMOND.

Revaluation; tradition & development
in English poetry. 275 p.

© George W. Stewart, Publisher, in
inc., New York; 25Nov47; A22159.

I. Stewart (George W.) Publisher,
inc.

Revame, George, pseud.

See

Johnson, Orville G

ksk 5-14-46

E unp 4988

Revame, George, pseud.

See

Johnson, Orville George.

Jss 4-24-46

Revancha.

M1683 MARTINEZ GIL, CARLOS.

.2 Revancha ... Letra y música de

.M ~~Vos Vnos.~~ Martinez Gil. ©

Promotora Hispano Americana de
Musica, s. a., Mexico; 22Jul47;
EF5818.

I. Martinez Gil, Pablo, joint
composer. II. Title.

REVANCHE; Operetta, w Fritz Beda &
Fritz Lunzer, m Oscar Jascha;
Klavierauszug mit Text. © 8Nov24,
E630505. R101262, 24Oct52, Mrs.
Oscar Jascha (W)

M1578
A23E3

La revanche.

Laks, Szymon.

Echos de Pologne; huit choeurs ...
Polskie echa. [Paroles françaises de Ch.
L. Pothier] Paris, Rouart, Lerolle et
cie.

© claimed on 8 pieces, 31Mar46;
publisher.

No. 1-2 for chorus (SATB); 3-4 for
chorus (TTB) and 5-8 for chorus (TTBB)

Library of Congress
Copyright Office

(Continued on next card)

Music Cat.

XM1579.4

XM1580.3

XM1580.4

M1578
.L23E3

La revanche.

Laks, Szymon.

Echos de Pologne ... (Card 3)

Rozmowa z okrętem (© EF2102)- [v.6] La
revanche. Odpłata (© EF2106)- [v.7] Le
serment. Przyrzeczenie (© EF2103)- [v.8]
Yvonne. Iwonka (© EF2104)

I. Żeromski, T., lyricist. II. Bo-
gusławski, A., lyricist. III. Moszczyn-
ski, Z., lyricist. IV. Pothier, Ch. L.
V. Title. VI. Title: Polskie
Library of Congress Echa.

Copyright Office

Music Cat.

La revanche de baccarat.

Delhez, Victor.

La revanche de baccarat, adapté par
Victor Delhez. [Paris, Fournier, 1945]

18 p. 22cm. (Les Aventures de Ro-
cambole)

Caption title.

"Ce récit est écrit d'après le mélo-
drame radiophonique de Léon Ruth inspiré
par l'œuvre de Ponson du Terrail": p. 1.

© 5Oct45; 1c 6Mar46; Léon Ruth et
Victor Delhez, Paris; AF839.

I. Title:
tures de Ro-

II. Title: Les Aven-
cambole.

Library of Congress

Copyright Office

60d 6May46

LA REVANCHE DE L'AUTRUCHE. Where the
lazy daisies grow, from C'est d'un
chic; French w adapted by Fernand
Rouvray & Henri Varna, m Cliff
Friend. © 1Jul24, E594575. R96281,
16Jun52, Cliff Friend (A)

art.

Library of Congress
Copyright Office

La revanche du mort.

ARDEL, COLETTE HENRI-.

La revanche du mort. Paris, Tallandier.
253 p. © Société d'éditions et de publica-
tions; 22Apr50; AF0-1840.

I. Société d'éditions et de publications.

mds/r

Library of Congress
Copyright Office

JUN 3 0 1950

Le revanches del'amour.
Mary, Jules. R1318.

egn 21Jan47

M1621

F

En rêvant.

Fourdrain, Félix.

En rêvant; poésie de Maurice Four-
drain. Paris, A. Gounin & cie.

© 15Jan46; Lucien de Lacour, Paris;
EF2095.

For voice and piano.

I. Fourdrain, Maurice, lyricist.

II. Title.

Music Cat.

Revard, James Osage.

I CAN'T BELIEVE IT'S YOU; w James Osage
Revard m Arthur Delbert Long © Arthur
Delbert Long & James Osage Revard
19Jan50 EU190667

FEB 15 1950

Revard, James Osage.

I LEARNED TO LOVE YOU arr Vivian
Seymour © w & m James Osage Revard
31Mar49 EU162642

Library of Congress
Copyright Office

Revard, James Osage.

SOMEDAY WILL BE TOO LATE; w Arthur
Delbert Long m James Osage Revard
© Arthur Delbert Long & James Osage
Revard 3Mar50 EU195731

MAR 2 5 1950

Revard, Jimmie Osage.

HOLDIN' THE SACK m Vivian Ida Seymour
© w & m Jimmie Osage Revard 24Oct49
EU184278

Library of Congress
Copyright Office

Revard, Jimmie Osage.

WAKE UP m Vivian Ida Seymour © w & m
Jimmie Osage Revard 24Oct49
EU184277

REVAULT, HÉLÈNE.

Contes et propos pour les belles-
mères. 91 p. © Hélène Revault;
1Mar53 (in notice: 1952);
AFO-11472.

REVAULT, HÉLÈNE.

Les deux pères. Illus. de Willy Landelle.

35 p. (Les contes de bronze et d'argent)

© Hélène Revault, Angers; 20Jun50;

AF0-2349.

egm/r

Library of Congress
Copyright Office

OCT 10 1950

REVAULT, HÉLÈNE.

Le haricot courageux. Illustrations
de Willy Landelle. 32 p.

© Hélène Revault; 15Oct53;
AFO-13660.

REVAULT, HÉLÈNE.

La perle bleue; illus. de Willy Landelle.
Angers, H. Revault, en vente: S. I. E. L.,
Paris. [31 p.] © Hélène Revault;
5Jul49; AF10701.

I. Landelle, Willy, illus.

jb/r

Library of Congress
Copyright Office

REVAULT, HÉLÈNE.

Le petit poète en bronze. Illustrations de
Willy Landelle. Angers, 1952. 33 p.
(Her Les Contes de bronze et d'argent)
© Hélène Revault; 15Oct52; AF0-9010.

Library of Congress
Copyright Office

j/c

REVAULT, HÉLÈNE JEANNE.

Propos pour les belles-filles. 39 p.

(Collection "La Belle-famille")

© Hélène Revault, Angers; 16 Apr 51;

AF0-5561.

MAR 3 1952

hmp/r

Library of Congress
Copyright Office

REVAULT, HÉLÈNE JEANNE.

Propos pour les gendres. 38 p. (Collection "La Belle-Famille") © Hélène

Revault, Angers; 16Apr51; AF0-5562.

MAR 3 1952

hmp/r

Library of Congress
Copyright Office

*revised for mm
and to
and to search*

REVAULT, HÉLÈNE JEANNE
SEE Revault, Hélène.

REVCO, INC. ©

All new Revco trim-line upright
[food freezer] with the exclusive
sliding stack-rack. Bulletin no.
UF-174. Sheet. © 5Jan54;
KK93847.

REVCO, INC. ©.

Chill Chest by Revco. The food
freezer that invites comparison.
Label. Appl. author: William T.
Rietzke. © 15May52; KK75092.

REVCO, INC. ©

Everything's new for '54 with Revco
food freezers. (In Electrical
dealer, vol. 43, no. 1, p. 4 of
cover) Appl. authors: Guy Davis
& Charles Doner. © 1Jan54;
KK93205.

REVCO, INC. ©

Here's why Revco with exclusive Rev-
cold freezing action is your best
buy. Form no. A-4773. (Food freez-
ers) Label. Appl. authors:
Charles Doner & Guy Davis.
© 20Dec53; KK92745.

REVCO, INC. ©

Here's why Revco with exclusive Rev-
cold freezing action is your best
buy. Form no. A-4775. (Food freez-
ers) Label. Appl. authors:
Charles Doner & Guy Davis.

© 20Dec53; KK92744.

REVCO, INC. ©

It's wise to compare! Revco chill
chest. The thrifty buy in '50.

Label. © 15Jan50; KK48246.

MAY - 1 1950

REVCO, INC. ©

1954 Revco food freezers, Revcold
freezing action. Folder.

© 5Jan54; KK93846.

REVCO, INC. ©

1954 Revco food freezers. Revcold
freezing action. Folder. Appl.
authors: Charles Doner & Guy
Davis. © 1Jan54; KK92743.

REVCO, INC. ©

Revcold freezing action for positive
2-way food flavor protection. (In
the Saturday evening post, May 8,
1954, p. 108) Appl. authors: Guy
Davis & Charles Doner. © 5May54;
KK96217.

REVCO, INC. ©.

What type freezer should we buy?

Facts about freezers. Revco
freezers. (Food freezers) 12 p.

Appl. author: William Thomas
Rietske. © 5Apr53; KK85217.

REVCO, INC. ©

You must see this completely different food freezer. It's the all-new Revco, with revolutionary Revcold freezing action ... Full 5-year warranty ... (In Better homes & gardens, June 1954, p. 54) Appl. authors: Guy Davis & Charles Doner. © 21May54; KK98405.

REVCO, INC. ©

You must see this completely different food freezer. It's the all-new Revco, with revolutionary Revcold freezing action ... 5-year warranty ... (In Farm Journal, May 1954, p. 132) Appl. authors: Guy Davis & Charles Doner. © 12Apr54; KK98406.

REVCO, INC. ©.

You'll like Revco's great capacity,
quality, economy. (Food freezers)
Folder. Appl. author: William
Thomas Rietzke. © 5Apr53; KK85218.

REVCOLD FREEZING ACTION FOR POSITIVE
2-WAY FOOD FLAVOR PROTECTION. SEE
Revco, inc.

La reve; by J. Fred Zimmermann.

© 30Dec18; H440735. R2553; 5Mar46;

Mary D. Zimmermann (C), & Laura P.

Zimmermann (C), Philadelphia.

REVE; by Ernest Weiller; pts. 1. Violin & piano.- 2. Violoncello & piano.- 3. Viola & piano. © 7Aug26; E646721-646723. R119800-119802; 28Oct53; Louise Sauvage Weiller (W)

LE RÊVE; violin & pf. © 19Nov20,
E494550. R34813, 7Jun48, Dirk
Foch (A)

Library of Congress
Copyright Office

M1731.2

.B

Un rêve.

Bravo, Ricardo.

Un rêve; paroles de Max Francois.

© 20Aug45; 1c 5Mar46; Editions Joubert, Paris; EF786.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Rêve.

M1731

.2

.S

SARBEKOFF, BORIS, 1897-

Un rêve; habanera bolero, paroles de
André Salvét, musique de Boris Sarbek
[pseud.] © Les Nouvelles Éditions
Méridian, Paris; 18Apr52; EF18466.

I. Title. [II. Salvét, André Michel, 1918-]

art.

Library of Congress
Copyright Office

Rêve.

M1731

[BÉENDA, HECTOR] 1898-

.2

Rêve; paroles de Raymond Lejeune,

.B

musique de Virk [pseud.] © H. Béenda,
Nice; 15Jun50; EF0-4348.

I. Title. [II. Lejeune, Raymond, 1914-
]

Library of Congress
Copyright Office

OCT 4 - 1950

Rêve.

M1731

RICHIT, JACQUELINE.

.2 Rêve; paroles de Jean Rodor [pseud.]
.R musique de Jacqueline Richit and Pedro
Salverro [pseud.] © Julio Garzon, Paris;
28Nov51; EF0-11654.

I. Luino, Severin Pierre, 1908-

II. Title. [III. Coulon, Jean Pierre,
1881-]

MAR 17 1952

Library of Congress
Copyright Office

Rêve à deux.

M223

.R

RADOUX, ÉMILE DE, 1905-

Dream for two. Rêve à deux. Transcription
for violin and piano or for piano solo,
music by Emile de Radoux, arr.: Glen
Powell [pseud.] [Score (violin and piano)
and part; also playable as piano solo]
© World Music Co., Brussels; 15 May 53;
EF0-21585.

I. Title. II. Title: Rêve à deux.
[III. Faecq, Félix, 1901-]

Library of Congress

xM38

REVE AGITE. A restless dream; for
orchestra by Vladimir Dyck. ©
15Mar27; E662795. Madeleine Dyck
Dujardin (C); 12Nov54; R139201.

Rêve angélique.

SERAPHIC SONG. Rêve angélique; w
adapted & choral paraphrase by
Samuel Richards Gaines, m Anton
Rubinstein; with alto solo & violin
obbligato. 1. Mixed chorus.-
2. Women's chorus. © on arr.;
17Aug26, 23Jul26; E645647-645648.
R121259-121260; 23Nov53; Ellen
Keiser Gaines (W)

Réve angélique.

SERAPHIC SONG. Réve angélique;
m Anton Rubinstein, choral paraphrase
& w adapted by Samuel Richards
Gaines; alto & men's chorus, with
violin obbl. © on arr.; 7May27;
E666844. Ellen Keiser Gaines (W);
19May54; R131064.

Rêve angelique.

*1

M2074 RUBINSTEIN, ANTON, 1829-1894.

.2 Song of the angels. (Rêve angel-
.R ique) [For] S.A. by Anton Rubin-
stein, arr. by C. Albert Scholin.
[Words by Ruth B. Scholin] © Bel-
win, inc., New York; 5Jan48; on
arrangement; EP20595.

Rêve angelique.

*1

M2072

RUBINSTEIN, ANTON, 1829-1894.

.6

Song of the angels. (Rêve angel-

.R

ique) [For] choir I, S.A., choir

II, S.A.B. [and] choir III, S.A.

T.B., by Anton Rubinstein, arr. by

C. Albert Scholin. [Words by

Ruth B. Scholin] © Belwin, inc.,

New York; 5Jan48; on arrangement;

EP20592.

Rêve angelique.

*1

M2074 RUBINSTEIN, ANTON, 1829-1894.
.3 Song of the angels. (Rêve angel-
.R ique) [For] S.S.A. by Anton Rubin-
stein, arr. by C. Albert Scholin.
[Words by Ruth B. Scholin] © Bel-
win, inc., New York; 5Jan48; on
arrangement; EP20594.

Rêve angelique.

*1

M2072

RUBINSTEIN, ANTON, 1829-1894.

.7

Song of the angels. (Rêve angel-

.R

ique) [For] S.A.B. by Anton Rubin-

stein, arr. by C. Albert Scholin.

[Words by Ruth B. Scholin] © Bel-

win, inc., New York; 5Jan48; on

arrangement; EP20593.

Rêve bohémien.

M175
.A4C

CHENI, ALBERT, 1923-

Rêve bohémien; valse musette [by] A.

Cheni [and] Jo Privat, arrangement de
Léon Agel [pseud., for] piano-accordéon.

© Léon Agel, Paris; 2May52; EF0-14529.

I. Privat, Georges, 1919-	II. Title.
[III. Angelliaume, Léon, 1910-]

Rêve créole.

M175

.A4M

MONIS, RAOUL, 1902-

Rêve créole; valse antillaise, de R. Monis
et Alfonso [pseud.] [For accordion]

© Raoul Monis, Paris; 20Jul51;

EF0-10126.

I. Alfonso, Jean, 1905-

II. Title.

Library of Congress
Copyright Office

NOV - 9 1951

Rêve d'Ajaccio.

M1731 TRENET, CHARLES, 1913-
.2 Rêve d'Ajaccio; paroles de Charles Trenet,
.T musique de Charles Trenet et André
 Popp. Paris, R. Breton. © France
 Music Co.; 8Jul47; EF14136.

I. Popp, André, 1924- joint composer.
II. Title.

UN REVE D'AMOUR; for piano & violin by
Percival Goffin. © 26Aug26; E647678.
Percival Goffin (A); 7Apr54; R128260.

art.

Library of Congress
Copyright Office

RÊVE D'AMOUR; violon et pf. © 17Oct23,
E572284. R83620, 20Sep51, Enrique
Soro (A)

OCT 22 1951

Library of Congress
Copyright Office

Rêve d'amour.

*1

M1350 LISZT, FRANZ, 1811-1886.

.L (Liebestraum, no. 3) Dream of love,
d'après le Rêve d'amour de F.Liszt.
Arr. [by] Frank Engelen. ©
Éditions Ch. Bens, Brussels; 7Mar46;
on arrangement; EF8606. Piano-
conductor score (orchestra) and
parts.

M1621

.L

Rêve d'amour.

Liszt, Franz, 1811-1886.

Rêve d'amour. Dream of love ...
Paroles d'André Louvain, Lyrics, Don
Titman. Lachute, Que., Le Parnasse
musical. 50¢

© French and English lyrics, 1Apr46;
publisher: EF1150.

For voice and piano.

I. Louvain, André, lyricist. II. Tit-
man, Don, lyricist. III. Title. IV.
Title: Dream of love.

Library of Congress
Copyright Office

Music Cat.

Reveil d'amour.

M1380 MOSZKOWSKI, MORITZ, 1854-1925.

.M Love's awakening. Le reveil d'amour.
[By] Moszkowski, adapted for the
piano by Walter Lane [pseud.] ©
Shattinger, inc., St. Louis; 18Dec48;
EP32469.

I. Nordman, Chester, 1895- arr.
II. Title. III. Title: Le reveil
d'amour.

REVE D'ANGE; m Louis Donati arr
Albert Hallet © Louis Donati 10Sep52
EU289076

Library of Congress
Copyright Office

Reve d'enfant.

M221

DUPARLOIR, MAURICE.

.D

Rêve d'enfant. Dreams of childhood.

Pour violon et piano ou orchestre accompagnement, par M. Duparloir. [Score (violin and piano) and part] 2/6 © Bosworth & Co., ltd., London; 3Feb50; EF0-2184.

I. Title. II. Title: Dreams of childhood.

Library of Congress
Copyright Office

V

APR 26 1950

Rêve d'enfant. ✓

M1258 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Kinderscenen) Träumerei. Rêve
d'enfant. [By] R. Schumann, arr. par
Jules Blangenois. (Aurore, 189)
[Condensed score: band] © A. Cranz,
d. b. a. Éditions A. Cranz, Bruxelles;
15Nov49; EF0-1212.

I. Title. II. Title: Rêve d'enfant.
III. Title: Kinderscenen. [IV. Blangenois,
Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

RÊVE D'OPIUM; w Paul Franck m Edouard
Mathé © Suzanne de Pauw 21Nov51
EU257248

DEC 14 1951

Library of Congress
Copyright Office

Rêve dans la forêt.

M1621

[BERNHARDT, STÉPHANE]

.B

Rêve dans la forêt; paroles de Jeangérard

[pseud.], musique de Stève Bernard

[pseud.] © Smyth, éditeur, Paris;

30Nov48; EF12551.

I. Chardard, Jeanne, 1903-

lyricist.

II. Title.

RÊVE DE COCO; paroles de Jean Vorcet,
m Alcib Mario [pseud. of Léon
Heckmann] © 28Jul22, E544556.
R60821, 6Apr50, Jean Heckmann (C)

SEP - 5 1950

RÊVE de danse. AFO-7079. SFE
Leboucher, Marcel.

LE RÊVE DE DES GRIEUX. THE DREAM OF
DES GRIEUX, from Manon; by Jules
Massenet, text by H. Meilhac & Ph.
Gille, ed. N. Clifford Page, English
version by Alice Mattullath. © on
arr. & English version, 28May24,
E589445. R81679, 31Jul51, Carl
Fischer, inc. (PWH of N. C. Page &
A. Mattullath)

SEP - 6 1951

art.

Library of Congress
Copyright Office

LE REVE DE DES GRIEUX. The dream of
Des Grieux; from Manon, English w Th.
Baker, m Jules Émile Frédéric Mas-
senet. © on translation, 23Nov25,
E627182. R118637, 50ct53, G. Schir-
mer, inc. (PWH of T. Baker)

art.

Revised
3Nov53

Library of Congress
Copyright Office

Le rêve de Grand' mère.

M11
.B

BOMIER-LANDOWSKI, GÉRARD, 1931-
Improvisation; Le rêve de Grand'mère,
pour orgue, [by] Gérard Bomier-Lan-
dowski. © Durand & cie, Paris;
14Apr50; EF0-4359.

I. Title. II. Title: Le rêve de Grand'
mère.

Library of Congress
Copyright Office

OCT 4 - 1950

AF437

Le rêve de Jean-Francois.

Goudge, Elizabeth, 1900-

... Le château sur la colline; roman
traduit de l'anglais par mme A. Niestlé-
Pellet. Genève, J.-H. Jeheber, s.a.
[1943]

383 p. 19^{cm}. (Romans et récits
Séries étrangères)

© 1Nov43; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF437.

I. Niestlé-Pellet, A. tr.
II. Title. III. Jeheber. (J.H.)
s.a.

Library of Congress
Copyright Office

car 4Mar46

LE REVE DE L'APACHE. The Apache's
dream; w & m Will Donaldson, orches-
tra arr. Leo A. Kempinski. ©
24Oct27; E678199. Will Donaldson
(A); 25Oct54; R137786.

art.

LA RÊVE DE L'APACHE. The Apache's
dream; by Will Donaldson, orchestra
arr. Leo A. Kempinski. © 24Oct27;
E678199. Will Donaldson (A) &
Bourne, inc. (PWH); 26Oct54;
R137970.

art.

LE RÊVE DE MADO; berceuse, Georges
Aubry; ptes. d'orch. © 31Dec23,
E573839. R77417, 16Apr51, Jean
Jacques Pavaz (E)

JUN 29 1951

art.

Library of Congress
Copyright Office

REVE DE MILONGA; tango, m Rogelio Huguet [i. e. Rogelio José Huguet y Tagell] © 21Feb20, E469609. R26463, 17Nov47, Rogelio [José] Huguet [y] Tagel[1] (A)

REVE DE MILONGA; tango, m Rogelio
[José] Huguet [y Tagell] & Francis
Salabert; orch. de cordes.
© 15Jun20, E477324. R31911, 7Apr48,
Danielesco Eugénie Micsunesco (W of
F. Salabert)

Rêve de printemps.

M1350

.G

GERBER, LUCIEN, 1904-

Rêve de printemps; valse de concert [by]

Lucien Gerber, arr. par Eric Ribau.

[Piano-conductor score (orchestra) and
parts] © Lucien Gerber, Metz, France;
15Oct53; EF0-23247.

I. Title. [II. Ribau, Eric, 1909-]

Rêve de toi.

M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you;
.S [adapted from a Nocturne by Chopin]
by Walter J. Brunsman [and] J. Alfred
Schehl. [English verse by Walter J.
Brunsman, French tr. by Mary S. Howell,
German tr. by J. Alfred Schehl. Un rêve
de toi. Sie singen von dir] © on words
& musical adaptation; The Merrell
Schwarz Music Co., Cincinnati; 26Jun51;
EP56243.

AUG 30 1951

Library of Congress
Copyright Office

(Continued on next card)

M1630 SCHEHL, J ALFRED, 1882-
.2 In ev'ry lovely song they sing of you.
.S EP56243. (Card 2)

- I. Chopin, Fryderyk Franciszek, 1810-1849.
II. Brunsman, Walter J. III. Title.
IV. Title: They sing of you. V. Title: Un
rêve de toi. VI. Title: Sie singen von dir.
[VII. Howell, Mary S.]

REVE DOULOUREUX; de Th. Akimenko,
pour orchestre par Stéphane Chapelier;
pts. © on arr., 12Dec24, E599870.
R92713, 28Mar52, Stéphane Chapelier
(A)

RÊVE DOULOUREUX; par Th. Akimenko, rev.
& doigté par Stéphane Chapelier;
piano. © 29Aug25, E624372. R108762,
13Mar53, Stéphane Chapelier (A)

Rêve du jeune faon.

M257

.L

LA PRESLE, JACQUES DE, 1888-

*Le rêve du jeune faon; par J. de la Presle.

[Score (horn and piano) and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49;

EF0-1334.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

REVE DU MATIN; violin & pf. © 8Mar24,
E584412. R83251, 6Sep51, Rudolf
Friml (A)

OCT 1 1951

Library of Congress
Copyright Office

Reve du musette.

© Societe d'Editions Musicales Internationales, Paris; 20May53; EF20852. SEE
1955 file.

RÊVE du soir. SEE Icart, Louis.

KF16874.

M1350 Rêve d'un jour.
BINI, DANTE, 1914-

.B

Rêve d'un jour; melodia, musica di
D. Bini e R. Ortolani. [Piano-conductor
score (orchestra) and parts] © Edizioni
Oriafilm, Roma; 8Jul52; EF0-15357.

I. Ortolani, Riziero, 1921-

II. Title.

Reve d'un soir.

M1727

JOHNSON, FREDRICK W

1904-

.2

.J

I kissed a dream; music: Freddy Johnson,
words: Freddy Johnson & Tom Mahoney.

Reve d'un soir; paroles françaises:

Noel Barcy [pseud.] & R. Channel [pseud.]

© World Music Co., Brussels; 6Aug52;

EF0-15506.

I. Title. II. Title: Reve d'un soir.

[III. Mahoney, Tom. IV. Faecq, Félix,
1901- V. Crabbe, Léon Martin]

Rêve d'un Soir.

M1731 [FIRON, GUY] 1919-

.2

.F

Rêve d'un Soir ... Paroles de

Henry Lemarchand, musique de Joë

Bellingham [pseud.] © Éditions

Europa, Paris; 15 Jan 47;

EF5886.

I. Lemarchand, Henry, lyricist.

II. Title.

REVE D'UNE VIERGE. Sogno di una
verGINE, op. 416; for piano by
Vincenzo Billi. © 27May26; E639259.
Mabel R. Billi (C); 10May54; R130076.

Rêve Espagnol.
M1731 TRENET, CHARLES, 1913-
.2 Rêve Espagnol; paroles de
.T Charles Trenet, musique de
Charles Trenet & André Popp.
Paris, R. Breton. © France
Music, New York; 9Jul47;
EF5772.

- I. Pop, André, joint composer.
II. Title.

Le rêve éveillé en psychothérapie.

Desoille, Robert.

... Le rêve éveillé en psychothérapie; essai sur la fonction de régulation de l'inconscient collectif, par R. Desoille ... Paris, Presses universitaires de France, 1945.

388 p. illus. 23^{cm}. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie)

1. éd.

© 30Jun45; 1c 1Mar46; publisher; AF739.

1. Psychoanalysis. 2. (Subconsciousness) 3. (Psychotherapy)

RC602.D38

Med 47-83

U. S. Army medical library
for Library of Congress

[WM275D467r 1945]
[4]†

Rêve insensé.

M175

.A4B

BADOUX, MAURICE.

Rêve insensé; valse, de Maurice Badoux
et Gus Viseur [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 12Jul51; EF0-9428.

I. Viseur, Gustave, 1915-
[III. Angelliaume, Léon, 1910-

II. Title.
]

Library of Congress
Copyright Office

OCT 15 1951

Rêve nostalgique.

M1731 SÉGUREL, JEAN.

.2 Rêve nostalgique; valse, musique de J.

.S Ségurel & R. Louit, paroles de R.
Monédière. © Éditions des Monédières,
Chaumeil, France; 31May52; EFO-16403.

I. Louit, René, 1919- II. Title. [III.
Monédière, Robert, 1918-]

RÊVE PAÏEN; m for orchestra by Maurice
Viot. © 22Oct24, EF17762. R100307,
2Sep52, Maurice Viot (A)

Rêve païen.

M1350

.V

VIOT, MAURICE, 1898-

Rêve païen; modern' valse [by] Maurice
Viot. [Piano-conductor score (orchestra)
and parts] © Éditions Max Eschig as
legal successor of Max Eschig & cie,
Paris; 22Oct24; EF17762.

I. Title.

Library of Congress
Copyright Office

Le rêve passe.

M1621 HELMER, CH

.H

Le rêve passe. The soldier's dream.

Song, [original French] words by Armand
Foucher, [revised English words by
Peter Carroll, pseud.] music by Ch.
Helmer and G. Krier. [London] Boosey
& Hawkes. [English words] 2/6 net.

© on revised English words; Hawkes &
Son (London) ltd.; 25Jul50; EF0-4385.

I. Krier, G. II. Title. III. Title: The
soldier's dream. [IV. Carroll, Elizabeth
Ann, 1907-

Library of Congress
Copyright Office

art.

OCT 4 - 1950

LE REVE PASSE. THE SOLDIER'S DREAM;
paroles Armand Foucher, m Ch. Hel-
mer et Georges Krier; mezzo sop.,
en ut. © 18Jun18, E421314.
R26417, 17Nov47, Suzanne Anna
Krier (C)

LE REVE PASSE. THE SOLDIER'S DREAM;
paroles Armand Foucher, m Ch. Hel-
mer et G. Krier; bar., en si flat.
© 18Jun18, E421313. R26416,
17Nov47, Suzanne Anna Krier (C)

LE REVE PASSE. THE SOLDIER'S DREAM;
paroles Armand Foucher, m Ch. Hel-
mer et G. Krier; ten. ou sop., en
ré. © 18Jun18, E421312. R26415,
17Nov47, Suzanne Anna Krier (C)

LE REVE PASSE; marche sur les motifs
de la célèbre chanson, m Ch. Hel-
mer et Georges Krier; pf. seul.

© 18Jun18, E421311. R26414,
17Nov47, Suzanne Anna Krier (C)

LE REVE PASSE. THE SOLDIER'S DREAM;
paroles Armand Foucher, English
w Griffith Humphreys, m Ch. Hel-
mer et G. Krier; en ut. © 18Jun18,
E421310. R26413, 17Nov47, Suzanne
Anna Krier (C)

Rêve triste.

M25

.M

METCALFE, ALAN, 1926-

Rêve triste. Sad dream; piano solo by Alan Metcalfe. © Modern Music (London), ltd., London; 18Jun49; EF13724.

I. Title. II. Title: Sad dream.

Library of Congress
Copyright Office



Le rêve, une porte sur le réel.

TEILLARD, ANIA.

Le rêve, une porte sur le réel. 158 p.

© Librairie Stock, Delamain & Boutelleau,
Paris; 30Mar51; AF0-4769.

I. Librairie Stock, Delamain et Boutelleau.

Library of Congress
Copyright Office

jb/r
JUN 11 1951

Reveal, Lucia Wilda.

EACH NIGHT IN MY DREAMS; w, m & ©

Lucia Wilda Reveal 30Jul53 EU325874

Library of Congress

Reveal, Lucia Wilda.

I KNEW; w, m & © Lucia Wilda Reveal

30Jul53 EU325875

Reveal, Lucia Wilda.

I WONDER; w, m & © Lucia Wilda Reveal
30Jul53 EU325876

Library of Congress

THE REVEALED VERSE. A83853. SEE
Forgey, Genevieve Burnell.

REVEALING; w Peter Strahm m Randolph
Lyle Bishop © Peter Strahm &
Randolph Lyle Bishop 25Aug54
EU368641

Library of Congress
Copyright Office

REVEALING EYES; w Geraldine Page m
Marshall Louis Page © Geraldine Page
& Marshall Louis Page 21Jan52
EU261863

FEB - 7 1952

Library of Congress
Copyright Office

REVEALING EYES; m Louis Tobin w &
© Martha Jane Glassford 27Nov50
EU222283

DEC 14 1950

A REVEALING FACT ABOUT MR. HALFIN-
SURED. KK82329. SEE Central Mutual
Insurance Company.

Title Revealing Romances
 Claimant A. A. Wyn, Inc., 23 W. 47th St., NY 19

Remitter.....

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
-	1	Sep 49	6-9	6-30-49			©ClB 198722
-	2	Nov '49	8-4	8-31-49			©ClB 208055
-	3	Jan '50	10-4	11-2-49			©ClB 215995
-	4	Mar. 50	12-8	1-5-50			©ClB 226294

Subsequently claimed by Medical House, Inc.

-1-

D | W | BW | M | BM | O

TID. REVEALING ROMANCES

Claimant Periodical House, Inc., 23 W. 47th St., NYC 19

Remitter ^H

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	5	May. 50	1-30	3-1-50			© CIB 235548
-	6	Aug. '50	4-5	4-27-50			© CIB 243138
	7	Oct-Nov	8-31	10-3-50			© CIB 266779
	8	Dec-Jan	10-31	11-28-50			© CIB 275097

Continued on new card

Previously Claimed by A. [redacted] n, Inc.

CUM.

-2-

D | W | BW | M | BM | Q

Title REVEALING ROMANCES

Claimant Periodical House, Inc., 23 W. 47th St., New York 36 N.Y.

Remitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
	9	Feb '51	1-12	5-29-51			B 304266
	10	Mar '51	2-14	2-28-51			B 289683
	11	Apr '51	3-14	4-5-51			B 305503
	12	May '51	3-31	4-30-51			B 299849
	13	Jun '51	5-16	5-29-51			B 304267
	14	Jul '51	6-15	6-28-51			B 309705
	15	Aug '51	7-13	8-6-51			B 313972
	16	Sep '51	8-15	8-31-51	ndp 9-7		B 319971
	17	Oct '51	9-14	10-9			B 323982
	18	Nov '51	10-6	11-7			B 329308

(Nov. 1950-10,000)

L. C. 2-35 GPO

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	19	Dec 51 1982	11-6	11-21-51			B 330524
	20	Jan 52	12-14	12-28-51			B 335479
	21	Feb'52	1-16	2-8-52			B 341904
	22	Mar 52	2-15	3-5-52			B 347460
	23	Apr'52	3-19	3-27-52			B 350075
	24	May'52	4-18	4-26-52			B 354306
	25	Jun'52	5-16	5-29-52			B 362024
	26	Jul'52	6-3	6-10-52			B 365751
	27	Aug 52	7-13	8-4-52			B 370861
	28	Sep'52	8-15	8-27-52			B 375164
	29	Oct 52	9/17	12/23/52			B 394111
	30	Nov 52	10/17	12/23/52			B 394112
	31	Dec 52	11/19	12/23			B 394113
	32	Jan 53	12/27	12/23/52			B 394114

CUM

3

D | W | BW | ~~M~~ | BM | QTitle REVEALING ROMANCESClaimant Periodical House, Inc., 23 W. 47th St., NY 36. NY ✓Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	33	Feb 53	12-25	1-29-53	pdn 2-10		B 399963
	34	Mar '53	2-18	2-27-53			B 403102
	35	Apr '53	3-18	4-3-53			B 410352
-	36	May '53	4-17	5-5-53			B 414053
-	37	Jun '53	5-15	7-7-53			B 422921
-	38	Jul '53	6-1	7-1-53			B 425325
Continued on new card # 4.							

REVEALING ROMANCES.

-4-

(TITLE)

© Periodical House, Inc.

(CLAIMANT)

[23 West 47th St., New York 36, N. Y.]



195 3, no.

No.	Issue	Pub. Date	Entry No.
37,	June	© 15 May 53	BB 423921.
38,	July	© 17 Jun 53	B 423922.
39,	Aug.	© 15 Jul 53	B 430621.
40,	Sept.	© 16 Aug 53	B 438201.
41,	Oct.	© 16 Sep 53	B 438202.
	Nov.	© See card 5.	
	Dec.	© See card 5.	

Getting 1 on card 5. 10/1/53

REVEALING ROMANCES.

-5-

© Periodical House, Inc.

(CLAIMANT)

Monthly

LCUM.1

		1953, no.	
No.	Issue	Pub. Date	Entry No.
42.	Nov.	© 14Oct53	B 453337.
43.	Dec.	© 18Nov53	B 453338.
		1954, no.	
44.	Jan.	© 4Dec53	B 453339.
45.	Feb.	© 15Jan54	B 461744
46.	Mar.	© 12Feb54	B 463784
47.	Apr.	© 5Mar54	B 467743.
48.	May.	© 9Apr54	B 473088
49.	June.	© 7May54	B 480891
		©	

REVEALING ROMANCES.

-6-

(TITLE)

© Periodical House, Inc.

C

(CLAIMANT)

Monthly

CUM

~~1~~

1954, no.

No.	Date	Pub. Date	Entry No.
50,	July.	© 4Jun54	B 489456

51,	Aug.	© 2Jul54	B497660
-----	------	----------	---------

52,	Sept.	© 5Aug54	B497654
-----	-------	----------	---------

53,	Oct.	© 2Sep54	B502147.
-----	------	----------	----------

54,	Nov.	© 5Oct54	B502143.
-----	------	----------	----------

55,	Dec.	© 2Nov54	B507606.
-----	------	----------	----------

56,	Jan.	©	
-----	------	---	--

REVEALING ROMANCES.

© Periodical House, Inc.

CUM

Monthly

[-1955, no. stat

56, Jan. © 2Dec54; B507605.

D

Revealing verse.

O'CONKE, ANN MOREEN.

Revealing verse. 48 p. © Dorrance
& Co., inc.; 4Dec53; A117165.

I. Dorrance and Company, inc.

Library of Congress
Copyright Office

bj/*me*

Revealing word, thy light portrays.

© Hymn Society of America, Inc.; 1Jul53;
EP90140. SEE

1955 file.

Revelment of Hamlet.

SHAKESPEARE, WILLIAM.

Revealment of Hamlet, by Alfred Stoner.

New Orleans, Pelican Pub. Co. [1952]

153 p. © on new notes & arrangement of
notes with comments; Alfred Stoner;
17Nov52; A73463.

I. Stoner, Alfred, ed.

REVEALS TAMPERING WITH OFFICIAL IOWA
RECORDS. B5-23255. SEE Mills,
George S.

Revebjølle.

M24

.S

SAEVERUD, HARALD.

(Siljustøl) Slåtter og stev fra
"Siljustøl" for klaver ... [by]
Harald Saeverud. Op.22.

© Musikk-Huset, a/s, Oslo; on 5
pieces in hefte 2; 16May46.

Contents.- hefte 2. Revebjølle

(© EF3137) Kvernslått (© EF3138)
Den siste bål'nlat (© EF3139) På
kingelvevstrenger (© EF3140)
Kjempevise-slåtten (© EF3141)

I. Title. II. Title: Siljustøl.
III. Each contents title.

Library of Congress
Copyright Office

Music Cat.

Per.

1

D | W | BW | M | BM | Q

Title: Reveil (le)
Federation of Coreles Lacordaire and
 Claimant: Ste Jeanne d'Aro, Inc., 818 Middle St., Fall River, Mass.
 Remitter: Rev. Raymond-Marie Bedard, O. P., 818 Middle St., Fall River, Mass.

1942	No.	Issue of	Date received	Held	No funds	Final action
12-14	1	4	Oct.-Dec., 1943			©CIB 613076
3-5	1	1-2nd Tr. March	1944	app. 1 MAR 15		©CIB 623372
6-10	1	2	Apr.-Jun '44	8-29-44		©CIB 642598
9-8	1	3	July-Sept. '44	9-19-44		©CIB 846020
12-12	1	4	Oct-Dec.	12-14-44		©CIB 655528
3-5	1	1	Jan-Mar '45	3-19-45		©CIB 667353
6-23	1	2	Apr. June	6-23-45		©CIB 680982
9-8	1	3	Jul-Sep.	9-10-45		©CIB 691270
12-5	1	4	Oct-Dec.	12-13-45		©CIB 702496
3-9	2	1	Jan-Mar '46	3-25-46		©CIB 13093
6-17	2	2	Avril-Juin '46	6-17, 6-26-46		©CIB 25411
9-18	*1	3	July-Sept 46	10-3-46		©CIB 40688
12-28	*1	4	Oct-Dec '46	12-26-46		©CIB 54687
3-15	2, 1	1	Jan-Mar '47	4-2-47		©CIB 68792
6-14	2, 2	2	Apr.-Jun	7-1-47		©CIB 85697
9-16	2	3	July-Sep.	9-3-47		©CIB 89378

(July 1941-8,000)

Title Reveil (le)

Claimant Federation of Charles Lacordaire and Ste Jeanne

Remitter Raymond M. Bedard O.P. 818 Middle St., Fall River

Voly	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	4	Oct-Dec	47 12-16	12-29-47			CIB 112345
*2	*1	Jan-Mar	48 3-22	3-23-48			CIB 126605
2	2	Apr-Jun	6-15	7-12-48	Free short	7-15-48	CIB 146602
2	3	Jul-Sep	9-21	9-24-48			CIB 155363
2	4	Oct-Dec	12-23	12-30-48			CIB 171492
3	1	Jan-Mar	3-24	3-31-49			CIB 184476
3	2	Apr-Jun	6-24	7-5-49			CIB 198389
3	3	Jul-Sep	9-24	9-21-49	premature	8-22	CIB 211262
3	4	Oct-Dec '49	12-22	12-28-49			CIB 224084
4	1	Jan-Mar	3-11	3-20-50			CIB 237879
4	2	Apr-Jun	6-29	7-14-50			CIB 254118
4	3	Jul-Sep	9-15	9-18-50			CIB 263410

Continued on new card

D | W | BW | M | BM | ☒

Title. REVELL (IE)

The Federation of Cereals Lacordaire and Ste Jeanne
Claimant d'Aro, Inc., 818 Middle St., Fall River, Mass.

Remitter. Raymond M. Bedard O. P.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
4	4	Oct-Dec '50	12-19	1-2-51			B 279033
5	1	Jan-Mar 1951	3-17	3-21-51			B 292361
5	2	Apr-June	6-25	7-2-51			B 308236
5	3	Jul-Sept	9-1	9-4-51			B 317305
6	1	Jan-Mar	3-8	7-8-53	7 2 JUN 30		B 423950
6	2	Apr.-May June '52	6-25	6-27-52			B 363533
6	3	Jul-Sep	9-27	11-21-52	vc 11-24		B 388502
6	4	Oct-Dec	12-30	1-5-53			B 393236
7	1	Jan-Mar '53	3-21	3-30-53			B 406546
7	2	Apr-Jun	6-13	6-22-53			B 421345

continued on new card see card 4

L.C. 2-28 590

LE RÉVEIL.

-4-

ON

(TITLE) © The Federation of Cercles Lacordaire, and Ste-Jeanne
(CLAIMANT) d'Arc, Inc. [818 Middle St., Fall River, Mass.]

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter. ©		
3,	July-Sept. ©	22 Sep 53	B 439322
(Continued on new card. See card #5)			
	3d quarter. ©		
	4th quarter. ©		

LE REVEIL.

French -6-

(TITLE)

© Federation of Cercles Lacordaire & Ste.

(CLAIMANT)

Jeanne d'Arc, inc.)

Quarterly

V. 8, 1954, no. 1

Pub. Date

Entry No.

3. Avril-juin.

© 26 Jul 54

B

485412

©

©

©

©

©

Le reveil de l'Asie. R78868. SEE
Grousset, René.

JUL 24 1951

Réveil de la forêt.

M175
.A4L

LORIN, ÉTIENNE, 1913-

Le réveil de la forêt; pièce concertante,
pour un ou deux accordéons, par Étienne
Lorin. [Parts] © Arpège éditions musi-
cales, Paris; 16Nov50; EF0-6713.

APR 13 1951

I. Title.

art.

Library of Congress
Copyright Office

xM1362

Le réveil de la Sorcière Rouge.

ROARK, GARLAND.

Le réveil de la Sorcière Rouge (Wake of the Red Witch) roman tr. de l'américain par L. Rostain et M. Deffeux.

635 p. © Albin Michel, Paris; 15Nov48;
on translation; AF9413.

I. Rostain, Louis, tr.

II. Deffeux, M., joint tr.

III. Michel, Albin.

fn/rk

LE RÉVEIL DES MORTS, par Roland Dorge-
les [Real name: Rolland Maurice Léca-
velé] © 16Jun23, AF23033. R64189,
10Jul50, Roland Dorgeles (A)

JUL 31 1950

Réveil des oiseaux.

M1508

MELONE, MICHEL HUBERT, 1903-
(Le club des 400 coups) Le réveil des
oiseaux; air pour soprano léger du film:
Le club des 400 coups, paroles et
musique de Charles Humel [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 17Feb53; EF19664.

I. Title. II. Title: Le club des 400 coups.

(art.)
art.

SL

Library of Congress
Copyright Office

xM1508.9

Reveil du lion.

AWAKENING OF THE LION. LE REVEIL DU
LION, op.115; caprice, A. von Kontsky,
arr. J. S. Seredy; orch. © E571858.
R65137, 24Jul50, Carl Fischer, inc.
(PWH of J. S. Seredy)

SEP 13 1950

LE REVEIL DU PASSE' © w & m Paul
Jacques Bernard 11Jul49 EU172762

Library of Congress
Copyright Office

Réveil matin.

M1356
.B

BASILE, JOSEPH, 1926-

Réveil matin; valse [by] Joss. Baselli
[pseud.] et E. Basile. [Piano-conductor
score] © Éditions E. Basile, Cambrai
(Nord), France; 15Jan51; EF0-8063.

I. Basile, Enrico, 1909-

II. Title.

Library of Congress
Copyright Office

JUL 19 1951

Réveil musette.

M175
.A4L

LAVIGNAC, ANDRÉ, 1920-

Réveil musette; de André Lavignac et
André Cior [pseud.] [For accordion]
© Léon Agel, Paris; 25Jun54; EF20674.

- I. Angelliaume, Léon, 1910-
- II. Title.

RÉVEILLAUD, Madame. Le harem
entr'ouvert, by A. R. de Lens
[pseud.] © 25Feb20, AF16849
R18292, 2May47; Adrien de Lens
(NK) Paris.

M169

Reveillaud, Mme. See also
Lens, A. R. de, pseud.

REVEILLE; w Bret Harte, m Sir Edward
William Elgar; SATB. © 9Nov26;
E647840. Mrs. Elgar Blake (C of
E. W. Elgar); 20Sep54; R135939.

REVEILLE; w Minna Irving, m Alexander
MacFadyen. © 14Feb25, E607392.
R98286, 30Jul52, Audrey MacFadyen
(NK)

REVEILLE; w Bret Harte, m Arthur
Foote; SATB. © 17Mar20, E474684.
R29084, 11Mar48, Katherine Foote
Raffy (C)

Reveille.

DU MAURIER, ANGELA.

Reveille. London, P. Davies. 281 p.

© Angela du Maurier; 22Jun50; 2c

25Sep50; AI0-667.

jb/r

OCT 24 1956

Library of Congress
Copyright Office

Reveille.

M1380

.W

WEYBRIGHT, JUNE.

Reveille; a bugle call for solo piano [arr.
by] June Weybright. [With words] 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54;
EP78354.

I. Title.

Library of Congress

REVEILLE. DU23782. SEE Cavalcade of
America (Radio program) No. 644.

APR - 6 1950

R 2639

Reveille.

See

Haney, Flora E

el 6-28-46

Reveille.

Lee Wright, Allen Kendrick. EP4005.

REVEILLE CALL; w, m & © Paul Rossi
6Apr53 EU310874

Library of Congress
Copyright Office

Reveille for radicals.

Alinsky, Saul David, 1909-

... Reveille for radicals ... Chicago, Ill., University of Chicago press [1946]

228 p. 21 $\frac{1}{2}$ ".

© 1-14-46; 2c 1-9-46; University of Chicago, Chicago; A 360.

1. Association and associations. 2. Community life. 3. Democracy.
I. Title.

A 46—2

Chicago. Univ. Library
for Library of Congress

HS35.A6

[46]214,†

301.1535

Reveille for romance.

Hamill, Ethel.

Reveille for romance, by Ethel Hamill. New York, Arcadia house, inc., 1946.

288 p. 19^{cm}.

© 1-11-46; 2c 1-11-46; Arcadia house, inc., New York; A 3615.

1. Title.

Library of Congress

PZ3.H1792Re

46-802

[3]

Reveille for toy soldiers.

M1350

.S

SLANEY, IVOR.

Reveille for toy soldiers; by Ivor Slaney.
[Piano-conductor score (orchestra) and
parts] © Bradbury Wood, ltd., London;
15Jul52; EF0-15181.

I. Title.

REVEILLE IN HARLEM; m Don Raye &
Nelson Riddle © The Hub Music Co.
18Sep52 EU288987

Library of Congress
Copyright Office

Reveille in heaven.
See Endris, Lena.

REVEILLE PLEA © w & m John Berry Har-
mon, Jr. 26May49 EU168675

Library of Congress
Copyright Office

Réveille-toi, hérite!

AA
7155

Christian science publishing society,
claimant.

Réveille-toi, hérite! (Awake and
inherit); les ressources en tant que
réflexion spirituelle (supply as
spiritual reflection) le travail (work
en suffisance (sufficiency) fidélité
(faithfulness) [Boston, Christian
science pub. society] c1946.

Pamphlet (30, 30 p) 15 cm.

English and French on opposite page
continued on next card

mgc 4-1-46

Réveille-toi, hérite!

AA Christian science publishing society,
7155 claimant.

Réveille-toi, hérite! (Awake and
inherit) cl946. (card 2)
numbered in duplicate.

"French".

Application author: Lucie Clerc,
employee for hire of Christian science
publishing society.

© 2-25-46; 2 c 2-27-46; Boston;
AA 7155.

mgc 4-1-46.

REVEILLE WITH THE ONE I LOVE m Ronald
Buck, © w Denver Bryant 2Sep47
EU92428

Réveillez-vous belle endormie.

M1731 CANTELOUBE, JOSEPH, 1879-

.C (Chants paysans) Réveillez-vous
belle endormie (Quercy) [by] J.
Canteloube. 3. sér. Choeur mixte
a cappella, piano ad libitum. ©
Hœugel & Cie, Paris; 25Nov47; EF8959.

I. Title. II. Title: Chants paysans.

xM1587

UN RÉVEILLON AU PÈRE LACHAISE, pièce
en 3 actes de Pierre Veber et Henry
de Gorsse. © 2Jun17, D47083.
R30607, 4Mar48, Pierre de Gorsse
(C), Pierre-Gilles Veber (E)

Le réveillon de Renard.

[Jourcin, André]

Le réveillon de Renard; texte de Zabel [*pseud.*] images par André Jourcin. [Paris, Société nouvelle des Éditions Bias, 1945]

[40] p. illus. (part col.) 24 x 21½". (*On cover: Mon gai village*)

I. Roman de Renart. II. Title.

PZ24.1.J68

47-2587

© 30Dec45[✓]; 8May46_^; publisher; AF1555.

Library of Congress

[2]

LE RÉVEILLON du père Brisson. DP22535.
SEE Vekeman, Victor.

M1731

REVEL, ANDRÉ, 1929-

.2

Eldemira; poème de Champi [pseud.]

.R

musique de Daniel Ibanez [pseud.] Paris,

R. Breton. © France-Music Corp.;

16Jun54; EF20449.

I. Title. [II. Champenois, Roger, 1900-

]

Library of Congress

M1356

.R

REVEL, ANDRÉ, 1929-

Palermo chico; tango, paroles françaises
de Jean Rodor, musique de D. Ibañez
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 5Nov53;
EF0-24532.

I. Title. [II. Coulon, Jean Pierre,
1881-]

Library of Congress

M1731

.2


.R

REVEL, ANDRÉ, 1929-

Petite aux grands yeux noirs; paroles de
Louis Muza [pseud.] musique de André
Revel. Paris, Edimarton. © France-
Music Corp.; 10Feb54; EF20378.

I. Title. [II. Azum, Louis, 1924-]

Library of Congress



M1356

REVEL, ANDRÉ, 1929-

.R

El pouprillon; tango typique, musique de
Dany Ibañez [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzón; Paris; 28Jul52; EFO-16139.

I. Title.

art.

Library of Congress
Copyright Office

M25
.R

REVEL, HARRY, 1905-

L'ardente nuit; Ardent night; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52627.

I. Title. II. Title: Ardent night. [III.
Baxter, Leslie]

art.

Library of Congress
Copyright Office

APR 12 1951

M1630 REVEL, HARRY, 1905-
.2 Birmingham Boogie; words and
.R music by Harry Revel; [piano
arrangement by Bob Bornstein]
© Royal Music Publisher, Holly-
wood, Calif.; 17Jul47; EP16217.

I. Bornstein, Bob, arr. II. Title.

Revel, Harry

Blues nocturne, [by] Harry Revel.

Piano solo (right hand only)

© 1 c 2-23-46; Enterprise music corp.,
New York; E unpub 8417.

ksk 6-11-46

Revel, Harry, 1905- joint composer.
~~See~~Gordon, Mack. [College rhythm]

Revel, Harry.

THE DARKNESS GIVES ME YOU AGAIN; m Harry Revel © Ardmore Music Division of Capitol Publications, inc. 14Aug50
EU213432

SEP 25 1950

M1508

REVEL, HARRY, 1905-

(Earl Carroll's vanities)

Rolling along, from Earl
Carroll's vanities; lyrics
by Earl Carroll, music by
Harry Revel. © Harry Von
Tilzer Music Pub. Co., New
York; 12Jun47; EP15031.

I. (Carroll, Earl, 1893-

lyricist. II. Title. III.

Title: Earl Carroll's vanities.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

M1508

REVEL, HARRY, 1905-

(Earl Carroll's vanities) You,
wonderful you, from Earl
Carroll's vanities; lyrics by
Earl Carroll, music by Harry
Revel. © Harry Von Tilzer
Music Pub. Co., New York;
12Jun47; EP15030.

I. Carroll, Earl, 1893-
lyricist. II. Title. III.
Title: Earl Carroll's vanities.

Library of Congress
Copyright Office



xM1508.8
Music Cat.

M25

.R

REVEL, HARRY, 1905-

Fame; by Harry Revel. [For piano]

© Mark Warnow Music, Hollywood,
Calif.; 21Jun49; EP52624.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1508

REVEL, HARRY, 1905-

(The half breed) Remember the girl you
left behind; [from] The half breed [by]
Harry Revel [words by] Mort Greene.
50¢ © Chappell & Co., inc., New York;
9May52; EP62637.

I. Title. II. Title: The half breed.
III. Greene, Mort, 1912-]

xM1508.9

SL

Library of Congress
Copyright Office

M25

.R

REVEL, HARRY.

Harry Revel's Music out of the
Moon; a collection of piano
music ... arr. ... by Leslie
Baxter. © Capitol Songs, inc.,
New York; 15Aug47; EP16234.

I. Baxter, Leslie, arr.

II. Title: Music out of the moon.

Revel, Harry.

THE HEE-HOO SONG w & m Harry Revel
© Santly-Joy, inc. 9Jul48 EU137816

Library of Congress
Copyright Office

Revel, Harry

"Hey Wollyo".

For piano solo (right hand only)
© 1 c 2-23-46; Enterprise music corp.,
New York; E unpub 8423.

ksk 6-12-46

Revel, Harry.

I AM MUSIC; w Bill Walker m Harry Revel
© Coronet Music Pub. Corp. 13Feb51
EU229196

Library of Congress
Copyright Office

MAR 20 1951

Revel, Harry.

I DREAM OF A PAST LOVE; m Harry Revel
© Ardmore Music Division of Capitol
Publications, inc. 14Aug50 EU213433

Library of Congress
Copyright Office

SEP 25 1950

M1564 REVEL, HARRY, 1905-

.R I played fiddle for the czar; four part
male voices, T.T.B.B., arranged by
William Stickles, words by Mack Gordon,
music by Harry Revel. (Humorous songs
for male chorus, CR 122) [With piano
acc.] 20¢ © on arrangement; Crawford
Music Corp., New York; 31Dec50;
EP53038.

MAY 1 - 1951

I. Title. [II. Stickles, William, 1883-

Library of Congress
Copyright Office

III. Gordon, Mack,

1904-

]

M1630 REVEL, HARRY, 1905-

.2 "I'd Rather Look at You"; music by
.R Harry Revel, words by Walter
Sambor. © Hollywood Melodies,
Music Publishers, Los Angeles;
1Jul47; EP16665.

I. Sambor, Walter, 1913- lyricist.
II. Title.

Revel, Harry.

In every way; w L. G. S. Peters,
m Harry Revel. © Lester Grant S.
Peters, Amesbury, Mass.; 1May47;
EU74773.

Revel, Harry.

In good old San Jose; w S. S. Jenkins,
m H. Revel. © Stanley S. Jenkins &
Harry Revel, Buffalo; 12May47;
EU76289.

M1508

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) It's
a wonderful, wonderful feeling;

words and music by Harry Revel.

Featured in "It happened on Fifth
Avenue." © Chappell & Co., inc.,

New York; 21Jan47; EP11652.

I. Title. II. Title: It's a wonderful,
wonderful feeling.

xM1508.9
Music Cat.

M1508

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) Speak,
my heart! Words and music by Harry
Revel. Featured in "It happened on
Fifth Avenue." © Chappell & Co.,
inc., New York; 21Jan47; EP11653.

I. Title. II. Title: Speak, my heart!

xM1508.9
Music Cat.

M1508

REVEL, HARRY, 1905-

(It happened on Fifth Avenue) You're everywhere; words by Paul Francis Webster, music by Harry Revel.

Featured in "It happened on Fifth Avenue". © Chappell & Co., inc., New York; 21Jan47; EP11650.

I. Webster, Paul Francis, 1907-lyricist. II. Title. III. Title: You're everywhere.

xM1508.9
Music Cat.

Revel, Harry.

JET; w & m Harry Revel, Bennie Benjamin & George Weiss © Laurel Music Corp. 20Dec50 EU225097

Library of Congress
Copyright Office

MAR 7 - 1951

M25

.R

REVEL, HARRY, 1905-

Jet; by Harry Revel [piano arrangement
by Leslie Baxter] [For piano] © Mark
Warnow Music, Hollywood, Calif.;
21Jun49; EP52626.

I. Title. [II. Baxter, Leslie]

APR 12 1951

Library of Congress
Copyright Office

M1630

REVEL, HARRY, 1905-

.2

Jet; music by Harry Revel, lyric by Bennie

.R

Benjamin & George Weiss. 40¢ © Laurel

Music Corp., New York; 5Feb51;

EP52553.

I. Title. [II. Benjamin, Claude, 1907-

III. Weiss, George, 1921-]

MAR 27 1951

Library of Congress
Copyright Office

Revel, Harry.

THE LILAC TREE; m Harry Revel w & ©
Ed S. Woodhead 17Dec51 EU259381

Library of Congress
Copyright Office

JAN 11 1952

M1554

.R

REVEL, HARRY, 1905-

Love Thy Neighbor; lyric by Mack

Gordon, music by Harry Revel ...

S.A.B. arr. by William Stickles.

© Crawford Music Corp., New York;

26Nov47; on arrangement;

EP19825.

I. Gordon, Mack, 1904- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

M1573 REVEL, HARRY, 1905-

.R Love Thy Neighbor; lyric by Mack
Gordon, music by Harry Revel ...
S.S.A. arr. by William Stickles.
© Crawford Music Corp., New York;
26Nov47; on arrangement; EP19826.

- I. Gordon, Mack, 1904- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1554 REVEL, HARRY, 1905-

.R Love thy neighbor ... S.A.T.B. Lyric
by Mack Gordon, music by Harry Revel,
arr. by William Stickles. ©
Crawford Music Corp., New York;
24Dec47; on arrangement; EP21005.

M1564

REVEL, HARRY, 1905-

.R

Love thy neighbor ... T.T.B.B. Lyric
by Mack Gordon, music by Harry Revel,
arr. by William Stickles. ©
Crawford Music Corp., New York;
24Dec47; on arrangement; EP21004.

M1572 REVEL, HARRY, 1905-

.R Love Thy Neighbor; two part chorus
arr. by William Stickles. Lyric
by Mack Gordon, music by Harry
Revel. © Crawford Music Corp.,
New York; 26Nov47; on arrange-
ment; EP19827.

- I. Gordon, Mack, 1904- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Revel, Harry.

THE LOVER'S WALTZ; w Bill Walker
m Harry Revel © Coronet Music Pub.
Corp. 13Feb51 EU229197

MAR 20 1951

Library of Congress
Copyright Office

Revel, Harry

"Mama mia"; music - Henry Revel,
lyrics - Louis Prima.

For solo voice with piano accompani-
ment (right hand only)

First line: Who tucked me in my bed.

© 1 c 2-23-46; Enterprise music corp.,
Broadway; E unpub 8419.

ksk 6-11-46

Revel, Harry.

Marguerita; words by Sonny Skylar
and Louis Prima.

© 8-21-46; Enterprise music corpor-
ation, New York; EU41301; new matter;
words. Prev. reg. under title: Mama
mia; 2-23-46.

G 2390

Revel, Harry claimant
Meet the Musikids.

see

Metcalf, Bill

Revel, Harry.

MY TROUBLES FLOAT AWAY LIKE FALLING
LEAVES; m Harry Revel © Ardmore Music
Division of Capitol Publications,
inc. 14Aug50 EU213428

SEP 25 1950

Library of Congress
Copyright Office

Revel, Harry.

PERFUME SET TO MUSIC m Harry Revel

© Mark Warnow Music 21Apr49

EU164838

Library of Congress
Copyright Office

REVEL, HARRY.

The phantom penthouse. SEE Migliaccio,
Almo Claudio.

M25

.R

REVEL, HARRY, 1905-

Possession; by Harry Revel [piano arrangement by Leslie Baxter] © Mark Warnow Music, New York; 21Jun49; EP55391.

I. Title. [II. Baxter, Leslie]

JUL 24 1951

Library of Congress
Copyright Office

Revel, Harry.

(RACHAEL) STRUTTIN' WITH CLAYTON; m
Harry Revel © Mark Warnow Music
5Feb51 EU242924

Library of Congress
Copyright Office

AUG 10 1951

. REVEL, HARRY, 1905-

Remember the girl you left behind.

SEE HIS The half breed.

EP62637

Library of Congress
Copyright Office



xM

Revel, Harry.

REMEMBERING YOUR LIPS; m Harry Revel
© Ardmore Music Division of Capitol
Publications, inc. 14Aug50 EU213431

SEP 25 1950

Library of Congress
Copyright Office

Revel, Harry

"Shadow of the moon"; lyrics - Louis
Prima, music - Harry Revel.

For solo voice with piano accompani-
ment (right hand only)

First line: In the shadow of the
moon.

© 1 c 2-23-46; Enterprise music corp.,
New York; E unpub 8418.

ksk 6-11-46

M1564

.R

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part male chorus ... arr. by
William Stickles. Lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15152.

I. Gordon, Mack, 1904- joint
composer. II. Stickles,
William, 1883- arr. III. Title.

Music Cat.

M1554

.R

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part mixed chorus ... arr. by
William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15150.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

M1573 REVEL, HARRY, 1905-

.R Stay as sweet as you are; three
part female chorus (S.S.A.)
arr. by William Stickles, lyric
and music by Mack Gordon and
Harry Revel. © Crawford Music
Corp., New York; on arrange-
ment; 10Jun47; EP15122.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

M1553 REVEL, HARRY, 1905-

.R

Stay as sweet as you are; three
part mixed chorus (S.A.B.) arr.
by William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
10Jun47; EP15123.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1572

.R

REVEL, HARRY, 1905-

Stay as sweet as you are; two
part chorus, arr. by William
Stickles. Lyric and music by
Mack Gordon and Harry Revel.

© Crawford Music Corp., New
York; on arrangement;
13Jun47; EP15151.

I. Gordon, Mack, 1904-	joint
composer. II.	Stickles,
William, 1883-	arr. III. Title.
	Music Cat.

Revel, Harry.

Sweet memories; w L. Cristcarson, m

Harry Revel, arr L. Cristcarson.

© Lucile Cristcarson, Los Angeles;

26May47; EU81141.

M2114.5

.R

Revel, Harry, 1905-

That's what Xmas means to me; words
... by H. Revel. New York, Chappell &
co., inc.

© 21Dec46; publisher; EP10548.

For voice and piano, with chord
symbols.

I. Title.

Revel, Harry.

There was a time; w E. H. Heller &
Parley Eaton, m Harry Revel. ©
Eli [Henry] Heller, Arlington, Va.;
6May47; EU73891.

Revel, Harry.

THIS ROOM IS MY CASTLE OF QUIET; m Har-
ry Revel © Ardmore Music Division of
Capitol Publications, inc. 14Aug50
EU213430

SEP 25 1950

Library of Congress
Copyright Office

M25

REVEL, HARRY, 1905-

.R

Toujours moi. Always me; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52623.

I. Title. II. Title: Always me. [III.
Baxter, Leslie]

Library of Congress
Copyright Office

APR 12 1951

M25

.R

REVEL, HARRY, 1905-

Tzigane. Gypsy; by Harry Revel [piano arrangement by Leslie Baxter] [For piano] © Mark Warnow Music, Hollywood, Calif.; 21Jun49; EP52625.

I. Title. II. Title: Gypsy. [III. Baxter, Leslie]

APR 12 1951

Library of Congress
Copyright Office

M1356 REVEL, HARRY, 1905-

.R When There's a Breeze on Lake
Louise; by Harry Revel. Arr.
by Allan Small. © Leeds Music
Corp., New York; 16Jun47; on
arrangement; EP15347. Piano-
conductor score (orchestra) and
parts.

I. Small, Allan, arr. II. Title.

M1356

.R

REVEL, HARRY, 1905-

With my eyes wide open I'm dreaming;
fox trot, lyric and music by Mack
Gordon and Harry Revel, dance orch. by
Jack Mason. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; Crawford Music Corp.,
New York; 25Jan50; EP43916.

I. Gordon, Mack, 1904-
[III. Mason, Jack]

II. Title.

Library of Congress
Copyright Office

MAR - 2 1950

M1355 REVEL, HARRY, 1905-

.R With my eyes wide open, I'm dreaming;
[in] F, lyric and music by Mack Gordon
and Harry Revel, orch. by Bob Noeltner.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Crawford Music Corp., New York;
31Mar50; EP45289.

I. Gordon, Mack, 1904-
[III. Noeltner, Bob]

II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1355

REVEL, HARRY, 1905-

.R

With my eyes wide open, I'm dreaming;
[in] D flat, lyric and music by Mack
Gordon and Harry Revel, orch. by Bob
Noeltner. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Crawford Music Corp.,
New York; 31Mar50; EP45288.

I. Gordon, Mack, 1904-
[III. Noeltner, Bob]

II. Title.

Library of Congress
Copyright Office

MAY - 4 1950

M1630.2

.R

Revel, Harry.

You I love; lyric by Bobby Worth.
Los Angeles, A R A, inc.

© 14Mar46; publisher; EP2015.

For voice and piano, with chord
symbols.

I. Worth, Bobby, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Revel, Harry.

YOUR SOFT HAND ON MY BROW; m Harry
Revel © Ardmore Music Division of
Capitol Publications, inc. 14Aug50
EU213429

SEP 25 1950

Library of Congress
Copyright Office

M1621

REVEL, PIERRE, 1901-

.R

*Autrefois; poème de Jean Mayen [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7167.

I. Title. [II. Mayen, Jean, 1890-]

MAY 15 1951

Library of Congress
Copyright Office

M250

.R

REVEL, PIERRE, 1901-

Fantaisie; [by] Pierre Revel, pour clari-
nette et piano. [Score and part] 20 fr.

© Alphonse Leduc & cie, Paris; 14May52;
EF0-14571.

[I. Title]

Library of Congress
Copyright Office

M1621 REVEL, PIERRE, 1901-

.R *Les hiboux; poème de Charles Baudelaire
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7166.

I. Title.

art.

Library of Congress
Copyright Office

MAY 15 1951

M1621

REVEL, PIERRE, 1901-

.R

*Un jour ailleurs; poème de Carlos Larronde
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7165.

I. Title. [II. Larronde, Carlos, 1888-

]

MAY 15 1951

art.

Library of Congress
Copyright Office

M1621 REVEL, PIERRE, 1901-
.R *Oubli; poème de Raymond Vernet [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7168.

I. Title. [II. Vernet, Raymond, 1906-]

MAY 15 1951

Library of Congress
Copyright Office

M254

.R

REVEL, PIERRE, 1901-

Petite suite; pour basson et piano, par P.

Revel. [Score and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 6 May 52;
EF0-13975.

I. Title.

Library of Congress
Copyright Office

M1621

REVEL, PIERRE, 1901-

.R

*Pont-bleu; poème de Elie Rabourdin [from
Six mélodies] musique de Pierre Revel.

© Durand & cie, Paris; 2Jan51; EF0-7164.

I. Title. [II. Rabourdin, Elie, 1910-]

Library of Congress
Copyright Office

MAY 15 1951

M1621

REVEL, PIERRE, 1901-

.R

*Promenade; poème de Lucien Marceron
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7169.

I. Title. [II. Marceron, Lucien, 1892-]

Library of Congress
Copyright Office

MAY 15 1951

REVEL, TOM, pseud. SEE
Riviello, Tom Revel, 1904-

EU221516.

NOV 29 1950

REVEL in a feast of flavor. KK20651.

SEE Borden Co.

REVEL IN THE MOUNTAINS FOR YOUR
HONEYMOON © w & m Clayton Wardell
Rees 26Apr48 EU127368

REVEL OF THE FAIRIES; part-song,
Sumner Salter; SA. © 9Feb20;
E472820. R19620; 5Jun47; Edith
Salter Allen (C), New York.

REVEL OF THE SATYRS, from Suite de
ballet, no.4; for organ by H. J.
Stewart. © 14Aug25, E623085.
R98755, 15Aug52, Frances Mary
Woodhead (C)

Revel of the wood nymphs.

M215

BARBOUR, FLORENCE NEWELL, d. 1946.

.B

Revel of the wood nymphs; scherzo [by]
Florence Newell Barbour, [arr. by
Ernest Harry Adams] [Score: 2 pianos]
75¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 22Aug50;
EP48719.

I. Title. [II. Adams, Ernest Harry,
1886-]

Library of Congress
Copyright Office

OCT 5 - 1950

REVELATION; w G. De Grandcourt,
m Herbert Ralph Ward [pseud. of
Rodolfo Guarda] © 17Dec20,
E495390. R29920, 1Apr48, Rodolfo
Guarda (A)

REVELATION; w Sheridan Davis m Helen
Ruth Davis © Sheridan Davis & Helen
Ruth Davis 22Mar54 EU351747

REVELATION; w, m & © Murielle Jones
14Jul52 EU281026

Library of Congress
Copyright Office

THE REVELATION; w & m John Prindle
Scott; high voice. © 25Mar20;
E473724. R19643; 5Jun47; Margery
T. Hoffman (NK), Teaneck, N. J.

REVELATION; anthem, w & m Joseph
G. Scoville; with bar. solo.
© 17Sep19; E457611. R22050;
15Sep47; Goodale Scoville co.
(PWH)

REVELATION; m A. Seismitt-Doda, & w.
© 28Aug20; E489147. R23106;
21Sep47; Sigmund Spaeth (A of w)

REVELATION © w & m Alfred Leonard
Howard 2Dec49 EU186754

Library of Congress
Copyright Office

REVELATION © w & m Ludie Elizabeth
Thompson 14Jun49 EU170224

Library of Congress
Copyright Office



REVELATION; fox trot, m Herbert
Ralph Ward [pseud. of Rodolfo
Guarda] © 17Dec20, E495389.
R29919, 1Apr48, Rodolfo Guarda (A)

Library of Congress
Copyright Office

Title RevelationClaimant Bible Magazine, Inc., 300 S. 17th St., Phila., 3, Pa.Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(15)	(4)	April 1945	3-15	3-19-45			©C18 669624
(15)	(5)	May	4-16	4-19-45			©C18 674493
15	6)	June	5-15	5-18-45			©C18 675363
(15)	(7)	July	6-15	6-19-45			©C18 682147
(15)	(8)	Aug.	7-16	7-18-45			©C18 687902
(15)	9)	Sept. 45	8-15	8-19-45			©C18 688651
(16)	10)	Oct.	9-15	9-20-45			©C18 695617
(15)	11)	Nov.	10-15	10-22-45			©C18 695516
(16)	(12)	Jan. '46	12-17	12-19-45			©C18 702521
(16)	12)	Dec. '45	11-15	11-19-45			©C18 703351
13	2	Feb. '46	1-15	1-17-46			©C18 73301
15	3	March	2-15	2-19-46			©C18 10240
16	4	April	3-15	3-20-46			©C18 14463
16	5	May 46	4-15	4-17-46			©C18 19569
16	6	June 46	5-15	5-17-46			©C18 20854
16	7	July	6-15	6-17-46			©C18 25782

Per.

5.

D | W | BW | M | BM | Q

Title Revelation

Claimant Bible Magazine, Inc. 500 S. 17th St. Phila. 11 Pa.

Remitter " 5800 N. Merwine St. Phila. 41, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	8	AUG. 46	7-15	7-17-46			© Cl B 33227
16	9	Sept	8-15	8-19-46			© Cl B 34540
16	10	Oct.	9-16	9-18-46			© Cl B 37866
16	11	Nov.	10-16	10-22-46			© Cl B 43504
16	12	Dec.	11-13	11-17-46			© Cl B 48215
17	1	Jan. 47	12-16	12-26-46			© Cl B 52966
17	2	Feb. 47	1-15	1-20-47			© Cl B 57151
17	3	Mar. 47	2-15	2-19-47			© Cl B 62817
17	4	April	3-14	3-18-47			© Cl B 67942
17	5	May	4-14	4-17-47			© Cl B 74221
17	6	June	5-14	5-18-47			© Cl B 77294
17	7	July	6-14	6-19-47			© Cl B 82198
17	8	August	7-15	7-21-47			© Cl B 88002
17	9	Sept. 47	8-15	8-18-47			© Cl B 93857
17	10	Oct. 47	9-15	9-18-47			© Cl B 96751
17	11	Nov 47	10-15	10-18-47			© Cl B 102787

(Oct. 1948-2,000)

Vm

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	12	Dec 47	11-15	11-24-47			©C1B 108951
18	1	Jan. '48	12-15	12-22-47			©C1B 114364
18	2	Feb. 48	1-15	1-21-48			©C1B 117296
18	3	Mar. 1948	2-13	2-19-48			©C1B 121599
18	4	Apr. 1948	3-15	3-18-48			©C1B 125840
18	5	May 1948	4-15	4-19-48			©C1B 131498
18	6	June '48	5-15	5-18-48			©C1B 136784
18	7	July '48	6-15	6-21-48			©C1B 142013
18	8	Aug. 1948	7-15	7-19-48		JUL 22 1948	©C1B 148959
18	9	Sept. '48	8-13	8-16-48			©C1B 149591
18	10	Oct. 48	9-15	9-20-48			©C1B 154427
18	11	Nov 48	10-15	10-19-48			©C1B 160918
18	12	Dec 48	11-15	11-19-48			©C1B 163942
19	1	Jan 49	12-15	12-20-48			©C1B 169502
19	2	Feb 49	1-13	1-17-49			©C1B 173874
19	3	Mar 49	2-15	2-23-49			©C1B 179113
19	4	Apr 49	3-15	3-21-49			©C1B 182723
19	5	May '49	4-15	4-18-49			©C1B 186933
19	6	June '49	5-13	5-16-49			©C1B 192301
19	7	July 49	6-15	6-17-49			©C1B 197191
19	8	AUG 49	7-15	7-19-49			©C1B 200762

Per

-6-

D | W | BW | ~~M~~ | BM, O

Title Revelation

Claimant Bible Magazine, Inc., 5800 N. Mervine St., Phila., Pa. 19141

Remitter

Per

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Finbl action
19	9	Sept 49	8-15	8-18-49			©CIB 205420
19	10	Oct '49	9-15	9-19-49			©CIB 209983
19	11	Nov 49	10-15	10-17-49			©CIB 214628
19	12	Dec 49	11-15	11-16-49			©CIB 218874
20	1	Jan 50	12-15	12-16-49			©CIB 222971
20	2	Feb 50	1-15	1-18-50			©CIB 227889
20	3	Mar. 50	2-15	2-20-50			©CIB 233082

Continued on new card

Revelation.

RICHARDSON, ALAN.

Revelation. [Lectures] delivered at the Protestant Episcopal Theological Seminary in Alexandria, Virginia, November 22, 1949. Washington, Authorized recording and production by Henderson Services. 36 l. (The Reinecker lectures, 1950) © Alan Richardson; 12Dec49; A39429.

Library of Congress
Copyright Office

FEB 10 1950

mds/r

Revelation.

M2092 KELLIGAN, RETA LEONA, 1892-
.4 Revelation; music by Reta Kelligan
.K [Biblical words] [Close score] © Reta L.
 Kelligan; 1Jul51; EP56099.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

M2113

.Y

Revelation.

YAYSNOFF, I 1919-

Revelation; text and music by

J. [and] I. Yaysnoff. © G.

Winthrop & Co., New York; 31Dec46;

EP10901. For voice and piano.

I. Yaysnoff, J., 1918- joint
composer. II. Title..

Music Cat. —

Revelation.

De Haan, Martin Ralph, 1891-

Revelation; 35 simple studies on the major themes in Revelation, by M. R. De Haan ... Grand Rapids, Mich., Zondervan publishing house [1946]

308 p. 20^{cm}.

© 4-11-46; 2c 7-12-46; Zondervan publishing house, Grand Rapids; A 4789.

1. Bible. N. T. Revelation—Sermons.

46-19707

Library of Congress

BS2825.D346

[3]

228

M2199

.S

Revelation.

Scott, Rosetta.

Revelation; words by R. Scott.

© 14Feb46; composer, Philadelphia;
EP1759. Prev. reg. 3Jan46; EU703.

For voice and piano..

I. Title.

The Revelation

Boll, Robert Henry, 1875—

The Revelation, a brief and simple exposition of the last book of the Bible, by R. H. Boll. 3d ed. Louisville, Ky., The Word and work [1947]

164 p. 194^{mm}.

© 15Feb47; Word and work, publishers;
A11054.

1. Bible. N. T. Revelation—Commentaries.

BS2825.B64 1947

228

47-17736

Library of Congress

{2}

Revelation.

M2113

DAVIS, MARGARET MUNGER.

*1

.D

Revelation, sacred song, the music
by Margaret Munger Davis, the
words from the Bible; high voice,
key of D. © R. D. Row Music Co.,
Boston; 19Dec47; EP20684.

Revelation.

M1555

.J

JACOBS, MILTON.

A revelation; S. A. T. B., text and music
by Milton James [pseud.] (Bourne series
of choral music, 656) [With piano acc.]
25¢ © Bourne, inc., New York;
22Mar50; EP45047.

I. Title.

Revelation; past, present, future
(a commentary on Revelation)
SEE Gillentine, Ezra C.

THE REVELATION. AA205603. SEE
Bunch, Taylor Grant.

MAR 17 1952

REVELATION. AA216467. SEE
Moldovan, George H. K.

Revelation.

~~See~~ Scott, Rosetta. EP1759.

REVELATION, a photoplay in nine reels by
Metro-Goldwyn Distributing Corp.
© 2Jul24, L20368. R94890, 12May52,
Loew's Incorporated (PWH)

Revelation and reason.

Brunner, Heinrich Emil, 1889-

Revelation and reason; the Christian doctrine of faith and knowledge, by Emil Brunner, translated by Olive Wyon. Philadelphia, The Westminster press [1946]

xii, 440 p. 23 $\frac{1}{2}$ in.

© 40oct46; 2c 30oct46; W.L.Jenkins,
Philadelphia; A9593.

1. Revelation. I. Wyon, Olive, tr. II. Title.

46-7404

Library of Congress

BT127.B842

[5]

231.74

Revelation and religion.

FARMER, HERBERT HENRY.

Revelation and religion; studies in
the theological interpretation of
religious types. Nisbet. 244 p.
© Harper & Bros.; 21Apr54; AI-4117.

I. Harper and Brothers.

Library of Congress
Copyright Office

r/q

Revelation and response in the
Old Testament.

Simpson, Cuthbert Aikman, 1892-

Revelation and response in the Old Testament. New York,
Columbia Univ. Press, 1947.

viii, 197 p. 21 cm. (The Bishop Paddock lectures)

"Delivered in 1946 at the General Theological Seminary, New York."

1. Bible. O. T.—Theology. I. Title. II. Series: The Paddock lec-
tures.

BM605.S45

296

47-5545*

Library of Congress

Copyright

[6]

REVELATION, by Dulcie Deamer.

© 3Apr22, A659536. R50762, 4Aug49,

Dulcie Deamer (A)

La révélation divine.

MIERLO, STANISLAS VAN.

La révélation divine. Neuchâtel,
Delachaux & Niestlé. 282 p. (Collection
"L'Homme et ses problèmes") © Stanis-
las van Mierlo; 28Jun51; AF0-5504.

I. Delachaux et Niestlé, s.a.

SEP - 6 1951

Library of Congress
Copyright Office

cg/r

Revelation divine.

M2199

.T

TURNEY, NORMA DEARBORN, 1897-
Revelation divine; by Norma Dearborn
Turney. [Hymn, with music] © Norma
Dearborn Turney; 28Feb50; EP44819.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

2/1

Revelation expounded.

DAKE, FINIS JENNINGS.

Revelation expounded; or, Eternal mysteries simplified. A book for the classroom and the home. [2d ed.] [Atlanta, 1949] 366 p. © on additions; Finis Jennings Dake; 1Feb49; A41117.

mds/r

Library of Congress
Copyright Office

MAR 20 1950

REVELATION in easy painting. KK78877.
SEE American-Marietta Company.

Revelation in Jewish Wisdom literature.

Rylaarsdam, John Coert, 1907-

Revelation in Jewish Wisdom literature, by J. Coert Rylaarsdam. Chicago, Ill., The University of Chicago press [1946],
xi, 128 p. 19½".

"Selected bibliography": p. 123-125.

© 6-2-46; 2c 6-10-46; University of
Chicago, Chicago; A 4625.

1. Bible. O. T. Wisdom literature—Criticism, interpretation, etc.
2. Revelation.

A 46-3156

Chicago. Univ. Library
for Library of Congress

BS1455.R9

[4]†

229.3

The revelation in the wilderness.

MEES, GUALTHERUS HENDRIK.

The revelation in the wilderness. [Vol. 2:
The book of battles] Deventer [Nether-
lands] N. Kluwer, 1953. 348 p. and suppl.
illus. © G. H. Mees; 23Mar53; 2c 9Apr53;
AI0-3113.

I. Title.

II. Title: The book of battles.

Library of Congress
Copyright Office

j/mw

REVELATION IN 26 LESSONS. SEE

Cox, Frank Lucius, ed.

REVELATION in verse. AA211701. SEE
Green, Fitzwilliam.

Revelation march.

M1247

CHAMBERS, W PARIS.

.C

Revelation march; [by] W. Paris Chambers,
arr. by Julius S. Seredy. [Parts: band]
\$1.25 Appl. author: Carl Fischer, inc.,
employer for hire of Julius S. Seredy.
© Carl Fischer, inc., New York; 13Jan53;
EP73536.

I. Title. [II. Seredy, Julius S., d. 1946]

Library of Congress

The Revelation message.

EVANS, DAN WEBSTER.

The Revelation message. Franklin
Springs, Ga., The Publishing House,
Pentecostal Holiness Church. 356 p.
illus. © Dan W. Evans; 10Jul51; A58959.

sma/r 5 1951
OCT

Library of Congress
Copyright Office

Revelation of a dream
MIKESKA, JOSEPHA PETROVA.
Revelation of a dream. 75 p.
© Exposition Press, New York;
10May48; A23259.

I. Exposition Press.

A revelation of end-time Babylon.

DUNCAN, MILDRED HIXENBAUGH.

A revelation of end-time Babylon, a verse
by verse exposition of the book of Revela-
tion. Edgemont, S. D. [1950] 286 p.
© Mildred Hixenbaugh Duncan; 13Mar50;
A42039.

I. Bible. N. T. Revelation. English.
1950.

APR 18 1950

Library of Congress
Copyright Office

egm/mg

A REVELATION OF HEAVEN; m Ronald Buck
w & © Mary Weiland 300ct51 EU254672

NOV - 9 1951

Library of Congress
Copyright Office

The Revelation of Jesus Christ.

see

Haig, W

F

vf 21Apr47

The Revelation of Jesus Christ. SEE
Mastro, Michael N.

The revelation of reality in Proust's novel.

GUTWIRTH, MARCEL MARC.

The revelation of reality in Proust's novel.

[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1744) © Marcel Marc Gutwirth; 13Nov50; A50083.

JAN 20 1951

Revised

Library of Congress
Copyright Office

sh/r

Revelation of S:t John.

M2020
.R82
J6

ROSENBERG, HILDING CONSTANTIN, 1892-
Johannes uppenbarelse; [av] Hilding Rosen-
berg, text ur Bibeln, koraler till dikter
av Hjalmar Gullberg. The revelation of
S:t John, symphony, for choir, recitative
(barytone solo) and orchestra, text from
the Bible, chorales to poems by Hjalmar
Gullberg, translation by Arthur King.
(Edition musicalia, nr.963) [Miniature
score] 22:- © A.-b. Nordiska musikförlä-
gaget, edition Musicalia, Stockholm;
1Jan47; EF17266.

JAN 28 1952

s.l.

Library of Congress
Copyright Office

(Continued on next card)

M2020 ROSENBERG, HILDING CONSTANTIN, 1892-
.R82 Johannes uppenbarelse. EF17266. (Card 2)

I. Title. II. Title: The revelation of S:t
John. [III. Gullberg, Hjalmar, 1898-
IV. King, Arthur]

S.1.

Library of Congress
Copyright Office

Revelation of the St. John.

M2023 ROSENBERG, HILDING CONSTANTIN,

.R792 1892-

J62 *Johannes Uppenbarelse. The Revelation of the St. John. Symphony IV (1940) För kör, recitation och orkester, text ur Bibeln, koraler till dikter av Hjalmar Gullberg, translation by Arthur King. © A.-B. Nordiska Musikförlaget, Stockholm; 1Jan47; on arrangement and English translation; EF8842. Piano-vocal score.

THE REVELATION OF ST. JOHN: AN OPEN
BOOK, by Irving C. Tomlinson.

© 6Jun22, A677025. R52851, 7Oct49,
Elizabeth C. Tomlinson (W)

A revelation of treasure hid, together with three important lectures...and apostolical canons respecting baptism. **MAKRAKĒS, APOSTOLOS.**

A revelation of treasure hid, together with three important lectures...and apostolical canons respecting baptism; translated out of the original Greek by D. Cummings. Chicago, Orthodox Christian Educational Society, 1952. 80 p. illus. © on translation; Konstantinos G. Vaselakos; 1Dec52; A77088.

I. Cummings, Denver, tr. II. Vaselakos, Constantine G.

Library of Congress
Copyright Office

j/e

Revelation of victory.
See Carleton, Robert L

1888-

Revelation symbolism. R75894. SEE
Briggs, H. C.

MAY 15 1951

REVELATION 13. GP6105. SEE
Wade, Thelma.

Revelation three: twenty.

M2199

. F

FOX, MABLE PEARL, 1895-

Jesus knocks; Revelation three: twenty,
[by] Mrs. C. H. Fox, arr. by Leonard
Fox. [Close score] © Mrs. C. H. Fox;
9Jul50; EP50613.

I. Title. II. Title: Revelation three:
twenty. [III. Fox, Leonard]

Library of Congress
Copyright Office

DEC 28 1950

Revelation to mankind: gems of spiritual poetry.

VERNON, FREDA JESSIE.

Revelation to mankind: gems of spiritual
poetry. [1st ed.] New York, Exposition
Press [1952] 128 p. © Freda Jessie
Vernon; 30Sep52; A70969.

REVELATIONS. DU27389. SEE
McPherson, Hugh Glen.

MAY 23 1951

REVELATIONS BY DESCO, WITH 3-DIMEN-
SIONAL FIT IN SHOES ... SEE Desco
Shoe Corporation.

"REVELATIONS concerning Napoleon's
escape from St. Helena." SEE
Ebeyer, Pierre Paul. KK18992.

Revelations concerning Napoleon's escape
from St. Helena.

EBEYER, PIERRE PAUL.

Revelations concerning Napoleon's
escape from St. Helena. New
Orleans, Windmill Pub. Co.

400 p. illus. © Pierre Paul
Ebeyer; 15 Jan 48 (in notice: 1947);
A16235.

Revelations in black.

Jacobi, Carl, 1908—

Revelations in black. Sauk City, Wis., Arkham House, 1947.

[4] l., [3]—272 p. 20 cm.

CONTENTS.—Revelations in black.—Phantom brass.—The cane.—The coach on the ring.—The kite.—Canal.—The satanic piano.—The last drive.—The spectral pistol.—Sagasta's last.—The tomb from beyond.—The digging at Pistol Key.—Moss Island.—Carnaby's fish.—The king and the knave.—Cosmic teletype.—A pair of swords.—A study in darkness.—Mive.—Writing on the wall.—The face in the wind.

1. Title.

© Carl Jacobi, Minneapolis; 6Oct47; A17517.

PZ3.J1527Re

47-11448*

Library of Congress

[3]

The revelations of Don Quixote.

Suárez, Manuel F 1898-

The revelations of Don Quixote; with illus. by Bartolomeo Pinelli. New York, Harbinger House [1947,

93 p. illus., port. 24 cm.

1. Cervantes Saavedra, Miguel de. Don Quixote. 2. Loyola, Ignacio de, Saint, 1491-1556. I. Title.

PQ6353.S8

863.32

47-7845*

© Manuel F. Suárez, Tampa, Fla.; 20Aug47; A17787.

Revelations of God. SEE Welty,
Charles William.

REVELATIONS of 1952. DU31418. SEE
O'Flaherty, Vincent John

REVELATIONS OF 1952, MAKE MINE MISSOURI.

SEE O'Flaherty, Vincent John. The daughter
of Balthasar Barnes.

THE REVELATIONS OF ST. PAUL THE
APOSTLE. A84529. SEE Rossiter,
Edgar Alonzo, arr.

Revelations of today. SEE Fredrich,
R. L.

P

Revelations on the Book of Revela-
tion. SEE Flood, Winifred
MacCardell.

Revelations sensationnelles sur les
derniers instants de Pierre Laval.

Balensi, Jean.

Revelations sensationnelles sur les
derniers instants de Pierre Laval.

(In Le National midi Paris, 3 nov-
embre, 1945, p. [1])

© 3Nov45; 1c 2Mar46; Midi-Paris (le
National), Paris; AF836.

I. Laval, Pierre, 1883-1946.

REVELATIONS TWENTY THREE. SEK
McCurdey, Catharine M.

REVELATIONS 22; w, m & © Ida Waller
Schwartz 9Apr54 EU354041

Library of Congress
Copyright Office

Reveles, Daniel Anthony.

AY QUE (ARNULFO) © w Daniel Anthony
Reveles m Mario Stephen Reveles
30Nov48 EU150042

Library of Congress
Copyright Office

Reveles, Mario Stephen.

AY QUE (ARNULFO) © w Daniel Anthony
Reveles m Mario Stephen Reveles
30Nov48 EU150042

Library of Congress
Copyright Office

Reveles, Victor. pseud. See
Sherman, Solomon.

Reveley, Ida Louise, joint author.

SMALLWOOD, WILLIAM MARTIN.

Elements of biology, by William M.
Smallwood, Ida L. Reveley, Guy A.
Bailey [and] Ruth A. Dodge.
[A thorough revision of the
authors' New biology] 691 p.
illus. © Allyn and Bacon,
Boston; 18Mar48; on revisions &
new matter; A24430.

- I. Reveley, Ida Louise, joint author.
- II. Bailey, Guy Andrew, joint author.
- III. Dodge, Ruth, joint author.

Library of Congress
Copyright Office

IV. Allyn and Bacon.
md/mb

Reveley, Ida Louise, joint author.

SMALLWOOD, WILLIAM MARTIN.

Smallwood, Reveley, and Bailey's Elements of biology; rev. by Ruth A. Dodge. [Pub. in 1920 under title: Biology for high schools] Boston, 1952. 746 p. illus. © on revisions & additions & new illus.; Allyn and Bacon, inc.; 16Sep52; A88167.

I. Reveley, Ida Louise, joint author.

II. Bailey, Guy A., joint author. III. Dodge, Ruth Avis, ed. IV. Allyn and Bacon, inc. V. Title. VI. Title: Elements of biology.

Library of Congress
Copyright Office

j/l

REVELEY, JOAN LILIAN EVA.

Dream of love. Illustrated by
Gerry Fancett. (In Woman's own,
July 8, 1954, p. 9, etc.)

© Joan Lilian Eva Reveley; 8Jul54;
AIO-4888.

REVELEY, JOAN LILIAN EVA.

Heart betrayed. (In Woman's own,

June 10, 1954, p. 10-13)

© Joan Lilian Eva Reveley;

10Jun54; AIO-4426.

p

REVELEY, JOAN LILIAN EVA.

If love were all. (In Woman's
own, Aug. 27, 1953, p. 8-9, etc.)

© Joan Lilian Eva Reveley;

27Aug53; AIO-4046.

REVELEY, JOAN LILIAN EVA.

Journey of the heart. (In
Woman's own, Dec. 17, 1953,
p. 10-12, etc.) © Joan
Lilian Eva Reveley; 17Dec53;
AIO-4157.

REVELEY, JOAN LILIAN EVA.

A love like ours; short story.

(In Modern woman, Jan. 1954,
p. [26]-30) © Joan Lilian

Eva Reveley; 17Dec53; AIO-4156.

REVELEY, JOAN LILIAN EVA.

The man for her; an appealing
short story. (In Woman's own,
Mar. 4, 1954, p. 8-10, etc.)

© Joan Lilian Eva Reveley;
4Mar54; AIO-4155.

REVELEY, JOAN LILIAN EVA.

Partners in love. (In Woman's
own, Nov. 19, 1953, p. 19-21,
etc.) © Joan Lilian Eva
Reveley; 19Nov53; AIO-4141.

REVELEY, JOAN LILIAN EVA.

The passionate heart. (In Woman's
own, Aug. 26, 1954, p. 8-9, etc.)

© Joan Lilian Eva Reveley;

26Aug54; AIO-4887.

REVELEY, JOAN LILIAN EVA.

The unguarded heart. (In Woman's
own, Apr. 8, 1954, p. 8-9, etc.)

© Joan Lilian Eva Reveley;

8Apr54; AIO-4435.